

# THE TIGER

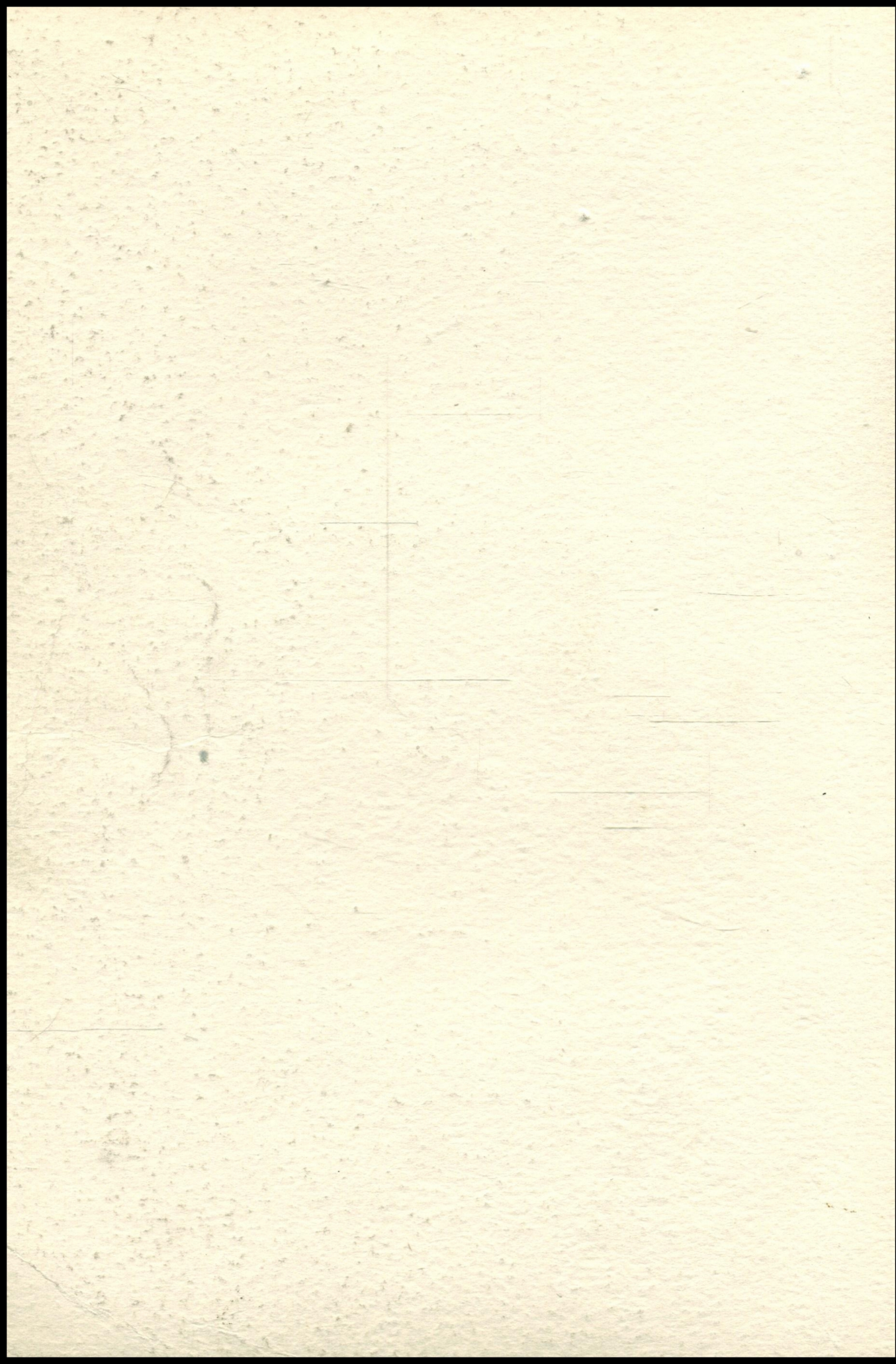
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**THE  
TIGER**





FOURTH AVENUE ENTRANCE, LEWIS AND CLARK HIGH SCHOOL



# THE TIGER

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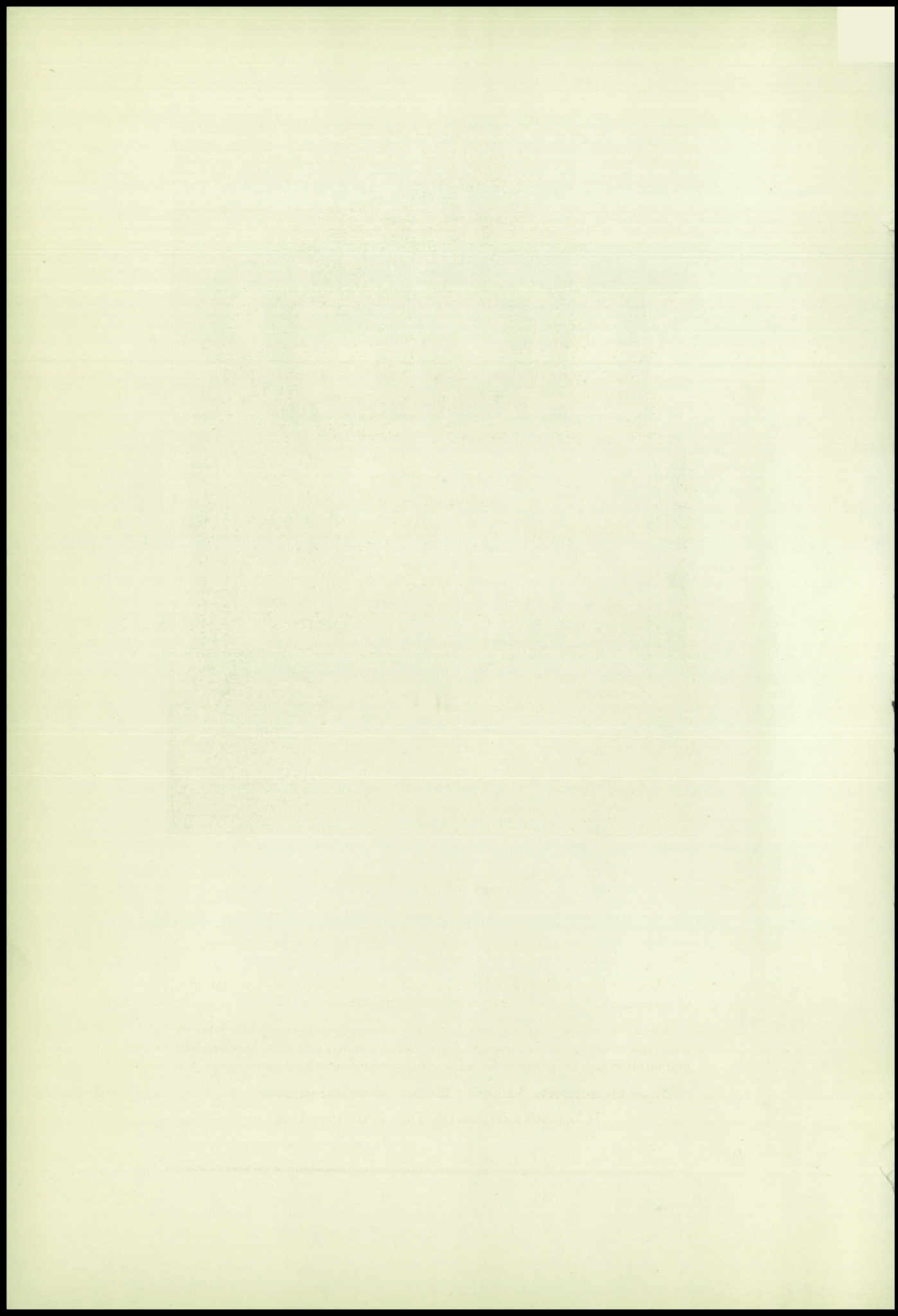
CLASS OF JUNE, 1937

of the

Lewis and Clark High School

Spokane, Washington









### **Miss Nora Frye**

TO MISS NORA FRYE

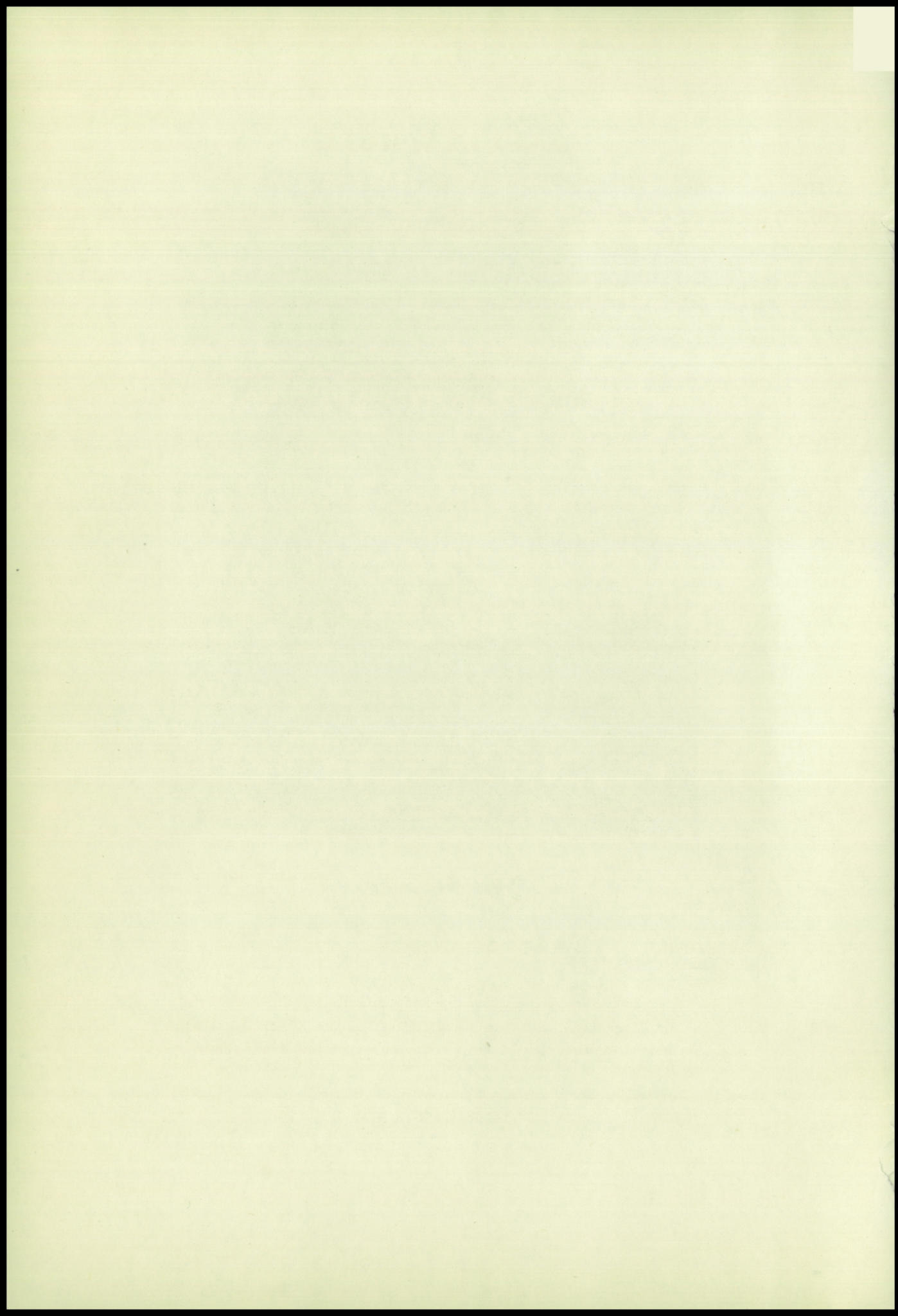
Whose sincere spirit of friendliness, kindly sense of humor, and sympathetic understanding have endeared her to Lewis and Clark,

Whose life work, not only in her daily class-room routine, but also in countless evenings in the homes of her young friends, has been to stimulate and uplift youth in its quest for self-expression and creative power,

Whose life interprets the word "Teacher" in its highest sense,

IS LOVINGLY DEDICATED THIS JUNE, 1937 TIGER







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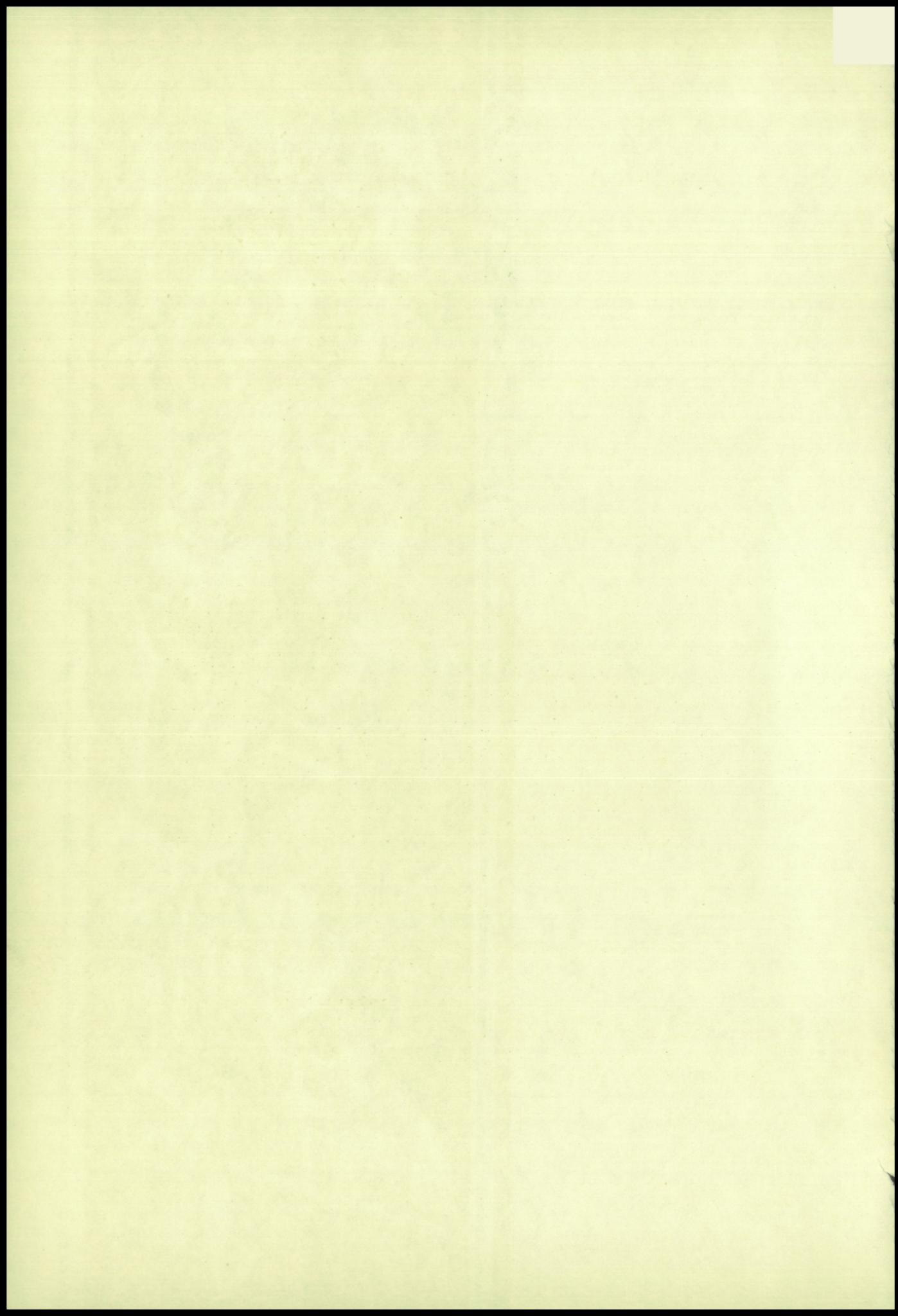
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STUDIOS











## **Message**

The possibilities of life now lie fully before you. Whether they will afford you much or little will be largely determined by the manner in which you recognize them and, recognizing them, improve upon what they may have to offer. One can hope for no more than that your high school experience may have given you an ample ability to take from these opportunities the highest possible return in keeping with what you may properly desire. May the realization be such as to give you the fullest possible life!

THOMAS TEAKLE





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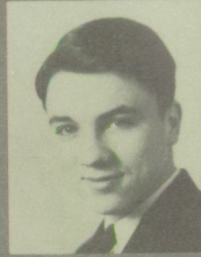
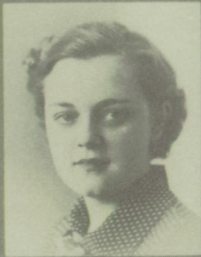
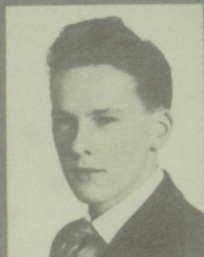
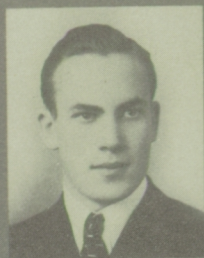
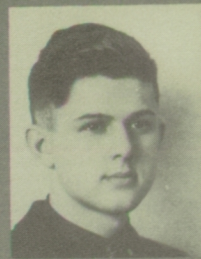
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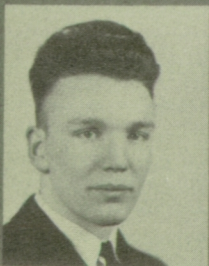
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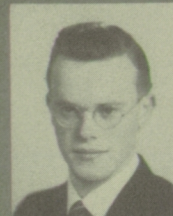
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*ball; Rifle*

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*Rheingold; Band*



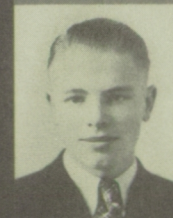
BARTON, GLADYS ELAINE  
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*Commercial*  
 Adams



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*Crest; Quill and Scroll; Literary, TIGER*



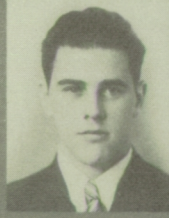
BLUNCK, JOHN ERNEST  
General  
Libby Junior High  
Washington State College  
*Baseball; Band*

BOSSIO, NINA  
Commercial  
Libby Junior High  
Kinman Business University



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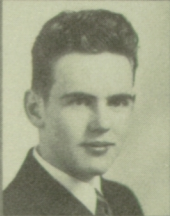
CROSS, ETHELBERT CROZIER  
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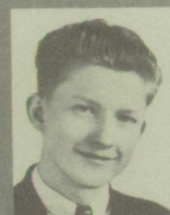
DESROSIER, RUTH AILEEN  
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DEVRIES, ADRIAN LENTON  
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 University of Washington  
*Engineers; Cross Country; Tennis; JOURNAL*

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*General*  
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 University of Nebraska



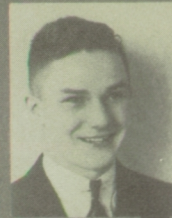
FISCHER, JEAN CAROL  
*Classical*  
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*Crest; Classical Club*

FISH, HELEN MARION  
*Fine Arts*  
 Irving  
 University of Minnesota



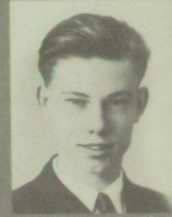
FISH, JEAN MARGURITE  
*Fine Arts*  
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 University of Minnesota

FLETT, JOHN HOLLIS  
*Scientific*  
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 Carnegie Institute  
*Engineers*



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*Baseball; Volleyball*



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*Track*

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 University of Idaho  
*Cross Country; Orchestra; Adver-*  
*tising, TIGER*



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*Engineers; JOURNAL*

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*Girls' Athletic Club; Basketball;*  
*Baseball; Volleyball*

GAY, WILLIAM LARRY  
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 Washington State College  
*Cross Country; Track*

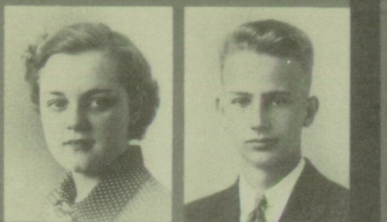


GERHAUSER, FRANCES HELEN  
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*Basketball; Baseball; Volleyball*

GILLIS, NEVA GERTRUDE  
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 Washington State College  
*Girls' Athletic Club; Basketball;*  
*Baseball; Volleyball*

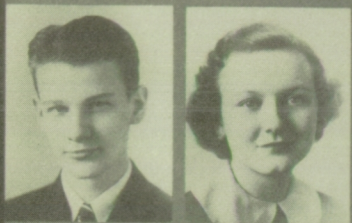






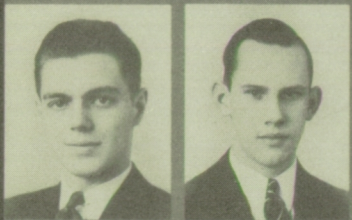
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Northwestern Business College  
*Crest; Girls' Athletic Club; Basketball; Baseball; Volleyball; Girls' Athletics, TIGER*

GNAGEY, DREW JOHN  
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*Thespian; Golf; Circulation Manager, JOURNAL*



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University of Washington  
*Engineers' Club; Orchestra; Band; Class Organization Editor, TIGER*

GRIFFITHS, RICHARD DOUGLAS  
*General*  
Roosevelt  
Journalism



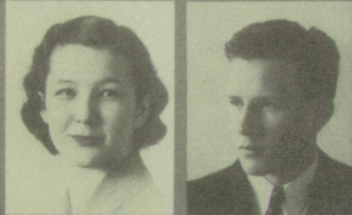
GUENTZ, MARGARET LOUISE  
*General*  
Grant  
University of Washington  
*Adelante; Band*

GUNN, MARGARET ELIZABETH  
*Commercial*  
Havermale Junior High  
Washington State College



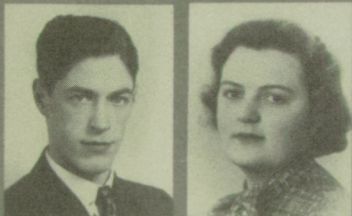
HACKER, HAZEL ADELINE  
*Fine Arts*  
Great Northern  
Washington State College

HALE, RICHARD EARL  
*General*  
Franklin  
Washington State College  
*Track; Tennis*



HANSEN, MARIE GENEVIEVE  
*Commercial*  
Whittier

HANSON, BERNIE ORVILLE  
*General*  
Irving  
University of Washington  
*Football; Basketball; Boys' Athletics, TIGER*



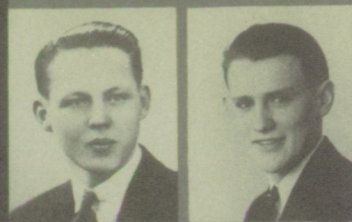
HANSON, RALPH, JR.  
*Scientific*  
Washington  
Washington State College  
*Science; Senate; Drum Major, Band*

HARMON, RUTH  
*General*  
Libby Junior High  
Northwest Christian College



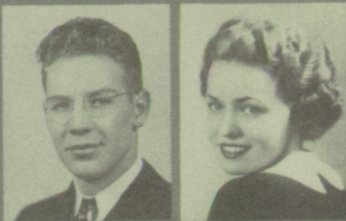
HART, JOHN McCONVILLE  
*Manual Arts*  
 Jefferson  
 University of Washington  
*Football; Track; Treasurer, Senior*  
*Class; Business Manager, TIGER*

HAUGLAND, ALFRED GERALD  
*Manual Arts*  
 Grant  
 University of Washington



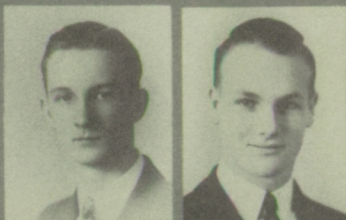
HAYDEN, JACK HOLLAND  
*Manual Arts*  
 Roosevelt

HEALY, BARBARA LOUISE  
*General*  
 Boise, Idaho  
 University of Idaho



HENRY, GORDON EUGENE  
*Scientific*  
 Jefferson  
 University of Washington  
*Band*

HEWETT, RICHARD FREEMAN  
*Scientific*  
 Roosevelt  
 Columbia University  
*Crest; Senate; Mathematics; Rifle;*  
*Debate; Columbia University Schol-*  
*arship*



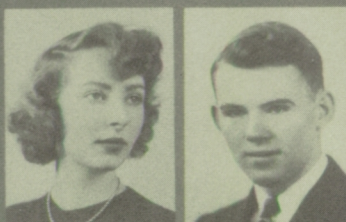
HILL, DONALD QUINTIN  
*General*  
 Tekoa, Washington  
*Band*

HILSCHER, ELIZABETH CORNELIA  
*Fine Arts*  
 Roosevelt  
 Whitman  
*Crest; Fine Arts' Club; Art Editor,*  
*TIGER*



HINES, HELEN PATRICIA  
*Fine Arts*  
 Central Valley  
 Stanford

HISLOP, GEORGE KELTON  
*Classical*  
 Washington  
 Stanford  
*Crest; Senate; Classical; Mathe-*  
*matics; Basketball; Golf; Managing*  
*Editor, TIGER*



HOOK, ETHEL LAURINDA  
*Classical*  
 St. Augustine's  
 University of Minnesota  
*Crest; Rheingold*

HOOPER, DONALD  
*Manual Arts*  
 Libby Junior High



HOSTETLER, ALICE JEANETTE  
*Commercial*  
 Millwood, Washington  
 University of Washington  
*Girls' Athletic Club; Basketball;*  
*Baseball; Volleyball*

HOWLETT, HELEN JEAN  
*General*  
 Jefferson  
 Spokane Junior College  
*Crest; Curie; Business Staff,*  
*JOURNAL*







HOYT, MARY ELIZABETH  
*Scientific*  
Roosevelt  
University of Washington  
*Thespian; Papyrus; Girls' Athletic Club; Basketball; Volleyball; JOURNAL; Orchestra; Quill and Scroll; Vice-President, Senior Class*

HUNT, HERBERT FRANK  
*Manual Arts*  
Washington  
University of Idaho  
*Engineers; Football*



HUNT, KATHERINE JEAN  
*General*  
Jefferson  
Washington State College  
*Crest; Mathematics; Debate*

JARVIS, DOROTHY JANE  
*General*  
Irving  
Washington State College  
*Crest, Palimpsest*



JEFFERS, ROBERT ALLEN  
*Fine Arts*  
Whittier

JOHNSON, ETTA MAY  
*Fine Arts*  
Rockford, Washington



JOHNSTON, FAITH MARY  
*General*  
Woodrow Wilson High,  
Long Beach, California  
University of Idaho

JOHNSTONE, MARIE CAROLYN  
*Commercial*  
Williams



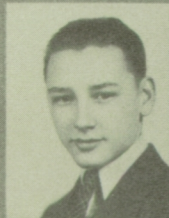
JONES, DAVID  
*General*  
Grant

JONES, MILDRED ELAINE  
*Classical*  
Roosevelt  
University of Washington  
*Thespian; Editor-in-Chief, TIGER*



KANDLER, THEORA  
*General*  
Longfellow  
Washington State College  
*Rheingold*

KAUMP, VIRGIL WAINE  
*Manual Arts*  
Irving



KEELER, KIRTLAND KENNETH, JR.  
*General*  
Roosevelt  
Washington State College  
*Band*

KEEPINGS, PATRICIA MAXINE  
*General*  
Grant  
Whitman  
*Palimpsest; Curie; Girls' Athletic Club; Basketball; Baseball; Volleyball; Organizations, TIGER*



KIPP, DWIGHT WILSON  
*Scientific*  
 Roosevelt  
 University of Washington  
*Cross Country; Track; Photographs,*  
*TIGER*

KIRK, MARJORIE NOREEN  
*Commercial*  
 Jefferson  
 Washington State College



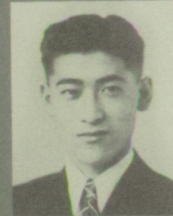
KNEE, ZETTA EMALINE  
*Home Economics*  
 Libby Junior High  
 University of Washington

KNIGHT, BARBARA JOSEPHINE  
*Classical*  
 Roosevelt  
 University of Washington  
*Crest, Papyrus*



KOYAMA, SPADY AYATO  
*General*  
 Lincoln  
 Washington State College  
*Baseball*

KREYSSLER, LUCILLE  
*Commercial*  
 Latah, Washington  
 Kinman Business University



KROM, ROBERT GRANT  
*General*  
 Libby Junior High  
 University of Washington

KULLBERG, NORMA LENNEA  
*Commercial*  
 Libby Junior High  
 Kinman Business University  
*Crest; Girls' Athletic Club; Basket-*  
*ball; Baseball; Volleyball*



LACY, CECIL CARL  
*Scientific*  
 Libby Junior High

LAING, ROBERT BRUCE  
*Scientific*  
 Irving  
 University of Washington  
*Football; Track; Fifth Executive,*  
*Senior Class*



LEAVITT, JOHN NICHOLSON  
*Scientific*  
 Roosevelt  
 Washington State College  
*Senate; Cross Country; Track; Golf;*  
*Debate; Advertising, TIGER*

LEE, DONALD RALPH  
*General*  
 Central Valley High



LEENDERSTEN, DONALD  
*Limited General*  
 Adams

LEONARD, EVELYN LORRAINE  
*General*  
 East High School,  
 Salt Lake City, Utah  
 Washington State College

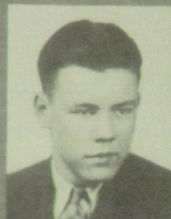






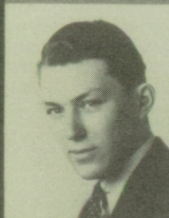
LINDMAN, JAYNE EMILIE  
General  
Roosevelt  
University of Washington  
Advertising Staff, *JOURNAL*

LLOYD, GERALD MERLE  
General  
Libby Junior High  
University of Idaho



LOMAS, ELAINE ROSELLA  
General  
Libby Junior High  
Eastern Washington Teachers' College

LONGFELLOW, WILLIAM JESS  
Classical  
Roosevelt  
University of Washington  
Classical Club; Associate Editor,  
*TIGER*



LORENZ, WILL LUDWIG  
General  
Lincoln  
United States Military Academy  
*Crest; Senate; Palimpsest; Debate;*  
*Boys' Federation (President); First*  
*Honors, Senior Class; Downs*  
*History Award; German Award*

LOUPE, JAMES ARTEL  
Commercial  
Lincoln  
Los Angeles Junior College  
*Cross Country; Band*



LUCAS, BETTY JEAN  
Commercial  
Libby Junior High  
*Crest; Girls' Athletic Club; Basket-*  
*ball; Baseball; Volleyball; Staff*  
*Typist, TIGER*

LUSSIER, ROSE-EMMA  
Home Economics  
Whittier  
University of Washington  
*Crest; Curie; Basketball*



MADDISON, GEORGE WOODROW  
Commercial  
Jefferson  
Washington State College

MALNATI, ARTHUR DONALD  
General  
Franklin  
University of Idaho  
*Cross Country; Band*



MARION, DOROTHY  
Commercial  
Monrovia, California  
Pasadena Junior College

MARLOW, JOSEPH WILLIAM  
Classical  
Lincoln  
University of Washington  
*Crest; Radio; Mathematics; Classi-*  
*cal; Rheingold; First Classical*  
*Honors*



MAROHN, RALPH LEROY  
Manual Arts  
Roosevelt  
Boeing School of Aeronautics

MARQUARDT, DORIS ISABELLE  
Fine Arts  
Grant  
Washington State College  
*Adelante; JOURNAL; Band*



MAXFIELD, JEAN  
*General*  
 Orofino, Idaho  
 Washington State College

MAY, LEWIS PATRICK  
*General*  
 Aberdeen, Washington  
 University of Washington  
*Circulation, TIGER*



McADAMS, JOHN GRANT  
*General*  
 Roosevelt Junior High  
 University of Oregon  
*Advertising Staff, JOURNAL*

McCHORD, SHIRLEY MAXINE  
*General*  
 Priest River, Idaho  
 Walla Walla College



McGINNIS, JAMES LEWIS  
*General*  
 Roosevelt  
 Oregon State College  
*Crest; Rifle; Orchestra; Band; Photographs, TIGER*

McINTYRE, ROBERT CARNEY  
*General*  
 Jefferson



McKITTRICK, ETHELYN BEATRICE  
*Classical*  
 Irving  
 Washington State College  
*Crest; Classical; Circulation, TIGER; Second Classical Honors*

McNAB, RAYMOND NEIL  
*General*  
 Denver, Colorado  
 Washington State College  
*JOURNAL*



MELLINGER, MEREDITH ANN  
*Home Economics*  
 Havermale Junior High  
 University of Idaho  
*Crest; Curie*

METZ, MARGARET FRANCES  
*Home Economics*  
 Roosevelt  
 University of Washington  
*Tennis*



MEYER, RICHARD MILTON  
*Manual Arts*  
 Grant  
 University of Idaho  
*Football; Track*

MEYER, WERNER EUGENE, JR.  
*Scientific*  
 Roosevelt  
 Stanford  
*Crest; Cross Country; Track; Band*

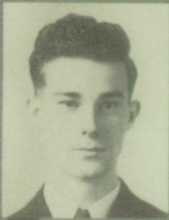


MHYRE, ROBERT LYLE  
*Manual Arts*  
 Irving  
 Oregon State College  
*Engineers; Thespian; Literary, TIGER; Stage Electrician*

MILES, ROSE JUNE  
*General*  
 Redwood City, California  
 Washington State College  
*Rheingold*







MILLER, ALLEN  
*Scientific*  
Jefferson  
Washington State College  
*Rheingold*

MILLER, ANNABELLE  
*General*  
Grant  
*Adelante*



MILLER, DONALD EARL  
*Scientific*  
Opportunity, Washington  
University of Washington  
*Football; Track*

MILLER, JEAN ELIZABETH  
*Fine Arts*  
Ritzville, Washington  
Washington State College



MILLER, MARY LOUISE  
*General*  
Harrington, Washington  
Washington State College

MILLER, ANNA ROBERTA  
*General*  
Brown  
Holy Names Academy  
*Racquet; Basketball; Volleyball; Tennis*



MILLER, WELDON HARVEY  
*General*  
Libby Junior High

MONROE, BARBARA  
*General*  
Immaculata High,  
Ft. Leavenworth, Kansas  
Washington State College



MONROE, SHIRLEY MAE  
*Classical*  
Washington  
University of Washington  
*Classical*

MORELAND, LAVYRNE EVELYN  
*Commercial*  
Lincoln  
Kinman Business University  
*Girls' Athletic Club; Basketball; Baseball; Volleyball*



MORIN, MARY LORRAINE  
*Home Economics*  
Lincoln  
University of Washington

MURPHY, WILLIAM OSCAR, JR.  
*General*  
Franklin  
Washington State College  
*Crest; Quill and Scroll; Track; Sports Editor and Editor, JOURNAL*



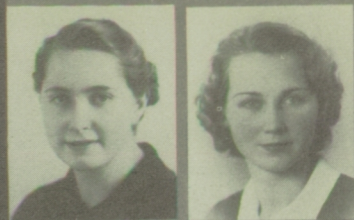
NAKVINDA, NORMA GWENDOLYN  
*General*  
Coeur d'Alene, Idaho  
Kinman Business University  
*Orchestra*

NELSON, CHARLES ROY  
*Classical*  
Washington  
University of Washington  
*Jupau; Classical; Track; Orchestra; Band; Boys' Athletics, TIGER*



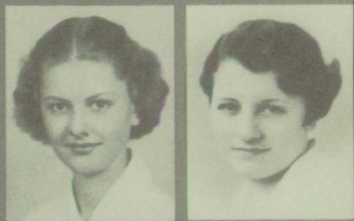
NELSON, MARY EMADAN  
*Home Economics*  
 Libby Junior High  
 Washington State College

NELSON, ESTHER GERTRUDE  
*Commercial*  
 Grant  
 Washington State College



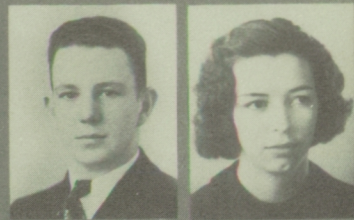
NELSON, JACQUELINE ALBERTA  
*Classical*  
 Grant  
 Washington State College  
*Crest; Classical; Mathematics;*  
*Associate Editor, TIGER*

NEWCOME, THELMA ELLEN  
*Home Economics*  
 Kalispel, Montana  
 Montana State University.  
*Basketball; Baseball; Volleyball*



NEWHALL, ROBERT EUGENE  
*General*  
 Libby Junior High  
 Montana State University

NITSCHKE, PAULETTE CLARA  
*Home Economics*  
 Lincoln  
 Eastern Washington Teachers' College



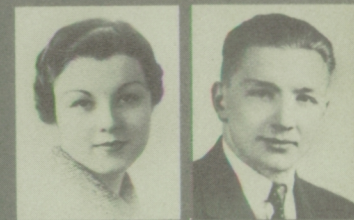
NOZAKI, TAMI  
*General*  
 Lincoln  
 Whitworth College  
*Crest; Curie; Palimpsest*

OBERG, ELEANOR LOUISE  
*General*  
 Lincoln  
 University of Washington  
*Editorial, JOURNAL; Business*  
*Manager, JOURNAL*



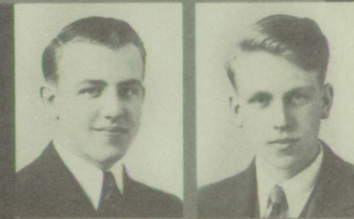
ORSI, MARIANNA  
*Commercial*  
 Libby Junior High  
 Kinman Business University

ORSIE, LOUIS WRIGHT  
*General*  
 Franklin  
 Washington State College  
*Football; Advertising Staff, JOURNAL*



OSWALD, GILBERT LEVERICH  
*Manual Arts*  
 Sunset  
 Washington State College  
*Crest; Jupau; Baseball; Engineers*

PERNSTEINER, GEORGE  
*Manual Arts*  
 Glenrose School



PERRY, CARL  
*General*  
 Libby Junior High  
*Football; Baseball; Boys' Federation*  
*(Fifth Executive)*

PERSONS, MARJORIE LOUISE  
*Home Economics*  
 Libby Junior High  
 Washington State College







PETERSCHICK,  
DIETZ FRANK GEORGE  
*General*  
North Pine School  
Eastern Washington Teachers' College

PHILLEY, MARGARET ELIZABETH  
*Fine Arts*  
Millwood, Washington  
Eastern Washington Teachers' College



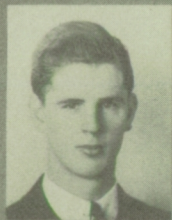
PLUNKETT, IRMA KATHLEEN  
*Home Economics*  
Jefferson  
Kinman Business University

PORTER, BETTY BUSBY  
*General*  
Irving  
Washington State College



PORTER, MARJORIE  
*Fine Arts*  
Irving  
University of Washington  
Editorial Staff, *JOURNAL*

PRENTICE, MARJORIE WINNIEFRED  
*Classical*  
Grant  
Washington State College  
*Girls' Athletic Club; Basketball; Volleyball; Editorial Staff, JOURNAL*



PRINGLE, JEAN ROUNTREE  
*Commercial*  
Roosevelt  
*Crest; Girls' Federation (Treasurer)*

PROSSER, WILLIAM MERLIN  
*General*  
Opportunity, Washington  
University of Washington  
*Football; Basketball; Track*



PROTO, WILLIAM DENEFFE  
*General*  
Libby Junior High  
University of Washington  
*Baseball*

RANSOM, ELDON  
*General*  
Jefferson  
Washington State College



REED, VERNON CLARENCE  
*Manual Arts*  
Libby Junior High

REINWALD, DOROTHY FLORENCE  
*General*  
Irving



RHODES, DONALD FREDERICK  
*General*  
Lincoln  
Washington State College  
*Radio; Engineers; Band (Manager)*

ROBERTS, MARY LOUISE  
*General*  
Havermale Junior High



ROBERTS, MARGARET LOUISE  
*General*  
 Jefferson  
 Washington State College  
*Basketball; Baseball; Volleyball*

ROBERTS, RAMONA ANN  
*Classical*  
 Whittier  
 Washington State College  
*Crest; Curie; Desk Editor, JOURNAL; Debate*



ROBINSON,  
 FREDRICK DIGGER, JR.  
*General*  
 Jefferson  
 University of Washington  
*Football; Baseball; Boys' Federation (Secretary)*

ROLFE, NONDUS JEAN  
*General*  
 Cheney, Washington  
 Washington State College  
*Advertising Staff, JOURNAL*



ROTHROCK, JOHN BRUCE  
*General*  
 Libby Junior High

ROTTER, FRANCIS FERDINAND  
*General*  
 Sacred Heart  
 Washington State College  
*Track*



ROWE, ESTELLA MAE  
*General*  
 Nez Perce, Idaho  
 Washington State College  
*Band*

ROWE, JUNE ARLETA  
*Commercial*  
 Irving  
 Oberlin Conservatory of Music  
*Crest; Orchestra*



RYAN, EVELYN ALENE  
*Home Economics*  
 Whittier  
 Kinman Business University  
*Girls' Athletic Club; Basketball; Volleyball*

SACKVILLE-WEST,  
 ARTHUR JACK, JR.  
*Scientific*  
 Irving  
 Washington State College  
*Crest; Track; Advertising, TIGER*



SAFFORD, MARY MARGARET  
*General*  
 Yakima  
 Washington State College

ST. GERMAIN, MURIEL DAWN  
*Scientific*  
 Irving  
 Washington State College  
*Basketball; Baseball; Volleyball*

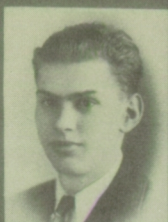


SANDERSON, NINA LUE  
*Classical*  
 Jefferson  
 University of Washington  
*Crest; Classical*

SAUNDERS, DORIS VIRGINIA  
*General*  
 Glenrose  
 Washington State College  
*Advertising Staff, JOURNAL*







SAUNDERS, HAROLD KIMBALL  
General  
Irving  
Washington State College  
*Basketball (Manager); Athletics  
Advertising Manager*

SAYLER, HOWARD DELMER  
General  
Franklin



SCARPELLI, ANTHONY FRANK  
Manual Arts  
Libby Junior High  
Whitworth College  
*Engineers*

SCHAFER, STANLEY ALBERT  
Commercial  
Libby Junior High  
*Crest; Basketball; Baseball; Sports  
Editor, JOURNAL*



SCHERRER, ROBERT EMMETT  
General  
Roosevelt  
Washington State College  
*Cross Country; Track*

SCHNABEL, WAYNE ERWON  
General  
Jefferson  
University of Washington  
*Palimpsest*



SCOTT, LUCILLE PHYLLIS  
General  
Grant  
Washington State College  
*Thespian; Basketball; Volleyball;  
Orchestra*

SHEFFER, DEAN PHILIP  
General  
Phoenix, Arizona  
University of Virginia  
*Palimpsest*



SHIRROD, IVAN RONALD  
Manual Arts  
Jefferson  
Washington State College

SIMMONS, ROBERT GLEN  
General  
Rapid City, South Dakota  
University of Idaho  
*Basketball*



SMITH, RUTH MARIAN  
Commercial  
University of California at  
Berkeley  
*JOURNAL*

SNODDY, MARY JANE  
General  
Grant  
Whitman  
*Crest; Racquet; Tennis*



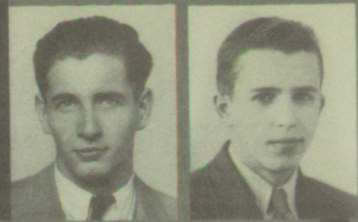
SOUTHER, KATHERINE ESTHER  
Home Economics  
Irving  
University of Idaho

STARK, MARY BARBARA  
Classical  
Roosevelt  
Whitman



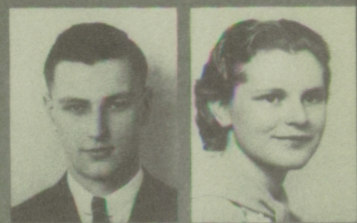
STEEN, DONN MARWYN  
General  
Roosevelt  
Cornish School of Music

STEINKE, GEORGE VERNON  
General  
Libby Junior High  
Washington State College



SWANN, WILLIAM HENRY  
General  
Grant  
Washington State College  
*Senate; Cross Country; Track*

SWANSON, ETHEL VIOLET  
Commercial  
Washington  
Kinman Business University



TAITCH, JACK ALBERT  
General  
North Central  
Gonzaga

TAKAMI, CHIYO  
Commercial  
Lincoln  
University of Washington



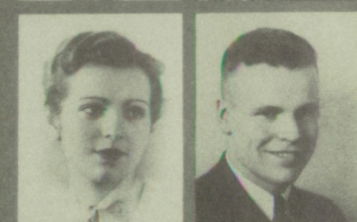
TALLEY, LENORE FRANCES  
Scientific  
Jefferson  
Washington State College  
*Crest; Racquet; Tennis; Staff Typist, TIGER*

TAYLOR, LAVERL  
General  
Irving  
Eastern Washington Teachers' College  
*Teaching*



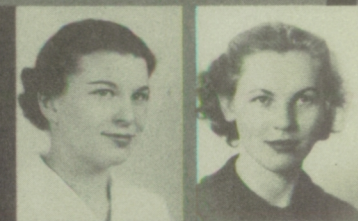
THARP, CLEO JEAN  
Home Economics  
Roosevelt

THOMPSON, ARTHUR LOWELL  
General  
Pullman, Washington  
University of Washington



THOMPSON, JEAN IRENE  
Fine Arts  
Grant  
University of Southern California

THOMPSON, NELLIE MARIE  
Home Economics  
Webster  
Washington State College  
*Basketball; Volleyball; Advertising Manager, JOURNAL; Advertising, TIGER*

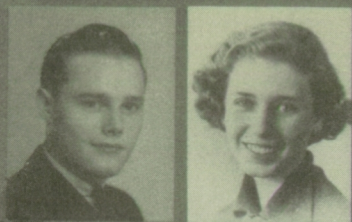


THORPE, JEAN MARY  
Commercial  
St. Augustine's  
*Crest; Racquet; Girls' Athletic Club; Tennis; Senior Class (Secretary)*

TOBYN, JOHN  
General  
Grant  
University of Idaho  
*Adelante; Science; Baseball (Manager)*

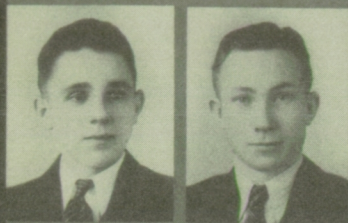






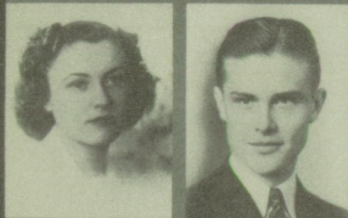
TOLSON, BLAIR EDWARD  
*General*  
Omaha, Nebraska  
University of California at  
Los Angeles

TOZELAND, NANCY LUCILLA  
*General*  
Franklin  
Eastern Washington Teachers' College  
*Crest*



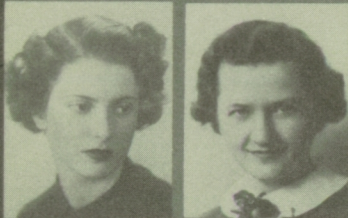
TURK, FRANK DIX  
*General*  
Libby Junior High  
University of Idaho

VORDAHL, OSCAR ELMER  
*Manual Arts*  
Grant  
Washington State College  
Track



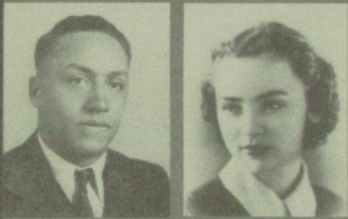
WAKELEY, LOIS ANN  
*Fine Arts*  
Grant  
University of Washington  
*Adelante; Quill and Scroll; JOURNAL*

WALKER, DONALD EARL  
*Scientific*  
Jefferson  
Washington State College  
*Adelante; Track; Cross Country*



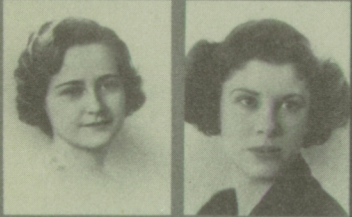
WARREN, GLADYS GRACE  
*General*  
Grant  
University of Idaho

WELLER, JEAN  
*Commercial*  
Franklin  
University of California at  
Los Angeles  
*Adelante; Racquet; Girls' Athletic Club; Tennis*



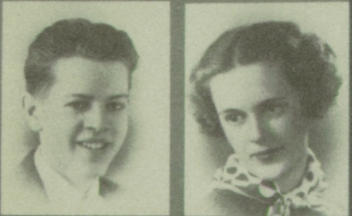
WILLIAMS, LINDSAY HENRY  
*General*  
Adams  
University of Idaho  
*Crest; Baseball; Golf*

WISCOMBE, DOROTHY JANE  
*Classical*  
Roosevelt  
Washington State College  
*Crest; Classical Club; Thespian*



WOIRHAYE, MERLE  
*Commercial*  
Adams

WOOLSEY, NAN ELY  
*General*  
Franklin  
Washington State College  
*Palimpsest*



WORMAN, THOMAS JOHN  
*Manual Arts*  
St. Augustine's  
*Rifle*

WRIGHT, IDA MARIE  
*General*  
Meyers Falls, Washington  
University of Washington  
*Rheingold*



YONKIE, NORMA MARIE  
*Fine Arts*  
 Grant  
 Washington State College  
*Crest; Thespian; Fine Arts*

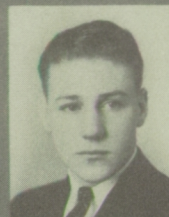
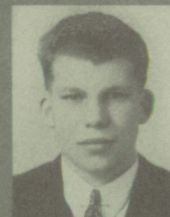
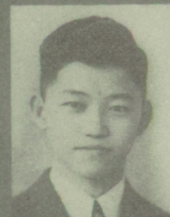
YOST, EDNA NAONE  
*Commercial*  
 Libby Junior High

YUASA, GEORGE YOSHIMITSU  
*General*  
 Lincoln  
 Washington State College  
*Engineers*

YUSI, ADOLPH LYLE  
*General*  
 Libby Junior High

ZABEL, CARL LEROY  
*Manual Arts*  
 Cedar Rapids, Iowa  
 University of Washington  
*Science; Football; Advertising Staff,*  
*JOURNAL*

ZIMMERMAN, JAMES ARTHUR  
*General*  
 Huron, South Dakota  
 University of Washington



BOWERMAN, STANLEY MARTIN  
*Manual Arts*  
 Grant  
 Washington State College  
*Band*

HOLLREIGH, JOHN HAMILTON  
*General*  
 Rogers High  
 Washington State College

KARR, CLEVELAND RODERICK  
*General*  
 Libby Junior High

MORLIN, ALFRED RICHARD  
*Fine Arts*  
 Washington





### Senior Snaps

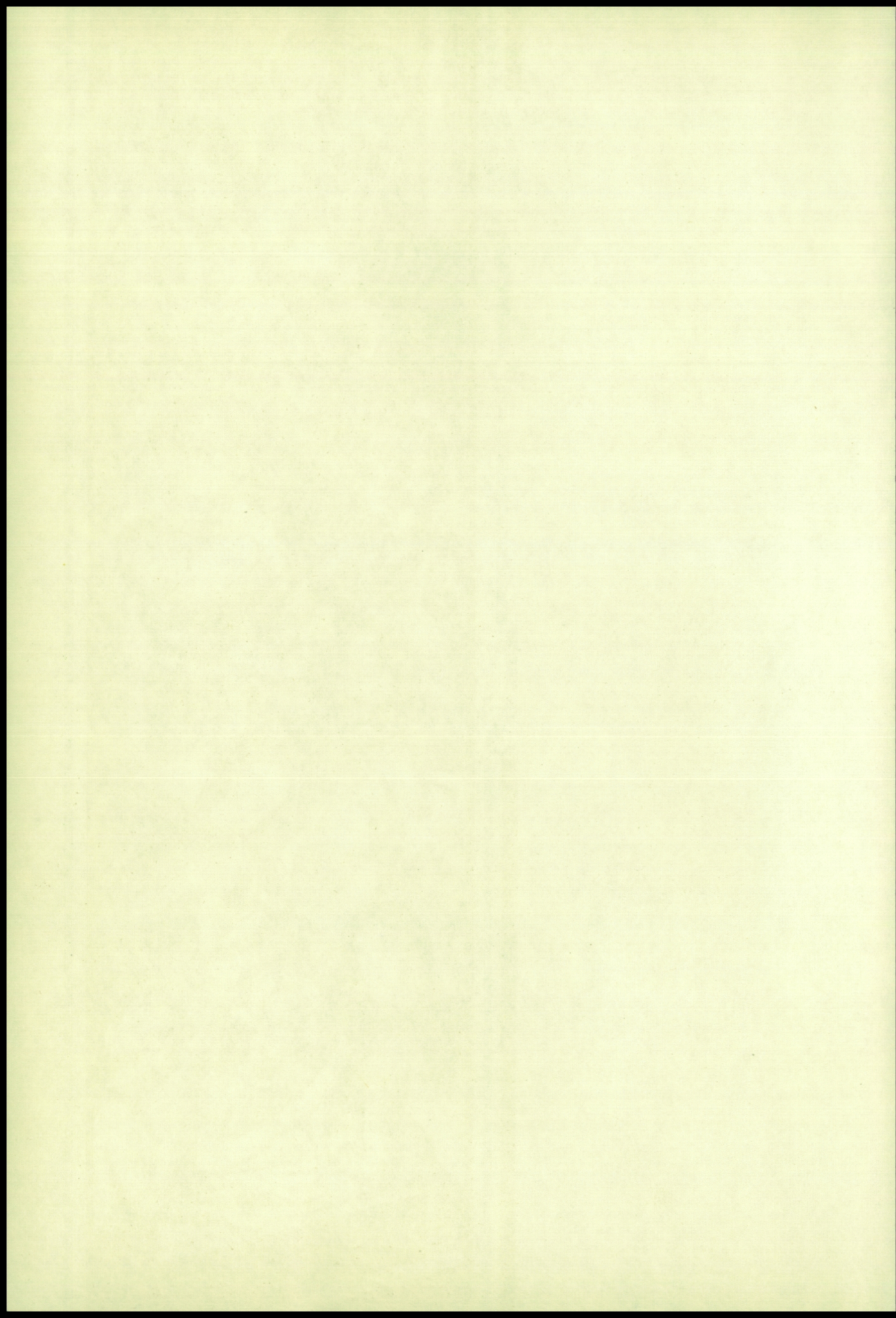
FIRST ROW (*left to right*)—Jack Hart, Will Lorenz, Bill Longfellow, Etta May Johnson. SECOND ROW—Elaine Lomas, Georgia Corisis, Margaret Dyar, Alice Fowler. THIRD ROW—Adolph Yusi, Carl Perry, Jack Hart, Bob Ratz, Emadean Nelson. FOURTH ROW—Eldon Ransom, Sam Corisis, Milaine Jones, Don Walker, Louis Bradway.



# ACTIVITIES











MISS CHRISTINA CLAUSSEN  
*Freshmen*



MR. WILLIAM W. TAYLOR  
*Sophomore*



MISS MARIAN PETTIS  
*Junior*



MISS LILIAN A. SIEGLER  
*Senior B*

### **Class Advisors**





MISS FRANCES M. STUBBLEFIELD  
*Girls Federation Advisor*



MARY LOU CLARK  
*Girls Federation President*

### Message

I extend sincerest congratulations to Mr. Teakle and the Tiger Staff, who for the past three months have given whole-heartedly of their time and effort so that you and I might have this magazine to read and enjoy and to keep as lasting memory of this June, 1937 graduating class.

The Girls Federation has striven this semester to create a feeling of equality among the girls of the school by introducing new committees which have given more girls a chance to participate in the affairs of the federation.

May the Girls Federation forge always forward and strive for the highest ideals in life that will honor Lewis and Clark High School.

MARY LOU CLARK  
*President of the Girls Federation*



CLARENCE E. MILLER  
*Boys Federation Advisor*



WILL LORENZ  
*Boys Federation President*

## Message

During the past year the Federation has gradually been increasing the scope of its work. It has taken an active part in promoting Matinee Dances, the Football Banquet, and the new weekly Recreation Hour, besides sponsoring Frank Asper, providing convocations at regular intervals, and carrying on its usual business. The success of these projects may be credited to an energetic, enterprising Council and a cooperative student body. It is my earnest hope that these various activities will be furthered by future administrations.

In closing, may I compliment the June '37 class for selling in record time and publishing this excellent Tiger.

WILL LORENZ  
*President of the Boys Federation*







### **Adelante**

FIRST ROW (*left to right*)—Margaret Melior, Irene Berry, Peggy Talbott, Wanda Simpson, Annabel Miller, Jane Barnard. SECOND ROW—Jean Weller, Margaret Smith, Lois Wakeley, Virginia Henry, Doris Marquardt, Patricia Durkin. THIRD ROW—Gertrude Engman, Miss Mabel Pope (*Advisor*), Robert Garrison, Sarah Brown, Margaret Guentz. FOURTH ROW—Henry Moore, Robert Gay, Harry Hughes, John Tobyn, Gunnar Erickson. FIFTH ROW—Arthur Zimmerman, David Featherstone, Dale Hanson, Ralph Pinkerton, Paul Sinnitt.



### **Boys Federation Council**

FIRST ROW (*left to right*)—Allan Johnson, James Sargeant, Roger Crosby, Robert Steinheiser. SECOND ROW—James Mack, Louis Bradway, Robert Crick, Robert Schimanski, James Hansen. THIRD ROW—Robert Youngs, Carl Perry, Will Lorenz, Oscar Calkins. FOURTH ROW—Joseph Nail, Robert Ratz, Charles Burch, Roy Johnson, Dwight Kipp.





## Classical

FIRST ROW (*left to right*)—Jean Fischer, Shirley Monroe, Kathleen Hindley, Martha Whitehouse, Helen Dyser, Muriel Kinman. SECOND ROW—Jacqueline Nelson, Winona Alderson, Betty Adams, Carol-Clute, Phyllis Butts, Virginia Way, THIRD ROW—Dorothy Wiscombe, Ruby Benson, Ethlyn McKittrick, James Lyons, Richard Marshall, Roger Crosby, Miss Helen Dean (*Advisor*). FOURTH ROW—William Longfellow, George Hislop, Charles Nelson, William Long, Arthur Owen. FIFTH ROW—John Rockie, Vincent Parrott, John Barrett, Miss Mary Helen McCrea, James Sargeant. SIXTH ROW—Paul Decker, Paul Sinnitt, Joel Ferris, Joe Marlow.



## Crest

FIRST ROW (*left to right*)—Dorothy Wiscombe, Ethlyn McKittrick, Carol Clute, Libby Hilscher, Norma Yonkie, Margaret Dyar, Annette DuBois. ROW SECOND—Gladys Barton, Mary Lou Clark, Rose-Emma Lussier, Ethel Hook, Jean Fischer, Jane Jarvis, Meredith Mellinger, Walter Davis. THIRD ROW—Jean Pringle, Barbara Knight, Marian Bloomquist, Jacqueline Nelson, Tami Nozaki, Nancy Tozeland, Ramona Roberts. FOURTH ROW—Norma Kullberg, Betty Jean Lucas, Theresa Dougherty, Katherine Hunt, Pollyanna Daniel, June Rowe, Jean Howlett, Will Lorenz. FIFTH ROW—June Gleason, Jane Snoddy, Louise Engdahl, James McGinnis, Sam Corisis, William Wade, Jack Sackville-West, Robert Gay. SIXTH ROW—Jean Thorpe, Joel Ferris, Louis Bradway, George Hislop, Don Miller, Stanley Schafer, Lindsay Williams, Gilbert Oswald, Werner Meyer.





### Currie

FIRST Row (*left to right*)—Ruth Herington, Saji Nishifue, Mary Yonago, Tami Nozaki, Jean Howlett. SECOND Row—Patricia Sweeney, Jane Barnard, Mary Favre, Margaret Hancox, Ramona Roberts, Rose-Emma Lussier. THIRD Row—Muelr Walter, Patricia Keepings, Ethel-Marie Johnson, Helen Ekholm, Dorothy Boline, Dorothy Doelle. FOURTH Row—Betty Lynn Northrop, Geraldine Allison, Charlotte Berg, Dorothea Hansen, Theresa Dougherty.



### Debate

FIRST Row (*left to right*)—Jeanette Zielke, Mary Safford, Lucille Kreyssler, Jane Lowe. SECOND Row—Marjorie Vye, Katherine Hunt, Sara Whitley, Maxine Harwaldt, Marion Russell. THIRD Row—Dale Bergeron, Minot Scarpelli, David Fried, Ed Level, Andrew Christensen, Marie Thompson, W. B. Graham. FOURTH Row—Leo White, Irving Strang, Art Cody, Frank Romaine, Ernest Walden.





## Engineers

FIRST ROW (*left to right*)—Don Carlson, Wilson Weber, Ronald Bisatt, Roy Funakoshi, Richard Harold, Robert Mackey. SECOND ROW—Howard Coleman, Frank Hunt, Kenneth Ficklin, George Yuasa, Lloyd Eyrich, Ervin Clark. THIRD ROW—Lyle Mhyre, Lewis Messex, Albert Tanner, Richard Lattimore, Don Rhodes. FOURTH ROW—Robert Burns, Anthony Scarpelli, Bernard Duffy, Harvey Johnson, Robert Harris, Jack Muller. FIFTH ROW—Mr. A. W. Smith (*Advisor*), Norman Campbell, Jack Morris, Keith Chase, John Neudorfer, Eugene Buchholtz, Ralph Newland.



## Fine Arts

FIRST ROW (*left to right*)—Marjorie Miller, Libby Hilscher, Geraldine Allison, Helen Amick, Winifred Grobel. SECOND ROW—Elizabeth Sampson, Helen Smith, Kathleen Hindley, Patricia Sanders. THIRD ROW—Patsy Young, Norma Yonkie, Lydia S. Goos (*Advisor*), Lee Oakes. FOURTH ROW—Palmer Dayton, Wallace Westling, Donald Pounds, Howard Jones.





### **Girls Athletic Club**

FIRST ROW (*left to right*)—Patsy Gamby, Helen Curl, June Gleason, Marjorie Rarey, Beverly Mae Weber. SECOND ROW—Jean Louthian, Helen Moline, Eleanor Gindraux, Evelyn Ryan. THIRD ROW—Mary Hoyt, Minnie Emry, Sara Whitley, Betty Black, Virginia Austell. FOURTH ROW—Norma Kullberg, Mary Favre, Betty Alberts, Patricia Keepings. FIFTH ROW—Jean Thorpe, Betty Jean Lucas, Marjorie Prentice.



### **Girls Federation Council**

FIRST ROW (*left to right*)—Bette Fogelquist, Joyce McKay, Mary Hoyt, MaryLou Clark, Virginia Webster. SECOND ROW—Jean Fisher, Virginia Lou Mahoney, Betty Cleary, Elaine Johnson, Ruthie Strausz. THIRD ROW—Sarah Brown, Dorothy Nelson, Jane Robinson, Helen Ekholm, Barbara Atwater. FOURTH ROW—Muerl Walter, Betty Laberee, Elizabeth Briggs, Jeanne Wade, Barbara Anderson. FIFTH ROW—Virginia Olson, Patsy Young, Mary Shields, Jane Laberee, Ruth Thomson.





### **Journal Editorial Staff**

FIRST ROW (*left to right*)—Carol Clute, Marjorie Porter, Evelyn Nurick, Patricia Durkin, Ramona Roberts. SECOND ROW—Sarah Brown, Ruby Benson, Dorothy Doelle, Ruth Blakemore. THIRD ROW—Ruth Smith, Marjorie Prentice, Louise Engdahl, William Murphy. FOURTH ROW—Art Cavanaugh, Stanley Schafer, Rodney Burch, Miles Fuson, Howard Floan, Carl G. Miller (*Director*).



### **Mathematics**

FIRST ROW (*left to right*)—Louis Bradway, Margaret Dyar, Shun Yuasa, Walter Davis. SECOND ROW—Vada May Lawrence, Betty Jean Berg, Miss Blanche Smith (*Advisor*). THIRD ROW—Jacqueline Nelson, Mary Edson, Marion Russell, Sara Lee Williams. FOURTH ROW—Katherine Hunt, Richmond Marshall, Ruth Thomson. FIFTH ROW—Imogene Bair, Lloyd Georg, Robert Winblad, Joel Ferris.





## Palimpsest

FIRST ROW (*left to right*)—Barbara Gleason, Irene Berry, Jane Jarvis, Tami Nozaki, Ruth Oshima. SECOND ROW—Marjorie Malone, Jean Grohe, Marie Rowland, Dorothy Doelle, Thomas Ware. THIRD ROW—Patricia Keepings, Marjorie Price, Sara Whitley, Helen Hynds, Nan Woolsey. FOURTH ROW—Zoa Warner, John Barrett, Robert Browder, Jay Sandler, Patrick Doyle, H. D. Thompson. FIFTH ROW—Dwight Gustafson, Will Lorenz, Carl Fulton, Lewis Thayer, Donald Schoedel, Norman C. Perring (*Advisor*).



## Papyrus

FIRST ROW (*left to right*)—Garnetta Barnhill, Beulah Jackson, Winifred Grobel, Margaret Dyar. SECOND ROW—Mary Hoyt, Mary Davis, Barbara Knight, Ethel-Marie Johnson, Jean Gleason. THIRD ROW—James Mack, Dorothy Dellar, Lois Emry, Angionette Day, Miss Nora Frye (*Advisor*). FOURTH ROW—Robert Browder, Jay Sandler, Robert Stier, Jack Ostergren, Vincent Parrott, Fred Wardner.





### Quill and Scroll

FIRST ROW (*left to right*)—Marjorie Porter, Carol Clute, Patricia Durkin, Ramona Roberts, Barbara Monroe. SECOND ROW—Sarah Brown, Ruby Benson, Dorothy Doelle, Ruth Blakemore. THIRD ROW—Louise Engdahl, Jane Lowe, Mary Hoyt, Lois Wakeley, Evelyn Nurick. FOURTH ROW—Rodney Burch, Howard Floan, Gunnar Erickson, Marian Bloomquist, Bert Cross. FIFTH ROW—Art Cavanaugh, Melvin Hanson, Tom Atwater, Carl G. Miller (*Advisor*), William Murphy.



### Racquet

FIRST ROW (*left to right*)—Jean Weller, Marjorie Rarey, Catherine von Gortler, Betty Cleary. SECOND ROW—Dorothy Nelson, Beverly Soss, Virginia Mahoney, Virginia Lee Nance. THIRD ROW—Dorothy Belcher, Virginia Wester, Ruth Thomson, Lenore Talley, Jane Snoddy. FOURTH ROW—LaVerne Brown, Miss Anne Norvell (*Advisor*), Virginia Austell, Geraldine Johnson. FIFTH ROW—Eileen Green, Jean Thorpe, Mary Edson, Gertrude Woolsey.





## Rheingold

FIRST ROW (*left to right*)—Ted Permain, Bartlett Calkins, Larry McKeown, William Brandt, Allen Miller. SECOND ROW—Martin Kiessig, Riner Deglow, Jack Lang, Eugene Buchholtz. THIRD ROW—Ed Jamieson, Raona Mitchell, Marie Wright, Joan Bungay, Kenneth Skoglund. FOURTH ROW—Melva Jean Kinch, Eleanor Smith, Marguerite Daugherty, Miss Marie Emme Sturow (*Advisor*), Shun Yuasa.



## Senate

FIRST ROW (*left to right*)—Tom Atwater, George Hislop, Louis Bradway, Walter Davis. SECOND ROW—Frank Boutin, James Mack, Will Lorenz. THIRD ROW—Frank Romaine, Richard Hewett, Donald Davis, William Swann. FOURTH ROW—Roger Safford, Donald Pounds, Archie Hulsizer, Frank Spinelli, Roger Crosby.





## Thespian

FIRST ROW (*left to right*)—Corrine Isherwood, Harriett Rainsberry, Marian Cooil, Susanne Ehrhardt, Bernice Graves, Anna Belle Price, Helen Falk, Betty Gregerson. SECOND ROW—Dorothy Belcher, Mary Hoyt, Virginia Wester, Ruth Blakemore, Lucille Scott, Virginia Mahoney, Margaret Gregory, Miss Ann Reely (*Advisor*). THIRD ROW—Lorraine Moore, Betty Alberts, Eleanor Davidson, MaryLou Clark, Norma Yonkie, Margaret Fleming. FOURTH ROW—Allan Johnson, Jean Fedder, Gordon Ross, Jane Robinson, Mary Lou Ostrander, Thelma Fisher. FIFTH ROW—Clyde Eberstein, Roberta Roberts, John Champagne, Harold Doolittle, William Cruikshank, Patricia Peck, Imogene Bair, Lorraine Morford, Ruth Lamb.





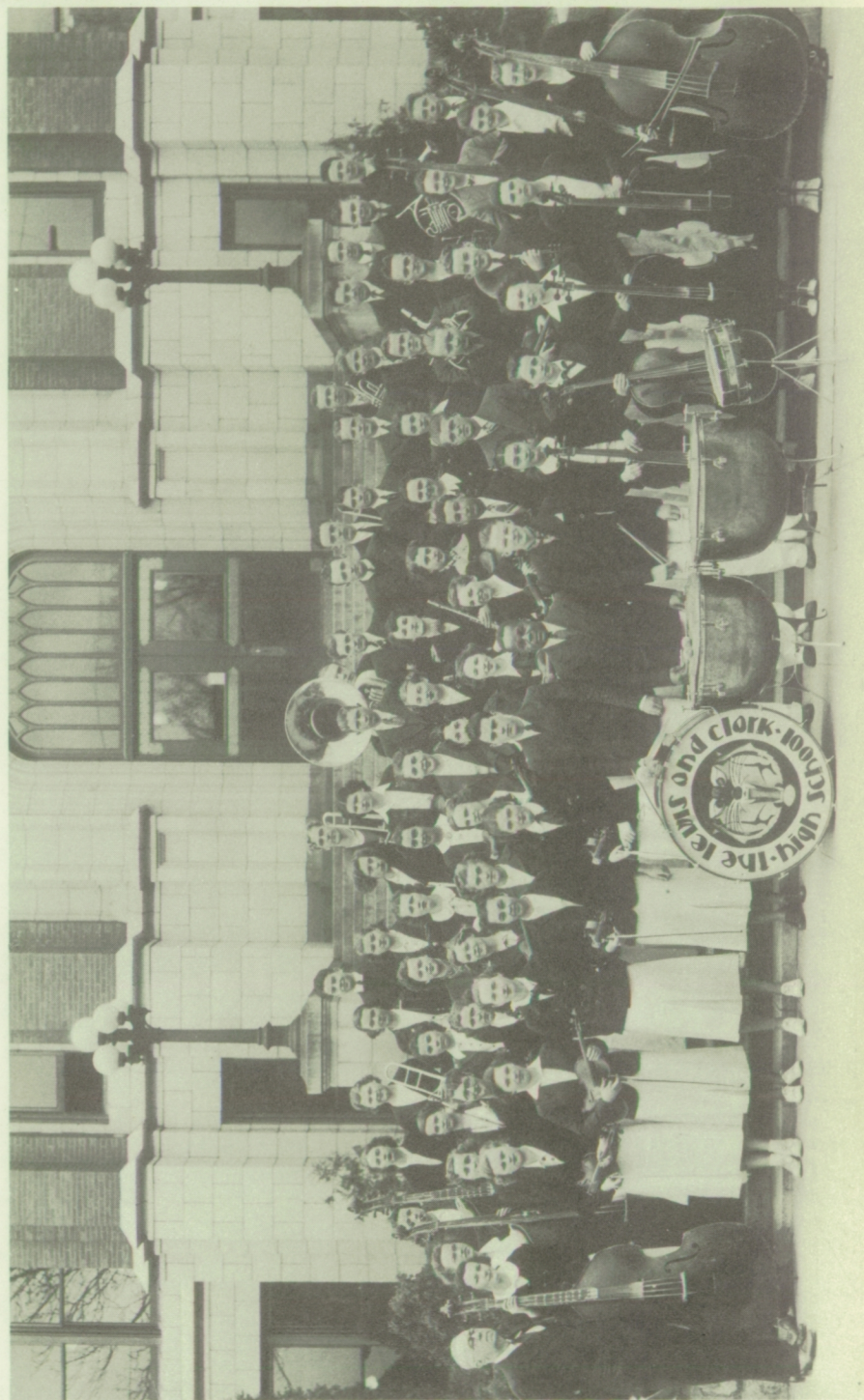
## The Lewis and Clark Band

KNEELING (left to right)—Ralph Hanson, Robert Freeman, Ray Brosinska, Garth Everett. First Row—Roger Schedler, Howard Glenn, John Blunck, Robert Gay, Donald Davis, William Beale, Mary Louise Jensen, Richard Eberstein, Archie Hulsizer, Henry Anderson, Kenneth Dalquist, Earl McCanna, Henry Moore, Richard Carlson, Karl Maxwell. Second Row—Keeneth Keeler, Eugene Steadman, Ronald Bisatt, Philip Lutz, Paul Berkey, Lawrence Beal, Eleanor Smith, Margaret Guentz, Barbara Williams, Stanley Bowerman, Jack Seifert, Marvin Reeves, John Bacon, Benjamin Lindsay, Harvey Johnson. Third Row—Stanley Rasmussen, George Scott, James Mack, Gerald Cunningham, William Cruikshank, Ralph Moriarty, Frank McDonald, Donald Rhodes, Virgil Severin. Fourth Row—Helen Falk, Dorothy Gay, Harry Hughes, Walter Thomas (Conductor). Fifth Row—Margaret Dougherty, Betty Jean Beale, Estella Mae Rowe, Clyde Eberstein, James Loupe, Marlin Tate, Gordon Henry, Robert Browder, Martin Woodward, Arthur Malnati, Orman Young, Richard Harold, Richard Stilling, Douglas Allen, George Hardgrove, Michel Saad. Sixth Row—Don Leendertsen, Victor Roberts, Bernard Duffy, John DeFio, Ernest Cagle, Joe Nye, Donald Brewer, Richard Grenfell, William Wade. Seventh Row—Roger Crosby, Bruce Davis, Richard Davenport, Arthur Mitchell.

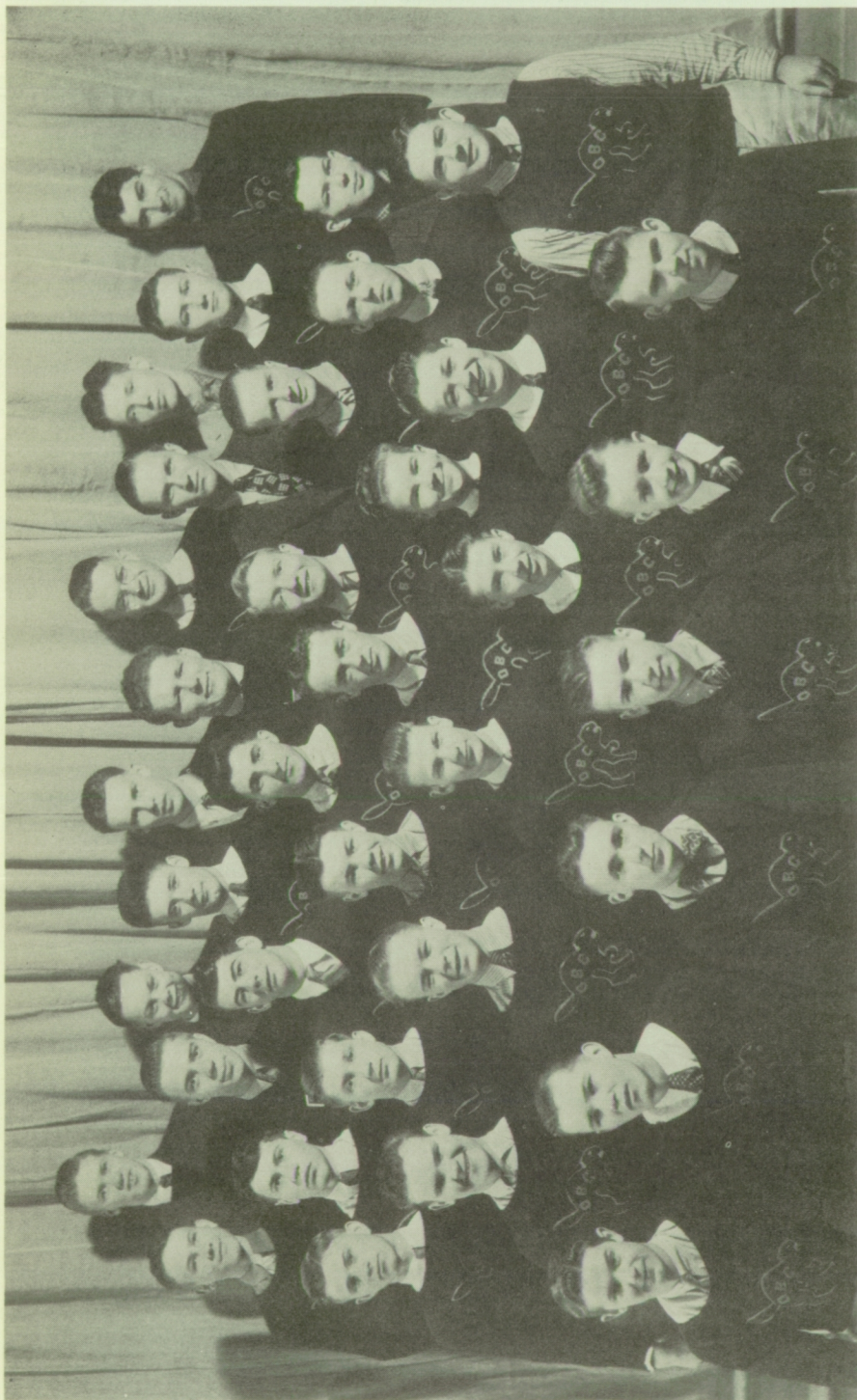


## The Lewis and Clark Orchestra

FIRST Row (left to right)—George A. Stout (*Director*), Jeanne Abrams, Lenore Erickson, Gertrude Woolsey, Lucille Scott, Jane Quire, Jean Fedder, Ray Bro-sinska, Robert Freeman, Owen Martin, Ruth Woolsey, Virginia Fish, Rhoda Skindlov, Mary Alice Kelley, Pearl Bauer, SECOND Row—Charlotte Berg, Dorothy Rankin, Georgie Loucks, Marian Swett, Marjory Marks, Mildred Johnson, June Rowe, Mary Matthews, Janie Seder, Elerine Dupere, John DeFiore, Floyd Bates, Roy Thompson, William Cruikshank, Martha Ellen Whitehouse, Margaret Melior, THIRD Row—Doris Skindlov, Betty Jean Beale, Gladys Barton, Eloise Giblett, June Burgan, Mary Hoyt, Enola Grenfell, Eleanor Smith, Lois Emry, Marian Cool, Jane Lowe, Kathleen Hindley, Kirk Barnes, Edward Luce, Andrew O'Neal, FOURTH Row—Beverly LeDuc, Doris Gulrud, Mary Louise Jensen, Marian Berkey, Phyllis Carson, Virginia McCarthy, Howard Davis, Darryl Antrim, James McGinnis, Paul Revitt, Morten Joslin, Paul Berkey, Earl McCanna, Virgil Barta, FIFTH Row—Douglas Allen, Roger Meltvedt, Donald Brewer, Richard Stillinger, Andrew Bloom, William Beale, Ronald Bisatt.







## The Orange and Black Circle

FIRST ROW (left to right)—Walter Haspedis, Shannon Patterson, Charles Nelson, Dick Middleton, Dwight Kipp, George Hislop. SECOND ROW—Robert Crick, Mack Rodney, Ted Grant, Donald Swick, Charles Burch, Charles McAuley. THIRD ROW—Richard Wouters, Robert Garrison, William Longfellow, Lawrence Beal, Robert Steinheiser, Jack Hart. FOURTH ROW—Jack Holland, Paul Maplus, Carl Perry, William Nye, Stanley Schafer, Kenneth Mhyre. FIFTH ROW—Jack Rock, Donald Kjosness, Marvin Gilbert, Richard Meyer, Hugh Sherrick, Werner Meyer. SIXTH ROW—Peter Skoglund, Donald Prentice, Robert Atwood, Donald Miller, Ned Lageson, Charles Theis.



## Phi Delta Nu

FIRST Row (left to right)—Roger Crosby, Kirk Barnes, William Parmelee, Verne Cressey, William Swann. SECOND Row—James Mack, Robert Gay, Clyde Eberstein, Richard Hale, Ralph Newland, Donald Hempstead. THIRD Row—Donald Davis, Paul Sinnitt, William Newton, William Gay, Jack Muller. FOURTH Row—Robert Winchell, Bruce Davis, Max Borste, Jack Van.







## The Tiger Club

FIRST Row (left to right)—Vernon Klatt, James Hatch, James Sargeant, Joe Nail, Wayne Hall, Robert Christopherson. SECOND Row—Jack O'Leary, Walter Doric, Wayne Templeton, James Ellis, James Austell, Henry Pierce. THIRD Row—Fred Sherman, Robert Youngs, Richard Robinson, Carl Fulton, Allen Little, Louis Shank. FOURTH Row—John Leland, Fred Robinson, Robert Dickson, Lawrence Barker, Ted Beamis, Don Modestitt. FIFTH Row—Arthur Thompson, Kenneth Barnes, Robert Laing, Sam Corisis, Gordon Matthew, Ernest Walden. SIXTH Row—Ted Thompson, Elmer Olsen, August Klaue, Lloyd Georg, David Wilson, Bernie Hanson.





## Senior Snaps

FIRST ROW (left to right)—Jack Hayden, Marjorie Porter, Jack Hart, Bill Robertson, Louis Bradway, Bob Franks, Eldon Ransom, Donald Walker, Joel Ferris. SECOND ROW—Lavyrne Moreland, Jean Fedder, Dick Meyer. THIRD ROW—Ruth Harmon, Dorothy Doelle, Margaret Ruth Gregory. FOURTH ROW—Jane Lowe, Betty Davis, Ethlyn McKittrick, Paulette Nitschke, Dwight Kipp. FIFTH ROW—Jack Sackville-West, Rose Miles, Virgil Barta, Fred Fulton, Eldon Ransom.





## Senior Snaps

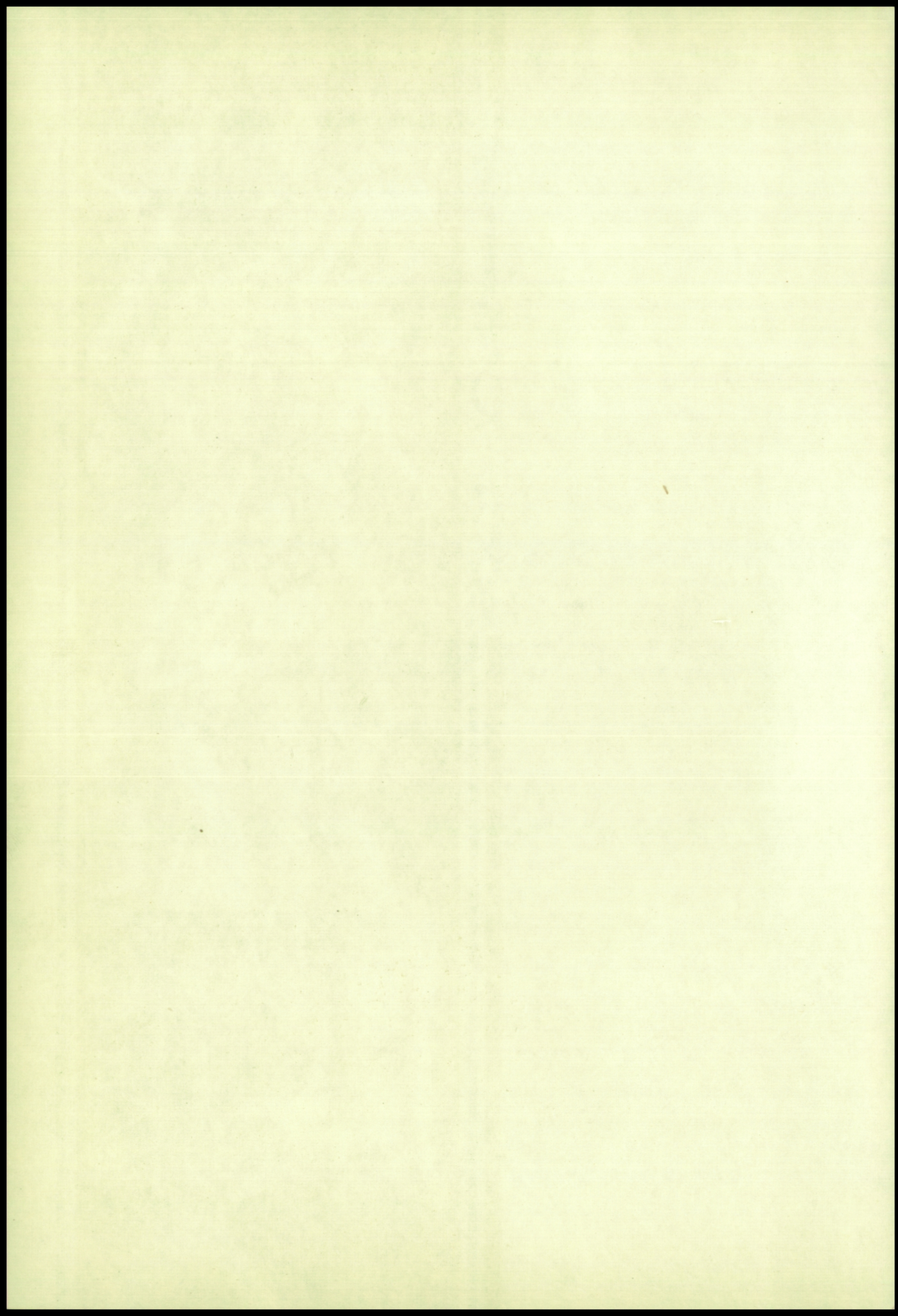
FIRST ROW (*left to right*)—Shirley Doelle, Louise Engdahl, Patsy Gamby, Shirley McCord. SECOND ROW—George Hislop, Katherine Hunt, Mary Lou Clark, Libby Hilscher, Dick Hewitt. THIRD ROW—Ester Nelson, Sarah Brown, Pat Keepings, Bob Ratz. FOURTH ROW—Don Rhodes, Bill Robertson, Louis Bradway, Don Walker, Bob Franks, Dwight Kipp. FIFTH ROW—Margaret Guentz, Stan Schaefer, Margaret Gunn, June Gleason, Merle Woirhaye.



# LITERARY









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## Last Will and Testament of the Class of June, '37

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We, of the graduating class of June '37 feel we have reached that point in our careers in which, out of all justness and fairness, we must divide among various and sundry deserving underclassmen all our wordly possessions and interests.

To do this in the most satisfactory manner, we have decided it is wisest to leave behind us those things which would otherwise be most sorely missed upon the inevitable departure of this rather outstanding graduating class.

Of that part of our interest known in law as our personal property, being negligible and of no account, we make no disposition.

Our right to live as Seniors in High School being but a temporary estate is not at our disposal; but these things excepted, all else in the world that belongs to us, either in one sense or another, we now proceed to divide and bequeath.

We bequeath to the incoming freshmen the undying school spirit that we inherited from the January '33 Class.

To the Senior B's we leave Mr. Teakle, hoping they won't waste too much time finding out he "wasn't born yesterday."

To the faculty, we wish to bequeath our broad-mindedness and generally liberal attitude to all things concerning homework and studies.

Sarah Brown wishes to leave her gift of gab to Betty Hangauer, in hopes that she won't use in indiscriminately.

Sam Corisis feels he ought to leave his "rugged individualism" to Donny Swick.

Marion Russell falls heir to Margaret Dyar's dignified stroll and also to Sherleigh Doelle's shy and receding manner.

To whomever is elected class treasurer of '38, Jack Hart leaves an acute headache (the one he got while taking care of Tiger funds).

Stanley Bowerman bequeaths to Mr. Teakle his eversharp pencil now going on its seventh year. Stanley feels, as does the rest of the Senior Class, that his eversharp will be quite a competent successor to the poor excuse of a penny pencil that Mr. Teakle has already chewed perilously close to the danger mark.

George (Whataman) Hislop leaves "his way with women" and also his best wishes to Mr. Livingston.

Pat Keepings cheerfully donates her pen and pencil set to whoever found it, so that his or her conscience (if any) may rest in peace.

Dwight Kipp passes the red hair he acquired from Kenneth Dalquist in will of January '37 on down the line to Bobby Steinhauser.

Charles (Chuck) Nelson leaves his rather unusual taste in bow tie selection to "Pep" Sargeant, meanwhile warning "Pep" that wearing bow ties does have its drawbacks.

To Eric Van Werald, Ted Caputo leaves his "how'm I doin' " outlook on life. Swing it, Eric!

Georgia Corisis bequeathes her palmolive complexion to Barbara Atwater (hoping that Barbara will be able to do as well with it as she has).

Lenore Talley gives her claim to "the boy friend" to sister Gail with hopes that the "boy friend" won't feel too much like a pawn in this creul, cruel world.

Lindsay Williams wants none other than Ken Barnes to have his baseball shoes, instructing Ken that he may find them practically any time on 3rd base.

Jim McGinnis, who is really a genius at orthology, (spelling to you) leaves a weird and uncanny ability to spell the most difficult of tongue twisters to Sarah Lee Williams.

Drew Gnagey bequeaths his skill at sleeping through history class to whoever can get away with it.

To Bud Boutin, Tom Atwater (famous golfer) leaves his spectacular "cut" shot, meanwhile washing his hands of all responsibility that will naturally result from such a transaction.

Theresa Dougherty wills her auburn tresses to Dorothy Belcher, and may Dorothy long remember that gentlemen prefer bronze.

Lawrence Hazelwood becomes the proud possessor of Art Cody's well-developed oral cavity with hopes that Lawrence won't wear his new possession out too quickly.



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Dorothy Doelle wants to leave her journalistic nose and general "Winchellian" tendencies to any aspiring journalist who isn't afraid of his public.

Mr. Toevs falls heir to Kenneth Ficklin's political theories, hoping that sooner or later Mr. Toevs will be converted to the "true faith."

To Velma Ford goes Frances Gerhauser's newly developed side-arm off-center shot so that in the future she may be more successful in depositing her waste paper in the basket.

Cleveland Karr bequeaths his pipe to Wanda Hwit in anticipation of the day when pipe smoking will once again be the vogue.

Margaret Guentz's sweater and suit knittability (coined word) goes to Louise Christensen.

Freddy Robinson leaves his optimistic outlook on love to Jimmy Hatch.

To June Burgan, Mary Lou Clark leaves her skill at doing two things at once, with hopes that June won't become confused after her first few attempts.

Gunnar Erickson bequeaths to Fred Shields his attitude toward study, meanwhile reminding Fred that Rome wasn't built in a day.

To Garth Everett goes Ralph Hanson's baton, uniform, nonchalance, and a few inches of surplus altitude. May Garth always be able to see over the crowd!

Bobby Dixon falls heir to Robert Laing's Ford Roadster, along with a sufficient quantity of patience, tact, and general resourcefulness.

Jack Taitch wills Jack Russell anything he may need, provided he will return it within a reasonable period of time.

Myra Downing feels she ought to pass her knack at working window shades on down to Mary Nell Schaefer.

Howard Floan is requested by the Senior Class to bequeath his sense of humor to Jimmy Patton with the request that he, Jimmy, dispose of it within thirty days (or else).

Athalie Smith inherits Werner Meyer's super technique in the mastication of a semi-transparent vegetable substance, usually the exudation of the cherry gum tree (known to amateurs as the science of gum chewing).

Bill Protto wills his spring whisker crop to Mr. d'Urbal.

Mary Hoyt bequeaths her innocent physiognomy to class of '38 in order that they may be better equipped to fox the faculty.

Marion Bloomquist generously bequeaths her girl scout uniform to Jean White.

Cecil Lacy (the boy behind the library door) wills a noiseless walk, compelling frown, and accusing finger to Fred Riese.

Marge Otten falls heir to Mae Bishop's lilting lisp with hopeth (now she's got us doing it) that Marge will use it only upon necessity.

Jerry Chamberlin leaves her sidelong glances to none other than Royal Johnson.

Joel Ferris bequeaths his famous dance floor charge to Lloyd Georg.

Lydia Burns wants Dorothea Hanson to have her unique habit of saying the right thing at the wrong time.

Frank Alexander wills his long feet to Otto Siewert so that Otto may always be able to reach his destination with fewer steps.

Gordon Henry wants to leave all his stuff and what-not to the little brother, Duane.

Gen Doran falls heir to Milaine Jone's highly perfected knack of getting into trouble which the ordinary individual would never be able to skin out of. However Milaine wishes to reassure Gen that her system is fool-proof and has been recognized by some of the best authorities.

Bernie Hanson leaves his quick manner of moving and his swift gait to Dwight Gustafson, warning Dwight never to get caught in a swinging door.

Barbara Monroe bequeaths to Vada May Lawrence her singular ability to laugh at a joke and tell it afterwards (provided the point isn't lost in the shuffle).

Spady Koyama leaves his pal, Elmer Olson, his very helpful habit of always having extra chewing gum with hopes that Elmer won't forget to refill.

Imogen Boyer wills her "frosh" understudy, Harold Dolittle, to Margie Curtis.

Helen Cogswell falls heir to Lyle Mhyre's habit of being just around the corner from where he is supposed to be at the time he's not supposed to be there.

In conclusion the Tiger Staff wishes to leave OBC corner to the Tiger Club, the Boys' Federation to the girls, and the library to the football team (may they never become Bored of Education).



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## Children of the Night

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As I enter my room, the darkness closes around me, buoying me up in a sea of space. There is no floor, no ceiling, no walls; only the darkness, alive and throbbing with silence. It blots out realities, leaving only illusions. I step forward groping for the light, my hands moving at first confidently, then wildly in the air. How foolish I must look—walking in circles around the middle of the room, my arms waving overhead.

At last my hand touches the globe, and I gratefully turn the switch. The light fills the room, crowding the darkness into hidden corners. It crouches there, looking out at the light with timid eyes. I cannot feel that this shrinking, hiding thing is the darkness which only a moment before was so awe-inspiring. I turn out the light and climb into bed. Again the darkness springs from its corner, puffing and swelling like a genii till it fills the room. It is a friendly sort of darkness now, however, spreading over me a feeling of quiet contentment. There is a deep sense of peace, a sense of everything being as it should be.

It is pleasant to wander about among unimportant thoughts, choosing those that please me, putting others back on their shelves. Fleeting glimpses slide through my mind, pause, and are gone again; a man in the bus with the dreamy, knowing eyes of a poet, saying harshly, "That poker game cleaned me last night"; a girl in the library gazing with absorption at a picture of Nelson Eddy, a phrase from something, "We, who are about to die . . ."

Ten o'clock, and I am no nearer sleep. Every night there is the same period of thought before sleep comes. I have read that people who go to sleep at once have better personalities than those who lie and think. Am I ruining my personality by thinking too much at night? I wonder what other people think about. After all, thoughts are hard to control. The Puritans used to tell their children to think about being good; I wonder if they ever did.

There is some form of religion whose followers believe in thought control. Their method is to allow the mind to become completely blank, thinking that the first new thought will be inspired by God. Experimenting, however, my first thought is of no more concern than this—shall I wear my white blouse or my blue dress tomorrow? I rather doubt if that thought is inspired, but still it is a question to be answered before morning. If I wear the white blouse, I will have to get up in time to press the collar. I wonder if ten minutes would be enough to press the blouse and clean my white shoes? If I feel like staying in bed in the morning, I can wear the blue dress after all.

Meanwhile, the night stretches ahead of me waiting to be explored. The street below is silent and dead except for the light at the corner. It shines solemnly, like a self-satisfied Puritan. How much more human and friendly are the stars; tonight they do not seem distant and cold. There, outside my window, are Pegasus and Andromeda. From the North, Perseus hurries to rescue the chained lady. If I were a king, I should have my bed beneath a glass roof; there I should lie and watch the stars march slowly overhead, while the court musicians played *The Moonlight Sonata* and *Traumerei*. Sometimes, though, I should prefer to be left all alone in silent darkness. Music is beautiful; every note, every tone which makes up music is lovely. But silence is exquisite. Nothing can mar its perfection.

I have a queer sense of unreality as I lie here half awake, half asleep. It is as though the Me in my body were somewhere else, watching my thoughts and actions with an impersonal eye. It is good to be alive. Even the noises in the street below take on a special meaning, as though they were all repeating, "Life is good, Life is lovely."

The door of the grocery down the street slams shut; a motor coughs, and then hums softly as it moves away. There is a feeling of familiarity in hearing the sound, as though sometime, somewhere the same thing had happened. As though,

"Some veil did fall,  
I know it all of yore."

A feeling of drowsiness steals over me. My mood is broken, lost. The room is just as dark, just as silent, just as responsive; but no longer am I a part of it. I am an outsider, drifting on into a deeper, darker silence, the silence of sleep. Life, darkness, silence—all these have ceased to be important. Nothing is left but sleep.

—SHIRLEY McCHORD



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## “Stooges”

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“Breathes there a man with soul so dead, who never to himself has said, ‘This is my stooge, my right-hand man?’”

A stooge, to my notion, is a modern version of a king’s jester, with an exception, namely, that the jester had a quick wit.

The duties of a stooge of today consist of anything from shining shoes to getting his employer’s lessons. Personally, I think, I do more of my stooge’s work than he of mine. My stooge, who is a freshman, gives me his services for which, in return, I keep my older stooges from setting him on convenient fountains around the school!

Stooges became popular about nineteen thirty-four when Ted Healy of movie fame made a short comedy with his three stooges. Following that he made a number of feature pictures and a few more shorts. That started this excellent idea of hiring a boy to serve you with a smile. (Stooges have been known to smile at times).

A stooge makes life much more livable. He saves endless walking and always has chewing gum (mine always has my favorite kind to smooth things over). In this mood I feel very poetic so I write this poem dedicated to the stooges of 1937.

-1-

“Go get me some gum.  
Here, tie up my shoe.  
Then hurry right back  
I’ve more you can do.

-2-

These little commands  
Are all a stooge hears  
From morning till nite  
In his “soph” and “frosh” years

-3-

The good stooge obeys  
But he’d sure like to say,  
“Go jump in the lake  
And get lost on the way.”

In later years I think I shall start a new type of correspondence school called “How to become a good stooge in ten lessons”—five dollars, please. This should raise the standards of stooging to unprecedented heights and might even eliminate some of the lower forms of stooge life such as the “snarling stooge” (more commonly known as the revengeful variety). The first lesson in my correspondence course will be “how to cut endless capers!” The purpose of this is to teach a stooge those ear marks by which he may be distinguished from non-stooges—(If you will notice, a freshy well launched on his way to stoogedom can be spied in the halls at all times, and can be recognized because of his skip, hop, or general ability to “cut capers.”)

Must all freshmen be stooges? This is a question which can be answered three ways, yes, no, or maybe. What other way is there to answer it? A freshman that doesn’t pass thru the stooge stage misses a very necessary step in life, learning to work for an employer.

Some younger high school boys in about the Nine-A or Nine-B class (I’m getting tired of saying “frosh” and “freshmen”) think that it is an insult to be called stooge. Yet, really, underneath it all I think they envy the hapless youth who runs his legs off just to insure his comfort. This story has a moral, which is always true. “A good stooge always makes the best boss, as he learns from experience and observation.”

—BILL DAVISON



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## Anne Makes Fudge

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Anne is the oldest, and the behavior of the whole family rests heavily on her shoulders. She is always after a fellow to brush his hair and to wear a tie, and to keep his shoes shined. She isn't so tactful about it as mother is, nor so decisive as dad. And after all it is nothing out of her arranged-according-to-Emily Post young life if I want to be comfortable; yet, listening to her wails, you would think that the whole family is being slowly but surely dragged back to its Simian forebears because of my membership in it. But, with all, I must admit that she has, as have all women who nag, one great redeeming quality. She can make fudge!

I come in cold these winter evenings to find the lamps lighted, in the air the smell of a dinner such as only mother can cook, a hearth fire admiring itself in the yellow eyes of the basking cat, and Anne playing something soft and dreamy on the piano. For a moment I have a fine, warm sense of well-being. Then I remember that it is the night and the time for my favorite radio program. With sarcasm, perhaps, but with politeness to the nth degree I ask Anne to stop that sickly, sentimental racket.

Anne lifts her eyes. There is something in Anne's eyes when she is thinking of making fudge that is in them at no other time—a sort of sweet sparkle and a sugary knowingness. I lean on the piano, forgetting the radio program; forgetting completely that she is a woman who nags.

"Fudge?" I whisper.

"Sh! You'll have the children making life miserable for mother with their begging to stay up."

I hang up my coat properly and go up to my room to brush my hair and to put on a tie. I remember with a grin a time when I was just a "kid" and heard dad say, "He's being a gentleman, Mother—Santa Claus is coming." Well, life has its recompenses. When the age for being a gentleman for Santa Claus is past, there are still the Annes who make fudge.

The family is at the dinner table, seven young savages whom mother is valiantly trying to lead to civilization—six, if Anne is right about herself. "Keep your lips closed when you chew, Lois—pat your mouth with your napkin, John. It's not to be used like a face cloth—see how Daddy puts his knife and fork on his plate when he's through with them, Bobby?—Why aren't you eating, son?"

This last remark is addressed to me. Plates of fudge, rich with nuts and topped with a buttery, creamy white fondant—fudge such as only Anne can make! How can a fellow eat ordinary food with a vision like that before him?

"Fudge!" My mouth forms the word without making a sound, but Bobby, young as he is, is too alert for his own good, and the battle of "Licking the Pans" is on. It ends only when mother decrees that the fudge must be made early so that the children may have the pans. That decree means that I will have to wash the dishes.

This matter of dishwashing is one of the things I can't understand about women. They have fought for and gained for themselves equal rights with men in almost every field, but they have yet to eliminate their greatest curse—dishwashing! If mother would follow my advice, we would have paper dishes and paper table covers so that when the meal is over the food could be removed the dishes rolled up in the cover, and the whole despicable mass fed to the fire.

I think it is a silly pride with women—this liking for linens and china and glassware. And the way they fuss over dishwashing! Plenty of hot water and soap and clean cloths, and a scream of horror if a dish isn't rinsed or a cloth is dropped on the floor. One would think that death stood at his elbow ready to strike him down if everything were not done just properly.

But I will see the thing through to the bitter end. It is a fine reward for which I strive. On the stove a sugary mass bubbles and boils, the nuts are being cracked, the plates buttered, the vanilla brought from the cupboard. Anne holds the spoon up against the light, letting the syrup fall slowly into a dish to see if it will "thread." Waiting for the pans, the children sit on the edges of their chairs, napkins under their chins, spoons in hand. At last the kettle is put out on the back porch to cool. "It's going to be just right," Anne gloats. I forget the agony of dishwashing.



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From the house to the east of us comes a boy; from the house to the west of us come two girls; from down the street three houses away come two more boys. "Oh-h-, fudge!" they exclaim, and look surprised. The sly rogues! They smelled that fudge, of course. Well, open the door and invite them in. There's no place on earth as close to heaven as our kitchen when Anne makes fudge.

—LYLE MYHRE



## Bimbo



Bimbo had a frightfully hard time getting started, that is to say, until he met the Smiths! They were very nice to him; and if it hadn't been for them, he never would have become chief of the Tarawaras. But that is getting 'way ahead of our story.

To begin with, Bimbo was born with absolutely colorless eyes; and as if this weren't enough, his hair, instead of being a good healthy black like that of every other self-respecting Tarawara, was kinked and coiled into a lifeless greyish brown mass. Bimbo's mother was disgusted. Of course she could never know that through some freak of nature, Bimbo's pigmentation wasn't what it should have been.

Anyway, this just started everything off wrong for Bimbo. No one seemed to like him very well. But in spite of the disfavor that surrounded him on every side, Bimbo developed into quite an intelligent and healthy young man. The older he became, the better he could swim and fish; in fact there was no young brave in the tribe that was as strong or as handsome as Bimbo; and he would have been accepted more readily among the tribe's better set if it hadn't been for his strange and almost uncanny coloring.

At last, Bimbo's father, the chief of the tribe, disappeared one day into the dark depths of the jungle and was never seen again. Now, according to conventions, Bimbo should have automatically become ruler of the tribe. But conventions reckoned without Naikai, Bimbo's uncle. Naikai had very fine black eyes and the most miraculous kinky black hair that anyone could possibly wish for. Besides, Naikai didn't like Bimbo and promptly set about to use his influence to have Bimbo ousted from the tribe and have himself made ruler in his stead.

After a little campaigning, Naikai managed to sway the controlling vote, and Bimbo was quickly and effectively banished from the Tarawaras.

You can imagine how this made him feel. He gathered up his few scant belongings, tucked his favorite snake skin under his arm, and took one last look around his beloved home. The banana trees behind the village were swaying in the sweet jungle air. The brassy sun beat down upon the tiny thatched huts and the narrow, dusty paths. Bimbo sighed, wiped a stray tear away on the back of a palm leaf and went to join the delegation that was to escort him out to the edge of the jungle.

After several months of ceaseless wandering, Bimbo finally stumbled into a small town that was inhabited by white men who had come to this little outpost either to hunt or to trade. It wasn't long before Bimbo came upon the Smiths. They took him in without a question and were very kind to him. At first they were rather startled to see such a queer-looking savage come straggling through the underbrush. Mr. Smith promptly instructed Mrs. Smith to give Bimbo one of her new chintz curtains so that Bimbo might dress in a little more presentable manner. You see, Mr. Smith was a preacher, and he hadn't been in the tropics long enough to become accustomed to the manner in which the natives coped with the excessive heat.

However, Bimbo was very obliging about the whole matter, and it wasn't long before he became very strongly attached to the Smiths. Mrs. Smith would tell him about her home back



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in Arkansas, and Mr. Smith alternately read the Bible to him and taught him to play checkers.

After a while, Bimbo began to get homesick. One day, when Mrs. Smith was in a particularly sympathetic mood, he told her his story. Bimbo told her that although they had been very kind to him he had a great yearning to see his home once again. He wasn't happy living so far away from the jungle, and he spent many long hours sitting in the village swimming hole meditating upon the whole matter. His tale upset Mrs. Smith considerably; and when Mr. Smith came home, she told him all about it. It was evident that something had to be done, so Mr. and Mrs. Smith thought and thought until at last they hit upon a solution. Mrs. Smith delved into her old trunk and finally produced a queer little bottle which contained a mysterious black fluid.

She had long ago given up writing to her sister back in Arkansas and so no longer had any use for the contents of the bottle. She quickly administered a dose to Bimbo's kinky tresses, and in only a very few minutes he had a most astounding, glossy, black head of hair. Of course Bimbo was thrilled to the core, but his joy was short-lived because he remembered his colorless eyes. Just as he was about to burst into bitter tears, Mrs. Smith gave a little squeal of delight and rushed into her bedroom. When she returned, she brought an odd-shaped object that fitted very nicely upon Bimbo's nose and behind his ears. It was a pair of big, black sun glasses that, while making all objects seem a different color, were very successful in disguising his colorless eyes.

He was so happy that he didn't know what to do. He straightway rushed to his little hut and gathered up his belongings. Affectionately he laid his favorite snake skin in Mrs. Smith's arms and gave her to know that he would never forget her generosity. He told her that he was going to return to his village and see that that rascal Naikai got what was coming to him. Mrs. Smith wished him the best of luck, and told him to feel free to visit them whenever he felt so inclined.

Now, having completely conquered his inferiority complex, Bimbo drew himself up to his full five feet, three inches and swiftly scudded away into the woods with Mrs. Smith's farewell warning, to keep away from all water, still echoing in his ears.

This was the last the Smiths heard of Bimbo for a long time. Then one day, a strange little savage came bursting into their living room and calmly made himself at home upon the divan. A pair of enormous sun glasses were perched upon his broad, flat nose and he had a dirty, but recognizable piece of chintz tied about his waist. Immediately they knew it was Bimbo; and after giving the customary salutations, he began to tell them the whole story of his return to the village. Upon his reappearance, the tribe was quick to acclaim him their chief. In fact he was just a little bored and disappointed at the way they fussed over him and his fascinating spectacles. Yes, he, Bimbo, was very well contented now. His hair was fading a little bit, and he had thought it wise to drop in on his old friends for a few minutes to see what they could do about touching it up.

Mr. Smith was obviously very much interested in his story. But what had become of Naikai?

"Oh yes, Naikai." Here, Bimbo sighed and tenderly removed his glasses so that he might clean them.

It had been necessary to dispose of Naikai in the traditional tribal manner. Nothing flashy, you understand. Everything was done very quietly and efficiently. Well, to make a long story short, Naikai had been broiled in a large copper container and had been served with fried bananas. Bimbo was hasty to explain that Naikai had agreed very cheerfully to this arrangement, although Bimbo had been against it from the start. It was the custom of the tribe for the defeated to be eaten along with a sufficient quantity of fried bananas.

It did seem a terrible pity, but there just wasn't any way to get out of it, so the deed was done.

Carefully Bimbo replaced his glasses; and when he had them arranged to his complete satisfaction, he deliberately flicked an imaginary speck of dust from the divan. He smiled complacently as he licked his lips and gazed through the window at the mysterious jungle beyond.

—MARIAN BLOOMQUIST



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## I Am the Enchantress of the Earth



I am the enchantress of the earth;  
I walk abroad on every land  
At spring, to touch with gentle hand  
The sleeping fields that give new birth.

I am the painter of the skies;  
My fancy shifts with changing mood;  
My colors soar and then they brood,  
And once again they rise.

I am the guardian of wings;  
My heart throbs with their gentle beat;  
I call a blue bird to my feet  
And listen while he sings.

I am the goddess of the moon;  
I softly gather beams of light  
And hoard them for the darkest night,  
But burn them out too soon.

I am the ruler of the sea;  
I ride the stormy tides of men,  
And seek the depths of human ken  
That statelier mansions theirs might be.

—WINIFRED GROBEL



## Melodrama in Five Stanzas

'Twas a warm summer eve—  
And thick fell the snow—  
The darkness grew deeper  
The winds moaned low.

The door slowly opened—  
He searched, and then lo!  
She was sitting there silent—  
(and the winds moaned low.)

He struck her, first, gently,  
Then dealt her a blow—  
Not a sound did she utter  
(and fast fell the snow.)

His anger was awful!  
He gave *her* all the blame—  
Then he struck her again,  
And she burst into flame.

Well probably, by now—  
You have all seen the catch  
She was nothing, my friend,  
But a poor Swedish Match!

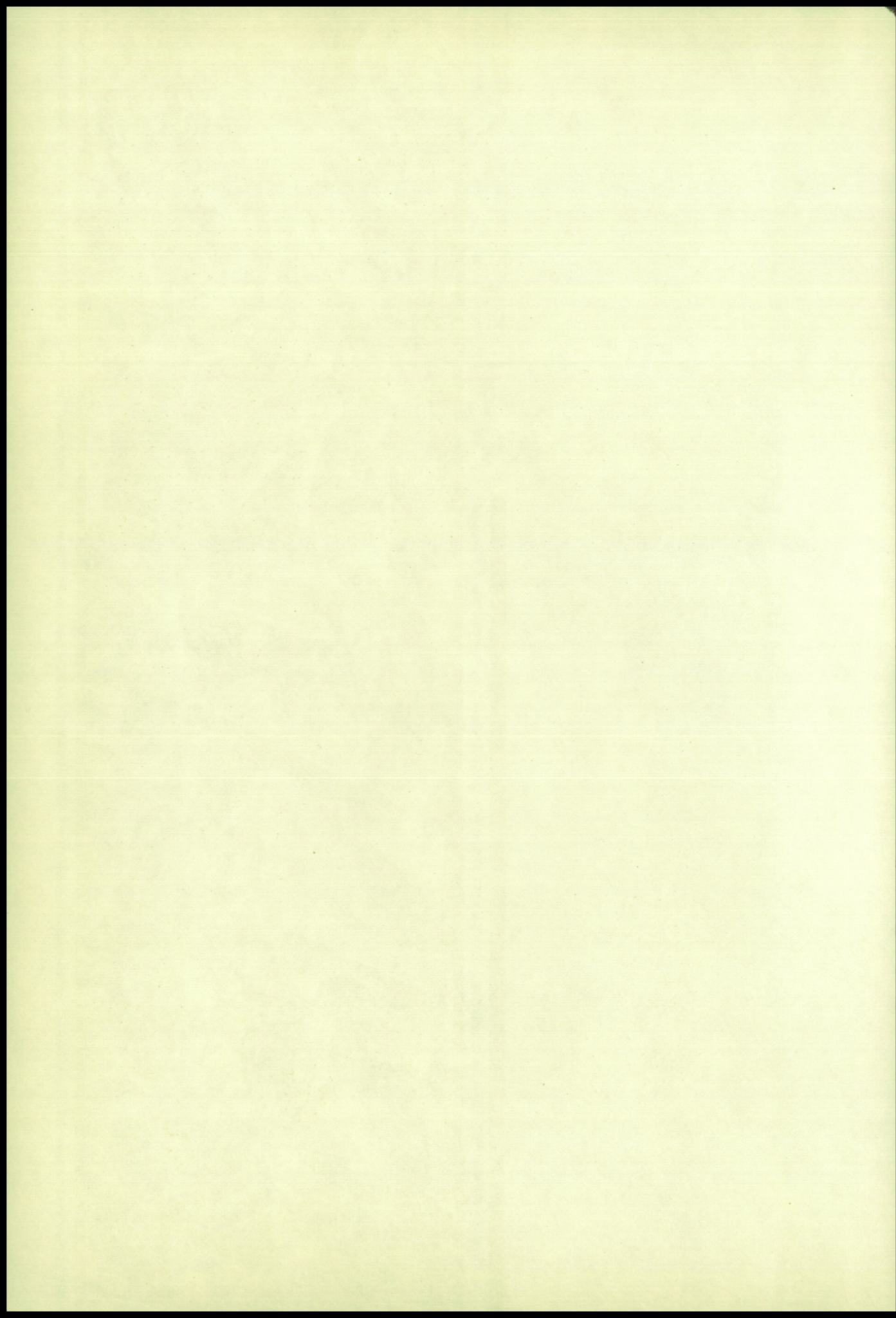
—Marian Bloomquist



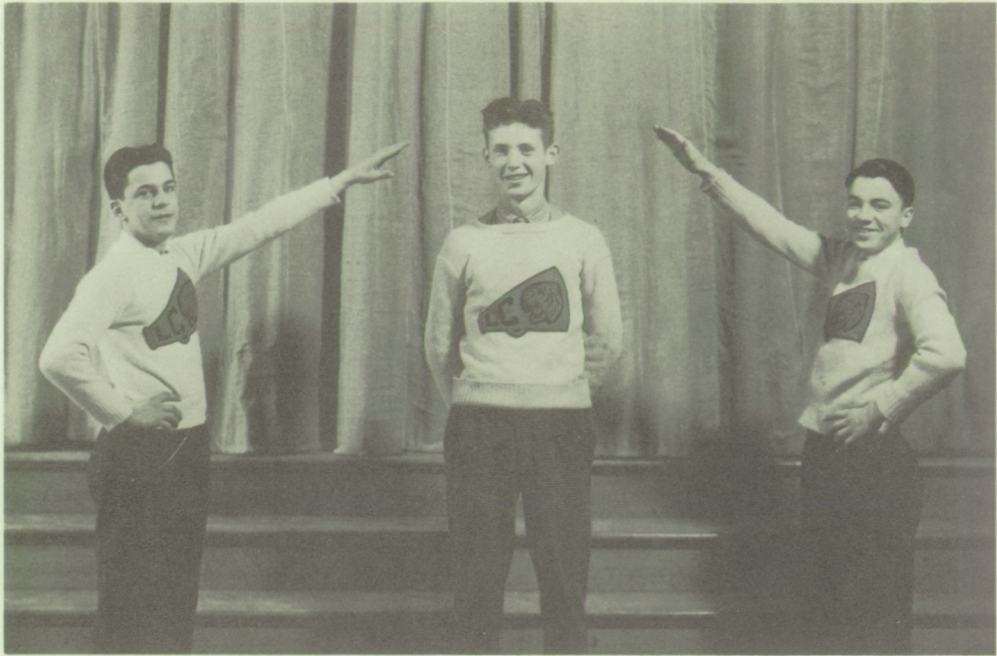
# SPORTS











YELL LEADERS—(Left to right)—Teddy Caputo, Ned Lageson, Louis Bradway

## Basketball

Again Lewis and Clark has come out on top in the race for the basketball championship. During our brief stay of four years, 1935 to 1937, in this school, the Tigers have brought home four successive titles. Much of this success we owe to the superior work of Coach "Squinty" Hunter, who came to Lewis and Clark after playing four years of basketball at the University of Idaho. Under his teaching the basketball teams have won ten city titles and one state title.



"SQUINTY" HUNTER

<i>Year</i>	<i>Position in City Series</i>
1923-1924.....	Champions
1924-1925.....	Champions
1925-1926.....	Champions of City and State
1926-1927.....	Coached by Neil Nelson
1927-1928.....	Coached by Neil Nelson
1928-1929.....	Runner-up
1929-1930.....	Champions
1930-1931.....	Champions
1931-1932.....	Runner-up
1932-1933.....	Champions
1933-1934.....	Champions
1934-1935.....	Champions
1935-1936.....	Champions
1936-1937.....	Champions

Although Hunter had five lettermen back for his team, prospects for another title didn't look too good because of





TED THOMPSON, *Guard*

High point man in city league. Outstanding player on squad. All around ball player. Captain this year. A junior. Second year man.



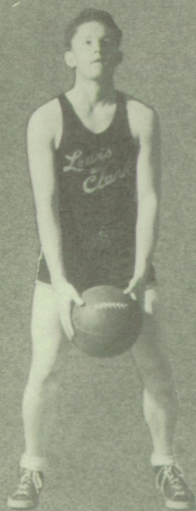
JACK RUSSELL, *Guard*

Ineligible until second half. Big help to team. Good ball-handler. A junior. First year letterman.



SHANNON PATTERSON, *Guard*

Also good at long shots. Shows amazing speed at times. Known as "All-State" Patterson. A junior. Second year man.



BOB DICKSON, *Forward*

Very aggressive and full of spirit. Good passer. A junior. Second year man.



**BOB HOLT, Forward**

Started out very good at beginning of season. A long-shot artist. A junior. First year letterman.

**MARVIN GILBERG, Center**

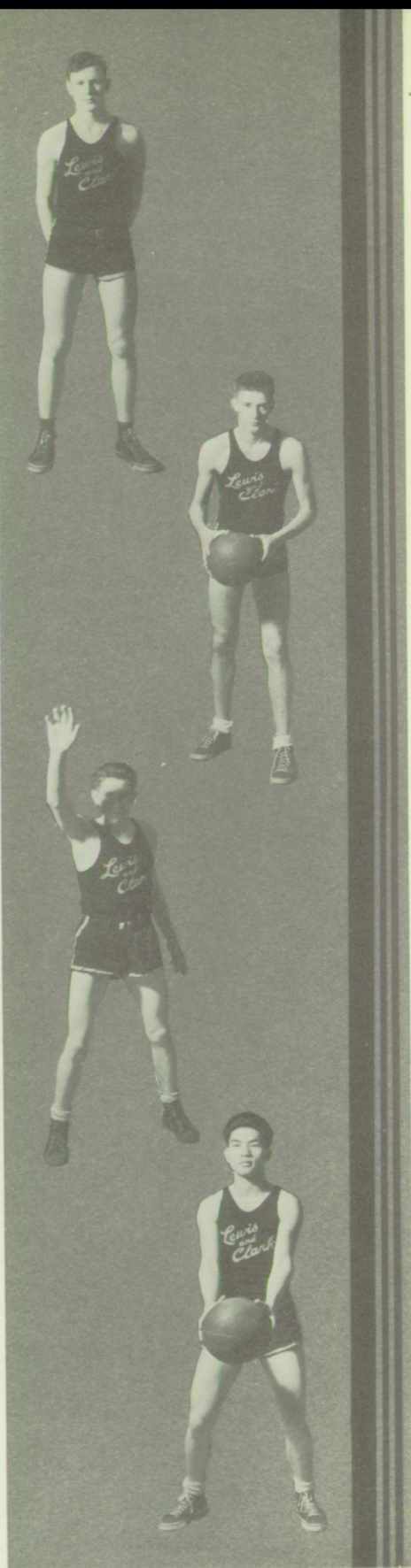
Tiger Club Inspirational Award. Good ball-hawk. Always keeps fighting. A Sophomore. Second year man.

**JIM TINSLEY, Forward**

Sparkplug of the team. Small but fiery. Accurate shot. A junior. Second year man.

**BILL HUIE, Guard**

Good ball-handler. Fast. A junior. First year letterman.





absence of height on the team. After a discouraging road trip they returned to begin the regular season. With the gloomy prophecy "that we would be lucky to come in second or third," Hunter prepared for the first regular game.

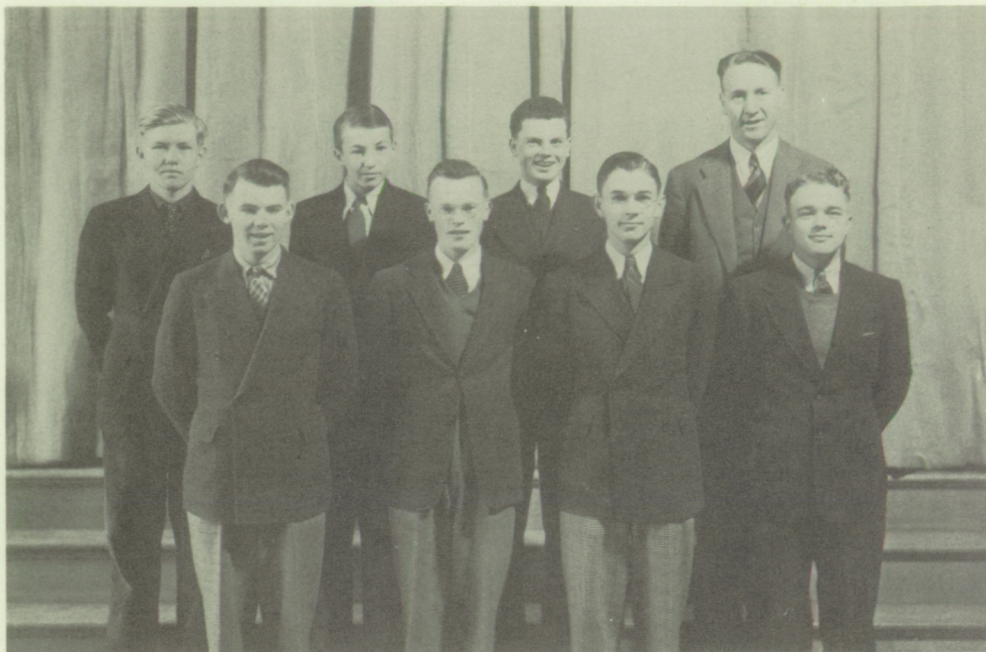
#### SCHEDULE FOR 1936-1937

<i>Opponent</i>	<i>Score</i>
Gonzaga.....	29-31
Rogers.....	29-19
North Central.....	20-15
Gonzaga.....	32-14
Rogers.....	27-34
North Central.....	24-22
Gonzaga.....	20-18
Rogers.....	40-16
North Central.....	23-16
Gonzaga.....	21-17
Rogers.....	31-18
North Central.....	39-20

It seemed that "Squinty's" prophecy was to come true when we lost a hard-fought game to Gonzaga in the opening tilt, but with grit and determination the team came back to take all the remaining games except one, which they very considerably presented to Rogers. With the title in the bag and the consent of the School Board for the trip to Seattle, the team began to practice for the State Tournament. Among the practice games was a tilt with Moscow, which we lost by a score of 21 to 28. With a rousing send-off by the student body, the team started for Seattle to take on the top teams of the state. Here the absence of height showed up as a real handicap and the team was narrowly defeated by Wenatchee in the first game. They came back to trounce Roy in the second game but were again defeated in the third game by Aberdeen. This eliminated them from the tournament. At the end of the season Ted Thompson, "the boy wonder," who won high-scoring honors for the season, was elected captain. Marvin (Joust 'em in) Gilberg was voted the much-prized Tiger Club Inspirational Award. Letters were awarded to Theodore Thompson, Bob Dickson, Shannon (Speed) Patterson, Jimmy Tinsley, and Marvin Gilberg, all second year men; and Bill Huie, Jack Russell, and Bob Holt, first year men.

Contrary to popular practice I shall mention the "frosh" team, which also won the city championship in its league. Phil Baird, coached them to victory. Shanks and Middleton looked good for the first year men. As all of the lettermen return, the prospects are fine for another championship team next year.





FIRST ROW (*left to right*)—George Hislop, Tom Atwater, Dick White, Eugene Buchholtz. SECOND ROW—John Storaasli, John Barrett, Frank Boutin, Philip Baird (*Coach*).

## Boys Golf

Last year's city champions swing into action with a strong nucleus of lettermen and favorable material.

Coach Baird in his second year as golf coach of Lewis and Clark predicts another city championship.

The boys are playing constantly and although hindered by bad weather have handed in some good scores.

Tom Atwater, this year's captain, seems to be holding first call honors and will be among the foremost of the city's young golfers this season.

Dick White is among the returning lettermen and also is one of the foremost on the team. Dick shot the best score of our first match with Rogers.

Frank Boutin, another letterman, is consistently turning in good scores and is expected to hold his own for the Orange and Black.

Other aspirants of the green are Eugene Buchholtz, John Storaasli, and Calvin Shultz.

Inclement weather has hindered the workouts this year but the squad is getting into fine shape.

On April 17 we met Rogers at Indian Canyon and won by a score of 14 to 4. The tabulated results are:

	<i>Won</i>	<i>Lost</i>
1st man... Tom Atwater .....	3	0
2nd man... Dick White .....	3	0
3rd man... Frank Boutin .....	3	0
4th man... Eugene Buchholtz .....	2	1
5th man... John Storaasli .....	0	3
6th man... Calvin Shults .....	3	0
	<hr/> 14	<hr/> 4



COACH BAIRD



The Tigers next go to Gonzaga on April 24 and expect another victory.

The squad plays on individual nights and in this way Coach Baird can give his team specific and individual attention.

A girl's golf team has been organized for the first time this year and should prove grounds of necessary competition for our squad.

Lewis and Clark spirit should be on the side of these boys who win laurels and receive small credit.

Mr. Phil Baird, the coach, is taking top honors in the championship flight at Indian Canyon and is representing Riverside Club.

The schools play on the Downriver and the new Indian Canyon golf course, and they turn in some remarkable scores.

Captain Tom Atwater's ineligibility, due to the ninth semester rule, proved to be a great shock, but the sterling and consistent play of Dick White is renewing our championship hopes rapidly.

John Leland, a two-year letterman in golf, is pitching ball for the Tiger baseball club; so far he has not been used in any of the single matches but now, undoubtedly, will be called in to make up for the six points we lost because of ineligibility.

Scoring under the Nassau system provides for a six-man team. There are a great number of boys turning out for golf so the fourth, fifth, and sixth men are changing constantly.

More freshmen are becoming interested each year. They are outstanding for under-classmen and will no doubt prove a great asset to next year's team.

This team, last year's champions, are defending the Spokesman-Review high school golf trophy, which they won last year.

White and Atwater were the leading players for Lewis and Clark in the Gonzaga match and the individual score is as follows:

	Lewis and Clark	Gonzaga
WHITE.....	3	0
ATWATER.....	3	0
BOUTIN.....	0	0
BUCHHOLTZ.....	1	1
SCHULTS.....	2	1
STORAASLI.....	3	0
	—	—
	12	2

Lewis and Clark next journeyed to North Central, where the Indians downed the Tigers by a score of 8 to 5. The individual score is as follows:

	Lewis and Clark	North Central
WHITE.....	3	0
BOUTIN.....	0	0
BUCHHOLTZ.....	0	2
STORAASLI.....	0	3
SCHULTS.....	1	1
	—	—
	5	8

The 8 to 5 defeat taken from North Central and the 6 points lost when Tom Atwater was declared ineligible dropped the Tiger golf squad into second place in the high school golf race at the end of this match, which ends the first half of the city golf series.

The golf standings at the end of the first half of play is as follows:

North Central.....	27
Lewis and Clark.....	25
Rogers.....	13
Gonzaga.....	10

We hope that the school will give the Tigers enthusiastic support and see them win the coveted trophy, which should be permanently ours.





FIRST ROW (left to right)—Charles Alger, Ellsworth Sutton, Karl Maxwell, Thomas Hill, Robert Beil. SECOND ROW—George Hutcheck, Verne Cressey, Howard Martin, Robert Gay. THIRD ROW—Robert Worman, Clayton Gross, Virgil Barta. FOURTH ROW—Robert Franks, Joe Hopkins, Henry Moore, Floyd Johnson. FIFTH ROW—J. G. McMacken (Coach), Walter Davis, James Lyons, Boyd Morrison, Robert Moore.



COACH McMACKEN

## Rifle

With the finest rifle team material ever coached by Mr. J. G. McMacken in his twenty-three years of rifle coaching at Lewis and Clark, a team was developed which has been able to shatter all but two established records. The team won all but two matches out of a score or more, retained its city championship by defeating Rogers and Gonzaga by 32 and 57 points respectively, and placed seventh among 160 of the nation's best rifle teams.

Captain Robert Gay is the only member of the team at present to hold the distinguished rifleman award; James Lyons and Walter Davis hold the expert award. Walter Davis has been awarded the school championship rifle medal by the National Rifle Association; the medal was awarded to Robert Gay last year. The team will lose but three lettermen by graduation. Jack Worman (4-year member and 3-year letterman) Virgil Barta, and Walter Davis (2-year letterman).

The most promising returning lettermen are James Lyons (3-year letterman), and Karl Maxwell (1-year letterman). Others with possibilities are Bob Worman, George Hill, and Verne Cressey.

The men to receive letters will be the championship high five: Robert Gay (*Captain*), Walter Davis, Jack Worman, James Lyons, and Karl Maxwell. Boyd Morrison, Joe Hopkins, and Virgil Barta will receive letters for having an average score set by Coach McMacken. John Bacon will receive the manager's award.



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## Baseball

When the curtain was drawn on last year's city high school baseball race, Coach Walther looked forward to this year with eight lettermen returning to form the nucleus of the squad. Those due to return were Spady Koyama, Carl Perry, Stan Schafer, outfielders; Shannon Patterson, shortstop; Harry Simchuk, Ed Kraus, James Sargeant, reserves; and Dick Wouters, pitcher.

In the early beginning, hard luck began to hit the squad with the first bit of bad news that Dick Wouters, first string pitcher, was ineligible, not briefly, but for the entire season. Coach Walther, within a short time, found a very likely-looking prospect for this position in Craig Ettenborough, a transfer from North Central. Later, he was found ineligible owing to the lack of credits earned during the preceding semester.



COACH WALTHER

At a later time, grades forced John Leland out of the first of the league games, while Allen Little and John Neudorfer went out with temporary injuries. This string of unforeseen circumstances left two port siders, Koyama and Bill Protto, and one right hander, John Blunck, the only throwers in shape at the beginning of the season's games.

Hard luck in getting a pitching staff lined up was the main feature of the early work of the coach with the squad. Weather conditions also contributed their share of the bad luck in shaping the team causing postponement of more than one of the earlier league games.

At the time of writing, the regular lineup appears to be Simchuk, Schafer, Koyama, as outfielders; Perry at first base; Charles McAuley, second base; Patterson, shortstop; Ken Barnes, third base; Jack Holland, catcher; and pitchers, in order, Leland, Koyama, Protto, Little, Blunck, and Neudorfer.

Coach Walther had a good second squad composed of Donald Prentice and Gabriel Giampietri as catchers; Gilbert Oswald and George Greene, at first base; Sargeant and Dick Middleton, second base; Walter Haspedis, shortstop; Ed Kraus, third base; Dick Ferrell, Elmer Olson, James Austell, Clifford Bickford, and Don Kjosness, outfielders.

The Tigers won six pre-season games—two each from Coeur d'Alene High School and Foley's service station, and one each from Whitworth College and Boge Brothers team.

Judging from the earlier indications the outcome of the city high school league season promises a rather close race among Gonzaga, Rogers, and Lewis and Clark for the first position and championship of the city which the Orange and Black has held for five out of the last six years.

Coach Walther, who began his coaching of baseball at Lewis and Clark in 1931, hopes to continue the championship-winning habit this year, and also hopes to keep a ten-year record of never losing more than two league games during a season.

The schedule for the current year's season was:

- April 28—North Central at Lewis and Clark
- May 4—Lewis and Clark at Gonzaga
- May 6—Lewis and Clark at Rogers
- May 11—West Valley at Lewis and Clark
- May 13—Rogers at Lewis and Clark (postponed game)
- May 20—Lewis and Clark at North Central
- May 24—Lewis and Clark at West Valley (postponed game)
- May 26—Gonzaga at Lewis and Clark





### **Infield**

FIRST ROW (*left to right*)—Carl Perry, Kenneth Barnes, Shannon Patterson. SECOND ROW—Jack Holland, Charles McAuley.



### **Infield**

FIRST ROW (*left to right*)—Edwin Kraus, James Sargeant, Walter Haspedis. SECOND ROW—Don Prentice, Gilbert Oswald.





### **Pitching Staff**

FIRST ROW (*left to right*)—Spady Koyama, William Protto, John Blunck. SECOND ROW—Donald Kjosness, Robert Neudorfer, John Leland.



### **Outfield**

FIRST ROW (*left to right*)—Elmer Olson, James Austell, Richard Ferrell. SECOND ROW—Stanley Schafer, Harry Simchuk.



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## Track and Field

This year's task of building up a formidable track team from last year's "near-cellar" squad falls on the shoulders of head coach, George A. Meyer.

Previous to last year the Orange and Black had won six consecutive track and field titles in as many years. Last year, with only two lettermen returning, we were third in the city series. This year, with a more balanced lot of runners, we plan to see the Tigers in the select spot of first place.



COACH MEYER

George Meyer is a graduate of Washington State College where he proved his own athletic prowess by being the principal hurdle contender for the United States in the Olympics of 1928. Leaving school, he accepted the position of principal and coach at Garfield High School where his squads developed into fine teams. Coach Meyer then came to Lewis and Clark to coach track and since then has had six championship teams in seven years.

Lyle Maskell, head football coach, is in charge of the weight men and should turn out some fine men as his record has proved. Coach Maskell is a graduate of Lewis and Clark and Washington State College and is former director of athletics at Sedro-Woolley High School.

Coach William W. Taylor is supervising the jumps and pole vault and has a large order to fill this season. Coach Taylor, a graduate of Carleton College, Minnesota, came to Lewis and Clark in 1935 as assistant football coach and mathematics teacher.

The lettermen returning are only four in number, but yet the hope for our former prestige of field and track runs high among the aspirants on the playfield.

In the sprints for the Tigers is Dwight Kipp, red haired speedster and a two-year letterman who won the 220-yard dash in last year's city meet and Lewis and Clark's sole point winner in the state track meet. Due to the shortage of hurdlers, there is a possibility that Coach Meyer might also run Dwight Kipp in the low hurdles.

The other returning letterman in the sprints is Charles Nelson, who will probably round out half of a relay team along with Dwight Kipp.

Kenneth Mhyre, an up-and-coming freshman, seems to be going places along with Albert DeFelice, Pat Cosgrove, Fred Robinson, a speedy football man, and Robert Simpson.

In the 440-yard dash, Henry Pierce, a high-stepping miler from last year, seems to be holding the edge on the starting lane while Jack O'Leary and Jim Ellis are fighting for places along with Martin Kiessig and Wayne Hall.

Half-milers are very scarce and the job of pulling in the points seems to go to Earl Nicholson, a returning letterman who seems to be giving all he has for a Tiger win. Other aspiring 880-yard men are Wayne Petaja and Gordon Taylor.

Werner Meyer, flashy cross country and track star, is running the mile in great form and has equaled last year's rare time in this year's time trials. Running with him are Bill Wade, cross country winner, Ted Burger, and Ted Beamis.

The Tigers' hopes in the jumps are low as we see no lettermen returning. In the pole vault are Joe Nail and Don Vawter, who with Bill Gay in the high jump and Elmer Vordahl and Ed Barker in the broad jump will do their best for an Orange and Black win.

The weight men of this year's squad are numerous and we hope to see a good account of such boys as Dick Meyer, Ed Jamieson, Oscar Swenson, Bob Atwood, and Wes Magers.

The hurdlers for the Tigers seem to be getting in good shape as Gordon Matthew is topping





## Sprinters

FIRST ROW (*left to right*)—Kenneth Mhyre, Charles Nelson, Dwight Kipp, Albert DeFelice. SECOND ROW—Robert Updike, Robert Turner, Robert Cosgrove, Tom Burnham.



## Distance Runners

FIRST ROW (*left to right*)—William Wade, Earl Nicholson, Werner Meyer, Gordon Taylor. SECOND ROW—Wayne Hall, Ted Beamis, Ted Burger, James Ellis, Robert Scherrer. THIRD ROW—Jack O'Leary, Martin Kiessig, Henry Pierce.





### **Jumpers**

FIRST ROW (*left to right*)—Edward Evans, William Gay, Sam Corisis. SECOND ROW—Robert Youngs, Joe Nail, Carl Fulton, Donald Vawter.



### **Hurdlers**

(*Left to right*)—Wayne Hall, Ed Reiner, David Wilson, William Longfellow, Gordon Matthew



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the timbers in nice form and Ed Reiner, Dave Wilson, and Bob Simpson are all fighting for a place.

This year an indoor track meet was held, the first of its kind in Spokane. The Tigers definitely proved themselves the winners in the 220-yard relay, the shuttle hurdle race, and the shot put relay. In the 220, the Tigers got the lead from the start and held it to win.

The shuttle hurdle race proved exciting to a win when Wilson gave us a sensational lead to victory.

The shot put was well in the hands of the Tigers all the way with Dick Meyer's tossing the best of the evening with a throw of 43 feet.

All these boys won first place medals and the Tiger winners are: 220 Relay—Nelson, Kipp, Reiner, Simpson. Shuttle Hurdle—Kipp, Reiner, Wilson, Matthew. Shot Put—Meyers, Swenson, Jamieson, Atwood.

Injuries have hampered this year's squad, but all hope is held for quick recoveries. Henry Pierce is suffering from an old ankle injury. Chuck Nelson is limping due to torn knee tendons, while Ted Burger has a stomach ailment.

Our year of competitive track was shortened because of a late spring, but proved to be a very interesting season to follow because of its difficulty. On April 17, there was a pre-season meet with Coeur d'Alene here at Hart Field. We met Gonzaga there April 23, and it proved to be a fight, since the Bullpups showed themselves a worthy opponent at the indoor meet. Next we met the indoor winners, Rogers, at Rogers on April 30. We then met North Central, last year's champions, and this promised to be a battle between old rivals. On May 14 the district meet was held at Lewis and Clark, the winners to be sent to W. S. C. for the state meet. Lewis and Clark has always had an entrant there, and this year it is our hope that with proper support the Orange and Black will be in first place at the state meet.





FIRST ROW (*left to right*)—Roger Schedler, Orien Gross, Eli Rashkov, Donald Swick, Malcolm Stewart. SECOND ROW—Clarence E. Miller (*Coach*), Jack Rock, Dale Hanson, Rodney Burch, Alfred Erie, Lynn Aldrich.



COACH MILLER

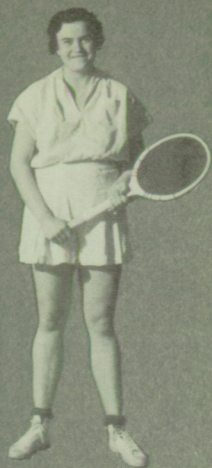
## Boys Tennis

Coach Clarence Miller was greeted by twenty-five enthusiastic tennis players at the first turnout. He has now cut the squad down to twelve members to form a nicely balanced team. The members are: Alfred Erie, John Rock, Rodney Burch, Don Hempstead, Willis Bussard, Morris Rashkov, Dick Hale, Lynn Aldrich, Dale Hanson, Don Swick, Roger Schedler, and Malcolm Stewart.

Al Erie, who last summer won the city doubles championship with Bob Crane and the city junior championship, is a mainstay on Coach Miller's team.

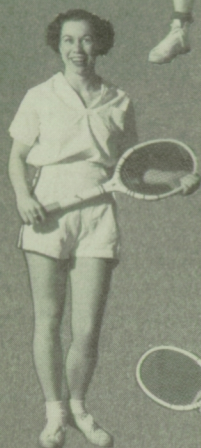
Bad weather has been delaying workouts, but in spite of this handicap the boys have been taking advantage of every opportunity to turn out.





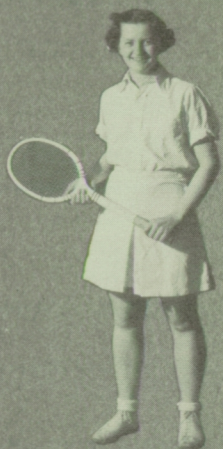
JEAN THORPE

Last year's top ranking player. Plays a fast and serious game.



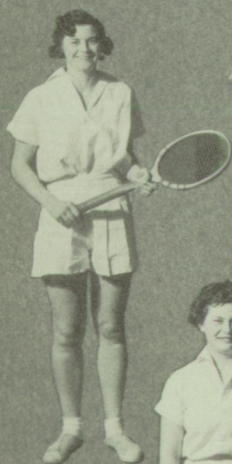
JANE SNODDY

A sure shot and a consistent, steady player.



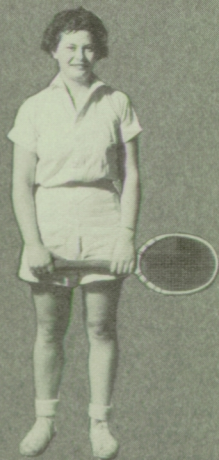
LENORE TALLEY

A fine player who puts lots of zip into her game.



JEAN WELLER

A left-handed player with plenty of speed.



VIRGINIA AUSTELL

A tireless player who places her shots expertly.



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## Girls Tennis

Fifty-five enthusiastic girls, fourteen of whom are lettermen, are optimistically looking forward to a bright and successful season on the tennis squad this spring.

At the present time, an elimination tournament is being played in two groups. The first is made up of all freshmen girls in the school who are interested in tennis and wish to compete for the freshmen cup, which is now held by Marellen Wilbur. In the second group, all sophomores, juniors, and seniors of the school are eligible to compete for the senior cup, now in the possession of Peggy Nixon, June '36.

Sixteen single and five double matches were played in an official tournament with West Valley, April 28 and 29, half of which was played one day at West Valley, and half the next day on the Lewis and Clark courts at Hart Field. Official meets with Rogers and North Central high schools are now being scheduled in which there will be a chance for twenty-six of the top ranking players to show their skill and the results of Miss Norvell's effective coaching. Last fall North Central defeated the Lewis and Clark girls in a close tournament by the score of 12-9.



MISS NORVELL

Jean Thorpe, Catherine von Gortler, Muerl Walter, Jean Weller, Virginia Wester, and Gertrude Woolsey.

Those on the beginning list are Betty Alberts, Helen Amick, Jean Aitchison, Ruth Arnold, Kathleen Arnold, Gerry Aydelotte, Marguerite Carrell, Shirley Campbell, Eleanor Davis, Ruth Finney, Betty Gamble, Jean Harris, Marian Harris, Virginia Hitzel, Joanne Holmes, Sylvia Knight, Vada May Lawrence, Jean MacCallum, Eileen Mitchell, Virginia Olson, Marylou Ostrander, Ruth Rock, and Beverly Weber.

On April 16, the girls had a practice match with the Cheney high school team on the upper Manito courts. The Lewis and Clark squad won all the matches, with two single and four double teams playing to make a score of 6-0. The girls who took part in this match were Dorothy Belcher, Beverly Weber, Betty Gamble, Catherine von Gortler, Gwyneth Owen, Marjorie Rarey, Helen Ekholm, Gertrude Woolsey, Agnes Stromen, Ruth Thomson, Virginia Austell, and Jean Thorpe.

When a girl wins her match while playing in an official tournament with another school she receives, as a recognition of her ability, an orange and black chenille letter in the form of an L. C. In every succeeding tournament that the girl wins, she is awarded a star to put on her letter. Girls who have awards are: Virginia Austell, three stars; Betty Cleary, one star; Helen Ekholm, letter; Betty Laberee, letter; Gwyneth Owen, letter; Marjorie Rarey, letter; Jane Snoddy, two stars; Lenore Talley, one star; Ruth Thomson, one star; Jean Thorpe, one star; Catherine von Gortler, letter; Jean Weller, one star; Betty Gamble, letter; Beverly Weber, letter; and Dorothy Nelson, one star.

The tennis squad is divided into two general squads, advanced and beginners, both of which are under the direct supervision of Miss Norvell. At the present, Jean Thorpe, 12A, is the top ranking player on the team, with Dorothy Belcher, 10B, holding second place.

The advanced squad includes Virginia Austell, Dorothy Belcher, Barbara Bell, LaVerne Brown, Betty Cleary, Mary Edson, Helen Ekholm, Jerry Johnson, Lois Kirkeby, Betty Laberee, Jane Laberee, Virginialou Mahoney, Harlan Marshall, Roberta Miller, Dorothy Nelson, Marjorie Nelson, Gwyneth Owen, Marjorie Rarey, Ina Schoemperlen, Jane Snoddy, Beverly Soss, Agnes Stromen, Pat Sweeney, Peggy Talbott, Lenore Talley, Ruth Thomson,





FIRST ROW (*left to right*)—Geraldine Johnson, Jane Laberee, Ruth Rock, Virginia Wester, Virginia Olson, Eileen Mitchell. SECOND ROW—Eleanor Davis, Jean Harris, Jean Aitchison, Virginia Hitzel, Peggy Talbott. THIRD ROW—Gertrude Woolsey, Marjorie Nelson, Beverly Soss, Virginia Mahoney, Jean McCallum. FOURTH ROW—LaVerne Brown, Dorothy Belcher, Meurl Walter, Marylou Ostrander, Joanne Holmes. FIFTH ROW—Ruth Arnold, Marguerite Carrell, Vada May Lawrence, Helen Amick, Agnes Stromen. SIXTH ROW—Roberta Miller, Betty Alberts, Mary Edson, Geraldine Aydelotte, Marian Harris.

## Girls Tennis Squad

Then on May 6 and 7, an official meet with West Valley was held, half of which was played the first day on the Lewis and Clark courts at Hart field and the other half over the West Valley nets the next day. The Lewis and Clark girls emerged the victors with the slim margin of 11 to 10, despite a strong, cold wind and occasional showers. West Valley made its most points on the Lewis and Clark courts, winning five singles and two doubles there, against three singles and one doubles for Lewis and Clark. Likewise, the Lewis and Clark team captured its largest score on the West Valley courts.

The summary follows: At Hart Field, Sipple, West Valley, defeated Jean Thorpe, 6-2, 6-4. Boughton, West Valley, defeated Laverne Brown, 8-6, 3-6, 6-2. Jane Snoddy, Lewis and Clark, defeated Gronnebeck, 6-4, 7-5. Betty Cleary, Lewis and Clark, defeated Howard, 6-3, 6-4. Boren, West Valley, defeated Marjorie Rarey, 6-8, 6-1, 7-5. Meigs, West Valley, defeated Mary Edson, 7-5, 8-6. Dorothy Nelson, Lewis and Clark, defeated Headman, 6-4, 6-1. Gornell, West Valley, defeated Wester, 6-2, 6-4. Vada May Lawrence and Jean Harris, Lewis and Clark, defeated Headman and Meigs, 6-2, 6-2. Boughton and Orsi, West Valley, defeated Beverly Weber and Betty Gamble, 8-6, 8-6. Hackett and Gronnebeck, West Valley, defeated Catherine von Gortler and Gwyneth Owen, 6-0, 6-2.

### AT WEST VALLEY

Blegen, West Valley, defeated Dorothy Belcher, 6-2, 8-10, 6-0. Orsi, West Valley, defeated Eileen Green, 6-0, 6-2. Virginia Austell, Lewis and Clark, defeated Fallquist, 6-4, 5-7, 7-5. Hackett, West Valley, defeated Lenore Talley, 6-2, 6-3. Jane Laberee, Lewis and Clark, defeated DeWare, 6-1, 6-0. Ruth Thomson, Lewis and Clark, defeated Creed, 6-0, 6-1. Jean Weller, Lewis and Clark, defeated Tait, 6-3, 8-6. Virginia Mahoney and Ina Schoemperlen, Lewis and Clark, defeated Smith and Johnson, 6-3, 6-2, 6-2. Gertrude Woolsey and Agnes Stromen, Lewis and Clark, defeated Bulley and Weisman, 6-3, 6-4. Sylvia Knight and Betty Alberts, Lewis and Clark, defeated Foster and Napier, 6-1, 6-4.





FIRST ROW (*left to right*)—Marilyn Gates, Mary Nell Schaefer, Esther Shank. SECOND ROW—Joyce Miller, Dorothy Hoefer. THIRD ROW—Betty Pasley, Helen Schilling, Borgny Klev. FOURTH ROW—Yvonne Griffiths, Mary Alice Tozeland.

## Girls Basketball Champions

The 1937 Basketball tournament was a series of hard-fought games. The 11B team won first place, 10A's second, and seniors third.

An elimination tournament was held with the following results: 11B's won from the 11A's with a score of 12 to 9; the 10A's defeated the 10B's 18 to 12; the 10A's out-played the 9A's 26 to 4; and in the semi-finals the 11B's eliminated the seniors from the race by a score of 13 to 6. The game for the championship was played between the 11B's and 10A's. The star of this game was Betty Alberts, 10A, who made 17 of the sophomores' 18 points. However, the sophomores were not able to overcome the advantage the juniors had in tall girls and excellent team work. The final score was 26 to 18 in favor of the juniors.





## 9 A

FIRST ROW (*left to right*)—Eleanor Bloom, Marion Johnson, Jane Best, Helen Roberts, Jane Gindraux. SECOND ROW—Jeanette Carlson, Ruth Arnold, Melba Lauer, Judith Graybill.

This is the first basketball season for the 9A class. The experience they have gained in this tournament should be valuable to them next year.



## 10 B

FIRST ROW (*left to right*)—Jane Wilson, Genevieve Mertes, LaVonne Leavey, Margaret Parmelee. SECOND ROW—Elaine Franke, Anita Weipert, Margaret Dragneff, Evelyn Gerhauser.

The 10B basketball team will be hard to defeat after another season's practice. Jane Wilson is a promising forward; and Margaret Parmelee, one of the fastest side centers. The other girls also show championship form, which should, in the near future, fulfill all expectations.



## 10 A

FIRST ROW (*left to right*)—Lucille Lauer, Marjorie Rarey, Mary Davis. SECOND ROW—Lucille Poirier, Lois Krause, Helen Amick, Jane Storer, Louise Mohn. THIRD ROW—Norma Binkley, Betty Flett, Betty Alberts, Marguerite Hopkins, Lucille Gormley, Josephine Ashley.

The 10A's were fortunate in having a large group of good players from which to choose their first team. They spent more time in practice than any other team. In a longer tournament or with a little more time to perfect their organization it is doubtful if they could have been defeated by any other class team.



FIRST ROW (left to right)—  
Mildred Johnson, Minnie Em-  
ry, Vada May Lawrence,  
Eleanor Gindraux, Jean  
Louthian, Helen Moline.  
SECOND ROW—Lucille Reed,  
Betty Black, Martha Rosa-  
mond.



The IIA's had the hard luck of having to play the IIB's in the first round of the tournament. In anything but an elimination tournament this would not have been a disaster. The IIA's have been famous in past seasons for their fast teamwork and close guarding. As seniors, they will have an opportunity to make use of these assets. The girls played a good game this year and the score was close.

FIRST ROW (left to right)—Ethel Davis, June Gleason.  
Barbara Arnold. SECOND ROW—Virginia Austell, Betty  
Lucas. Not in the picture: Helen Curl, Jean Thorpe, Patsy  
Gamby, Alice Hostetler, Marjorie Prentice.

The senior girls have much to look back on in interclass sports. They were fortunate in having strong teams which, from their freshman year, enabled them to win many championships. As sophomores, they won all three tournaments; next year, the volleyball and baseball; and the last year, the volleyball.

Because of lack of practice these girls were slow in getting started in the basketball tournament; but with more practice, they probably would have given the champions stronger competition.







FIRST ROW (left to right)—Garnetta Barnhill, Rowena Beaudry, Peggy Morse, Harriet Calkins, Glenellen Day. SECOND ROW—Barbara Arnold, Beulah Jackson, Mary Jane Finney, Marcille Williams. THIRD ROW—Jeanette Carlson, Vada May Lawrence, Juanitarose Doyle. FOURTH ROW—Sara Lee Williams, Jean McClintock, Ellen Robertson, Jean Fairweather. FIFTH ROW—Susanne Ehrhardt, Marcia Blakemore, Zoa Warner.

## Badminton

With almost two years of play to their credit, the Lewis and Clark girls' badminton team, coached by Miss Anne Norvell, is rapidly progressing and is establishing a firm foundation for the game here in the future.

In the traditional inter-class tournament, which was played in January, Sara Lee Williams, 10A, won the school championship, after defeating Jeanette Carlson in the final round. This championship tournament was played among the various class winners: Barbara Arnold, senior; Vada May Lawrence, junior; Sara Lee Williams, sophomore; and Jeanette Carlson, freshman.

Miss Williams, who is captain of the team, played in the Inland Empire tournament, March 13 and 14, and made a fine showing for herself.

For the first time since badminton was adopted at Lewis and Clark, the girls met an outside school, West Valley, in an official match, March 24, on the West Valley Courts. Though the girls lost every game in the match, they did very well, considering that they had never played doubles before. Sara Lee Williams won one out of her three games, making the score 11-6, 8-11, and 3-2. Jeanette Carlson lost both games 11-1, 11-3. In the doubles, Barbara Arnold and Jeanette Carlson were beaten 15-5, 15-1; and the other doubles team, Sara Lee Williams and Jean McClintock, was defeated 11-1, 11-5.

The girls on the badminton squad include Barbara Arnold, Rowena Beaudry, Marcia Blakemore, Harriett Calkins, Jeanette Carlson, Juanita Doyle, Jean Fairweather, Ruth Finney, Beulah Jackson, Vada May Lawrence, Jean McClintock, Peggy Morris, Ellen Robertson, Mary Sherman, Zoa Warner, Marcille Williams, and Sara Lee Williams.





FIRST ROW (*left to right*)—Alice Kamrud, Arlene Walker, Helen Roberts, Jean Weiler, Maxine Anderson. SECOND ROW—June Costigan, Margaret Brasch, Virginia Haas, Eleanor Anderson. THIRD ROW—Lucille Gormley, Eleanor Gindraux, Marian Bull, Peggy Diehl, Norma Devine. FOURTH ROW—Ruth McCoury, Jean Richardson, Gail Florea, Frances Van Hooser, Jeanette Baskette. FIFTH ROW—Marion Richardson, Geraldine MacDonald, Loretta Geering, Virginia Scott, Cecelia Riley.

## Tap Dancing

Tap dancing, a new and different type of recreation, has been introduced into the physical education curriculum for Lewis and Clark girls.

This class, held during the first period of the day under the able supervision of Miss Anne Norvell, includes only beginners, of whom thirty-three are now enrolled. The dancers have made excellent progress, having mastered fifteen complete steps during the first half of the semester. Before long, they will be segregated into groups according to their progress.

The music that is liked best by the dancers is "The Sidewalks of New York" and "The Irish Washerwoman."

The tap dancers are Eva Cerenzia, Elaine Piona, Eleanor Anderson, Maxine Anderson, Peggy Diehl, Jeanette Baskette, Margaret Brasch, Marian Bull, Patricia Carlson, June Costigan, Norma Devine, Gail Florea, Eleanor Gindraux, Grace Galton, Grace Garmley, Loretta Mae Guring, Virginia Haas, Janice Hutchinson, Alice Kamrud, Geraldine MacDonald, Edna Maggard, Ruth McCoury, Elaine Miller, Jean Richardson, Dorothy Patridge, Marian Richardson, Cecelia Riley, Helen Roberts, Virginia Scott, Frances Van Hooser, Jean Villus, Ailene Walker, and Jean Weiler.





FIRST ROW (left to right)—Genevieve Doran, Barbara Atwater, Barbara Anderson, Kathleen MacNulty, Doris Hilscher. SECOND ROW—Peggy Pickette, Patricia Sanders, Mary Jane Tourtellotte, Jane Current. THIRD ROW—Charlotte Saad, Carol Gleason, Jane Storer. FOURTH ROW—Judith Graybill, Phyllis Carter, Natalie Mills, Bobette Arneson. FIFTH ROW—Dona Majer, Barbara Paine, Betty Jones, Mary Ruth Barnes.

## Girls Golf

Golf, though not a fully established sport as yet, has been taken up very seriously by a limited group of twenty-one girls, each of whom has shown a marked enthusiasm for the sport. At the present time, golf for girls is at an experimental stage with every effort being made to establish it firmly as a recognized sport.

Ten years ago, a golf class was started and coached by the mother of one of the girls, at which time the girls practiced after school on the playfield. Since then nothing has been done to keep their interest for golf alive until the present time.

This year the girls, under the supervision of Miss Jessie Baltezore, have gone to the Riverside Golf Course during the sixth period whenever the weather permitted. They are eagerly looking forward to the formation of a golf team and competition with other schools as soon as they gain more experience. Several of the group may be able to enter competition with North Central this spring.

A golf cup similar to the tennis cup is being planned for the girls to determine who is the most expert player on the team.

The girls who are now playing golf are Barbara Anderson, Bobette Arneson, Barbara Atwater, Mary Ruth Barnes, Phyllis Carter, Jane Current, Genevieve Doran, Carol Gleason, Judith Graybill, Doris Hilscher, Betty Jones, Dona Majer, Natalie Mills, Barbara Paine, Peggy Pickette, Charlotte Saad, Pat Sanders, Jane Storer, Mary Jane Tourtellotte, Kathleen MacNulty, and Betty Hangauer.





FIRST ROW (*left to right*)—Mary Waldo, Barbara Arnold, Eva Cerenzia, June Gleason. SECOND ROW—Norma Kullberg, Elaine Lomas, Zetta Knee. THIRD ROW—Betty Jean Lucas, Mary Favre, Geraldine Chamberlin, Dorothy Waldo. FOURTH ROW—Alice Thorstensen, Patsy Donert, Evelyn Ryan, Sara Whitley.

## Girls Physical Education Assistants

Girls who are deserving of much credit for their service to the school are the gymnasium assistants. This volunteer work is usually done by seniors who have completed their physical education requirements.

As a part of their work the girls take the attendance in classes, look up absences, record plus points, and supervise the dressing room. Since there is no matron these girls have charge of the towel supplies and help open lockers when necessary.

This work is a great help to the teachers of the department and an aid to the girls of the school. No group is more worthy of the Lewis and Clark service award.





FIRST ROW (left to right)—Ruth Thomson, Virginia Austell, Lenore Talley, Marjorie Rarey. SECOND ROW—Jean Weller, Betty Laberee, Catherine von Gortler. THIRD ROW—Eileen Green, Beverly Weber, Betty Jean Gamble, Betty Cleary, FOURTH ROW—Helen Ekholm, Gwyneth Owen, Jean Thorpe, Dorothy Nelson, Jane Snoddy.

## Girls Tennis Lettermen

The Girls' Athletic Council is organized to promote athletics for the girls of the school. It is an honorary Council composed of all the girls who have won their "L.C." letters in sports. A girl who is a member of the Council receives much training in organization and a chance to develop her initiative.

In the Council, the girls have charge of the inter-class sports, keep the records of all girls who play in these games, and make the awards.

A girl must participate in three sports before receiving her letter. Her awards are: first, the Large Orange Star; second, the Orange Crescent; third, the Class Numerals; and then the fourth, the "L.C." which entitles her to membership. After that for each sport in which she participates, the girl receives a star to put on her letter. The Tennis "L.C." is awarded for winning a match from a girl from another school.

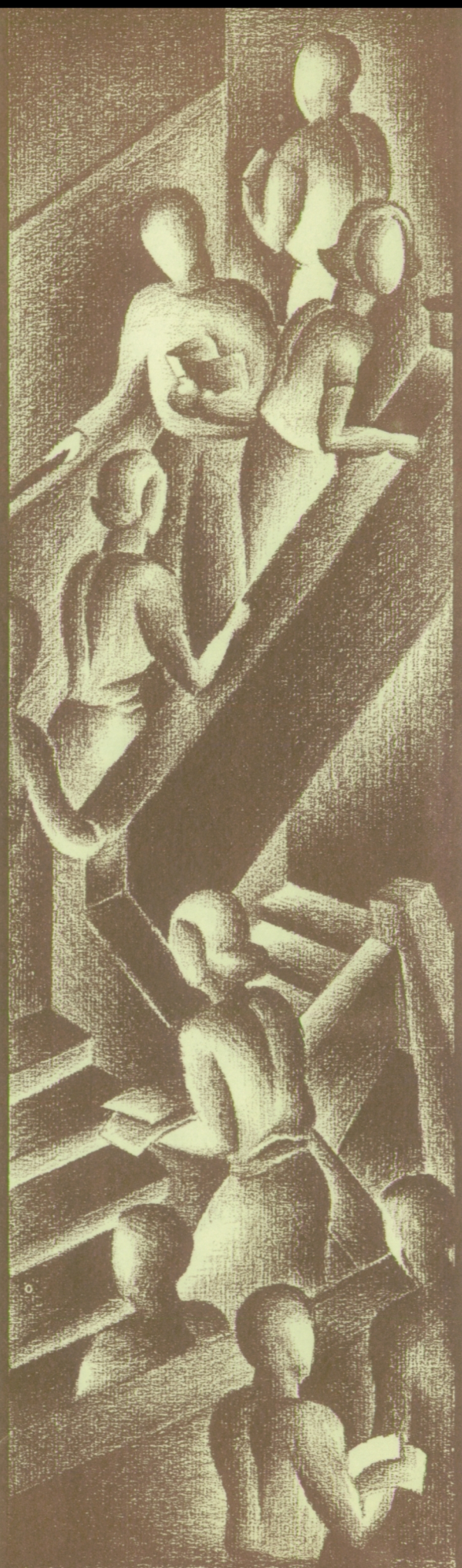
New members, after the basketball tournament, are Betty Alberts, Helen Amick, Alice Hostetler, Betty Black, Minnie Emry; and Marjorie Rarey, who has won the "L.C." in tennis and in inter-class sports.

The officers at the present time are President, Betty Lucas; Vice-President, June Gleason; Secretary, Marjorie Prentice.

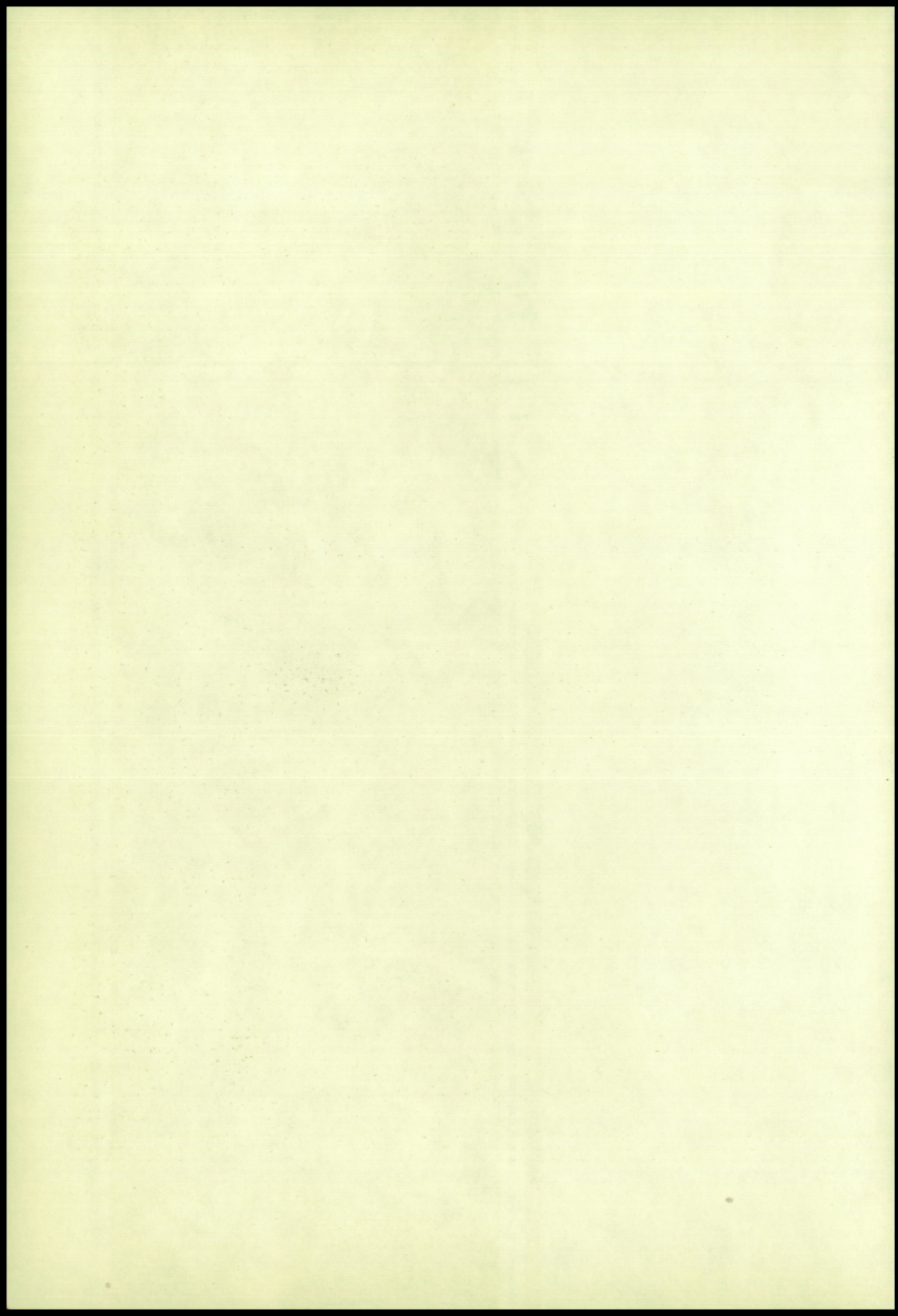
Recently the Council cooperated with the Girls' Federation in giving a candy sale to raise money to buy the felt for the awards.



# CAREERS







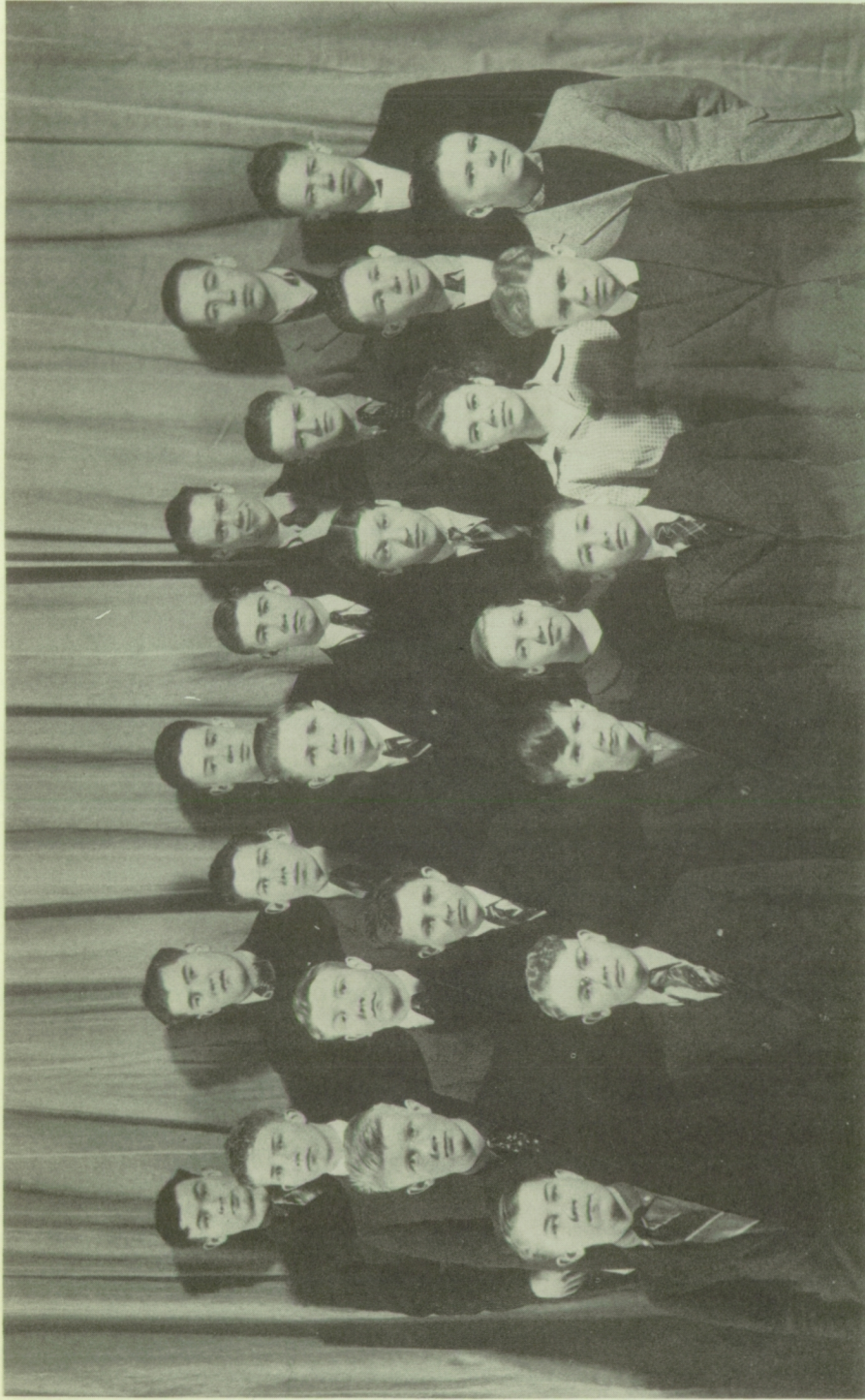


## Advertising

FIRST ROW (left to right)—Angionette Day, Doris Raun, Margaret Gregory, Ruby Benson, Jean Howlett, Geraldine Johnson. SECOND ROW—Marguerite Ogden, Elaine Johnson, Audree Matthiesen, Athalie Smith, Eleanor Oberg, Jean Rolfe, Doris Saunders. THIRD ROW—Betty Pasley, Pollyanna Daniel, Geraldine Chamberlin, Helene Vandeburgh, Jane Fogelquist, Robert Krom, Louis Orsie, Carl Zabel. FOURTH ROW—Sam Numata, Ted Bryant, Dwight Gustafson, Victor Roberts, Teddy Caputo, Richard Herman, Wilfred Brault. FIFTH ROW—Lee Oakes, Jerry Enders, Bert Cross, Robert Burns, Harlow Gibbon, Earl Pointer, Grant McAdams.







### **Agriculture and Mining Engineering**

FIRST ROW (*left to right*)—Orvil Hacker, Karl Maxwell, Robert Benesch, Richard York, Richard Lattimore. SECOND ROW—William Bacon, Donald Imhoff, Margaret Snoey, Violet Bush, Ted Stone. THIRD ROW—William Nye, Gordon Taylor, Robert Anderson, James Austell. FOURTH ROW—Joe Nail, Russell Clough, William Wade, Glen Yake, Wayne Templeton. FIFTH ROW—Lewis Messex, Harvey Johnson, Oscar Calkins, Don Modesitt, James Donner.



## Architecture

FIRST ROW (left to right)—Andrew O'Neal, Wilson Weber, Robert Winblad, Robert Reese, Harold Urtke. SECOND ROW—Robert Harris, Lloyd Georg, Don Carlson, Wayne Flower, Helen Van Gennep. THIRD ROW—James Chamberlin, Glen Bishop, William James, Gerald Gifford, Barbara Boyle. FOURTH ROW—C. S. Fredriksen (Counselor), Don Kjosness, Harry Bomersheim, Jack Muller, Fred Chindahl.







## Art

FIRST ROW (*left to right*)—Freda Levar, Dorothy Dellar, Marilyn Gates, Geraldine Allison, Helen Amick, Peggy Anderson. SECOND ROW—Jane Ashlock, Janet Raymond, Nino Hayashi, Marjorie Duncan, Marjorie Miller, Eudora Merager, Frances Arnold, Ruth Biggs, Winifred Grobel. THIRD ROW—Mary Jane Tourtellotte, Joan Grohe, Alice Hughes, Ruth Blakemore, Thelma Ferrell, Patricia McKevitt, Patricia McCormick, Wilma Scott, Virginia Roberts. FOURTH ROW—Patsy Young, Esther Shank, Josephine Bartoletta, Eleanor Toms, Marilyn Gilstrom, Helen Smith, Lois Roberts, Virginia Warn, Yvonne Baker, Jeanne MacEachern, Glenellen Day. FIFTH ROW—Roy Funakoshi, James Gindraux, Marion Ingalls, Geraldine Russell, Marjorie Curtis, Jane Current, Marjorie Sears, Ellen Robertson, Maxine Moore, Patricia Sanders, Kenneth Myhre. SIXTH ROW—Palmer Dayton, Donald Haffner, Wilburn Bartholomew, Lesley Garnsey, Donald Pounds, Harry Leigh, Howard Jones, Jack Ostergren, Wallace Westling, Elmer Reschke.



## Aviation

FIRST Row (left to right)—Ronald Bisatt, Frank MacDonald, Ted Beamis, James Summers, William Eldenburg. SECOND Row—Mary Trenery, Velma Ford, Betty Berg, Lenora Allin, Dorothy Lowe, Jeanne Wagoner, Carole Garvin. THIRD Row—Charles Burch, Wallace Menane, Herschel Clark, Gordon Sillman, Charles McAuley, William W. Taylor (Counselor). FOURTH Row—Lewis Thayer, Wes Magers, Fred Albers, Shannon Patterson, Jack Kennedy, George Hardgrove, Eugene Campbell.







## Business -- Sophomore

FIRST Row (left to right)—Wilma Ousley, Norma Miller, Jamie Gough, Marcella Fried, Helen Jones, Dorothy McLeod. SECOND Row—Asako Yoshida, Kiyoko Migaki, Catherine Marten, Dorothy DeVries, Mary Richardson, Geraldine MacDonald, Harry Kadoya. THIRD Row—Eleanor Davis, Jean Harris, Vera Peterson, Bernice Olson, Hazel Gustafson, Bette Williams. FOURTH Row—Dale Gough, Mary Ellen Rose, Emmett Chester, Helen Olson, Clara Ingerson, Mary Clausen, Arthur Johnson, Margaret Batters, Carol Ricketts, Patricia Zahn, William Goude. FIFTH Row—John Riley, Eileen Mitchell, Donald Crowther, Virginia Olson, Philip Stainer, Marjorie Brooks, Ann Casey.



## Business -- Sophomore and Junior

FIRST ROW (*left to right*)—Jacqueline Harrison, Gertrude Laupp, Edna May Scranton, Annabelle Levin, Marcella Swanbeck, May Fryer, Marie Eldredge. SECOND ROW—Louise Cropp, Ana Hayashi, Masako Funakoshi, Elaine Franke, Blanche Jensen, Sachie Yamamoto, Lois Meadows, Phyllis Ashley. THIRD ROW—Virginia Birkholz, Helen Grinnell, Margaret Holl, Mary Malito, Anna Frances McDevitt, Yvonne Griffiths, Doris Wilford, Geraldine Norman. FOURTH ROW—Inez Halverson, Irene Dominik, Helen Brill, Doris Pritchard, Illa Smith, Agnes Stromen, Margaret Davis, Carol Lohnes. FIFTH ROW—Anita Weipert, Lucille Gormley, Marion Swett, Lorena Glenn, Helen Wagner, Betty Jean Gamble, Rachel Doeleman, Jean Oberg, Mary Louise Jensen. SIXTH ROW—Lyman Franklin, Lawrence Sharley, Archie Hulsizer, Elvin Hendrickson, Hilda Johnson, Laura Smith, Sylvia Wanecek, Katherine Fry, Dorothy Klefstad.







## Business -- Junior

FIRST Row (*left to right*)—Atha Barris, Lily Yonago, Margaret Brasch, Jeanette Baskette, Virginia Brecken, Helen Mae Blakesley. SECOND Row—Dorothy Bayne, Margaret Rappe, Mildred Rowland, Margaret Doughty, Jeanne Chapman, LaVerne Brown. THIRD Row—Janet Nyberg, Marjorie Price, Lucille Reed, Jeanette Zielke. FOURTH Row—Marjorie Henry, Gabriel Giampietri, James Ellis, Margaret Service. FIFTH Row—Benjamin Lindsay, Walter Brown, August Klau.



## Business -- Junior

FIRST Row (left to right)—Dorothy Hallett, Borgny Klev, Jean Louthian, Dolores Allen, Mary Alice Priest, Jane Machen, Iris Felt. SECOND Row—Kathleen Marlow, Pauline Laing, Helen Moline, June McPherson, Miyoko Migaki, Phyllis Jackman, Edna Gustafson. THIRD Row—Marion Moran, Sara Whitley, Mary Waldo, Ethel Frederking, Lena Bossio, Beverly LeDuc, Eleanor Gindraux, Lenore Erickson, Elizabeth Harris. FOURTH Row—Annette Snider, Virginia Maskell, Diana Mook, Rita Indigjerd, Frances Weber, Germaine Hove, Charlotte Hieber, Angelyn Durant, Evelyn Marie Crispin. FIFTH Row—Bernice Williams, Ethel-Marie Johnson, Katherine Laudeweine, Virginia Edwards, Margaret Graham, Louise Gerkensmeyer, Margaret Moyer, Anna Shawnee, Virginia Henry, Catherine Hovland. SIXTH Row—Caroline Sugden, Louise Maass, Rheta Williams, Elizabeth Renner, Dorothy Neville, Lucille Miller, May Kruse, Ruth Manning, June Hanson, Bernice Dunn.







## Business -- Senior

FIRST ROW (left to right)—Wilma Roe, Gladys Caudill, Hazel Larson, Maxine Anderson, Frances Buerck, Maxine Tryon, Eileen Gamby. SECOND ROW—Margaret Rooney, Jean White, Elsie Kann, Gladys Huntley, Violet Zarse, Louise Christensen, Joyce Miller, Marian Bull. THIRD ROW—Lewis Denny, Florence Liening, Lucille Mast, Betty Michel, Frances Schmidt, Ivy Williams, Eleanor Andersen, Elaine Barbee, Elaine Allison. FOURTH ROW—Ione Findley, Maxine Davison, Mary Jane Magers, Marie Workland, Mary Lafferty, Mary Johnson, Marjorie Brugger, Hester Florence, Cecil Jarvis. FIFTH ROW—Jean Drye, Marion Johnson, Alice Newton, Betty Lucha, Claudia Weathermon, Genevieve Mertes, Lenore Longbotham, Ruth Johnson, Mary Waldo. SIXTH ROW—Shirk Jansen, Jack Adams, Milan Novakovic, Marlin Kuhlman, Julius Peirone, Virginia Hooker, Lois Kirkeby, Marguerite Otten, Alan Roberts.



## Dietetics

FIRST Row (left to right)—Jane Storer, Beverly Weber, Ruth Boyer, Mary Hartin, Elaine Miller. SECOND Row—Doris Cole, Marie Jacoy, Bertha Minnick, Patsy Kelly. THIRD Row—June Costigan, Geraldine Stalwick, Evelyn Beckwald, Marjorie Thompson, Janice Hutchinson. FOURTH Row—Durene Clepper, Alice Thorstensen, Zoa Warner, Betty Neerman, Frances Hunt, Martha Harding.







## Dramatics

FIRST ROW (left to right)—Beatrice Wolfe, Patsy Cooper, Virginia Wester, Barbara Anderson, Wanda Simpson, Bernice Graves. SECOND ROW—Marynell Schaefer, Helen Falk, Louise Fort, Susanne Ehrhardt, Jean Weller, Gertrude Soss. THIRD ROW—Marian Cool, Helen Dyser, Shirley Sargent, Sophia Kakakes. FOURTH ROW—Harriett Rainsberry, Anne Morin, Elsie Kopeinig, Dolores Angello, Jean MacCallum, Marylou Ostrander. FIFTH ROW—Mary Genevieve Gamble, Betty Jones, Vivian Youngberg, Ruth Rock, Sara Lee Williams. SIXTH ROW—Earl Nicholson, Chere Perley, Lawrence Hazelwood, Jack Van.



## Engineering -- Civil and Aviation

FIRST ROW (left to right)—Robert Berthiaume, Harold Johnson, Charles Mantkus, Ronald Johnson, Thomas Hill, Kiyoshi Takimoto. SECOND ROW—Harvey Navarre, Joe Ariyama, Willis DesRosier, Darel Denney, Wade Kragelund, Charles Little, Robert Harvey, Marjorie Nelson, Norma Binkley. THIRD ROW—Ralph Pinkerton, Donald Myhre, Ray MacKinnon, Hugh Hynds, Richard Coffey, Robert Flagan, Clayton Bright, James Melrose. FOURTH ROW—William Moody, Jack Casey, George Hall, Richard Harold, Richard Matresse, Thomas Sili, Gertrude Chase, Dorothy Gay. FIFTH ROW—Michel Saad, Albert Tanner, Douglas Durkoop, Donald Loggett, Edward Level, Les McCracken, Dan Jenkins, Carol Gleason, Barbara Snipes. SIXTH ROW—Jack Flinn, Pat Quigley, Riner Deglow, Dick Hanley, Marguerite Hopkins, Marian Harris, Floyd Johnson, Robert Moore, Robert Worman.







## Engineering -- Electrical

FIRST ROW (*left to right*)—Robert Rucker, Robert Herman, Lawrence Costigan, Rulon Taylor, James Stowell, Gordon Rogers, SECOND ROW—Ray Shahan, Robert Freborg, Burce Patterson, James Walsh, Harold Muzatko, Raymond Heft, Clifford Owens, Ernest Luce, THIRD ROW—Douglas Smith, Richard Sinnitt, Paul Hageman, Eugene Olson, Robert Neudorfer, Ernest Greene, Merritt Johnson, Richard Chace, FOURTH ROW—Charles Alger, Joseph Leibrecht, Robert Franks, Verne Cressey, Douglas Vogt, James Patton, Merwyn Bacon, Clarence Fleming, Edward McDowell, FIFTH ROW—Earl McDowell, Sidney Weiner, George Tichbourn, Duane Uden, Verne Uden, Robert Ryker, George Harding, SIXTH ROW—Robert Ratz, Ray Allen, Burton Prescott, Lee Johnson, Fred Wardner, Roy Johnson, Albert Domini, Jack Otten, J. G. McMacken (*Counselor*).



## Engineering -- Mechanical

FIRST ROW (left to right)—Shun Yuasa, Edward Carlson, Keith Parks, Victor Roth, William Brain. SECOND ROW—Billy Cole, John Murray, Clark McKay, Jack Paxton, Ervin Clark. THIRD ROW—Frank Mathison, Glen Porter, John Pope, David Fried, Bartlett Calkins. FOURTH ROW—Marvin Halverson, Stephen Jukich, Earl McCarthy, Harvey Moore, Howard Echelbarger.







## Forestry

FIRST Row (left to right)—Harry Geroux, William Beale, Allen Deatherage, Arthur Hoagland. SECOND Row—Wendell Buckminster, Bruce Davis, Ernest Castino. THIRD Row—Harry Simchuk, David Wilson, Jack Murray, Robert Miller. FOURTH Row—Eugene Rudd, Robert Stillinger, Sirthur Kay, Robert Ehrhardt, Otto Siewert.



## Interior Decorating

FIRST Row (*left to right*)—Virginia McCarthy, Marjorie McCargar, Virginia Newton, Ruthie Strausz, Kathleen MacNulty, Doris Hilscher. SECOND Row—Ruth Danforth, Raona Mitchell, Louise Warrington, LaVonne Leavey, Annabelle Massey. THIRD Row—Barbara Gleason, Doris Cryderman, Vivienne Doak, Edith Bradshaw, Frances Hill. FOURTH Row—Mary Ann Magney, Geraldine Aydelotte, Eileen Green, Pearle Bauer, Dricillida Hughes. FIFTH Row—Josephine Nichols, Harlan Marshall, Mable Rooney, Betty Black, Jeanne Wade, Margaret Hancox.







## Journalism

FIRST ROW (left to right)—Evelyn Nyberg, Mary Nelson, Bobette Arneson, Lois Krause, Jene McPherson, Eloise Brooks, Mary Alice Marohn. SECOND ROW—Barbara Bell, Elizabeth Briggs, Barbara Nelson, Jean McClintock, Fumi Yamamoto, Genevieve Doran, Barbara Atwater, Margaret Parmelee, Juanita Yeoman. THIRD ROW—Lyle DeVore, Jack Duffy, Harriet Calkins, Agnes Boutin, Pat Doyle, Gene Anderson, Irene Kelly, Maxine Klopfer, Flora Jackson, Betty Jean Warren, Mary Sherman. FOURTH ROW—Robert Schimanski, Dan Ogden, Rex McClure, Roger Schedler, Phyllis Butts, Jeanette Dayton, Jean Fisher, Bette Blum, Marjorie Malone. FIFTH ROW—Henry Pierce, Gail Talley, Lois Emry, Beverly Soss, Lorne Marie Cook, Verna Michaels, Charlotte Saad, Jane Laberee, Muert Walter, Marcille Williams. SIXTH ROW—Paul Berkey, Roscoe Balch, Betty Laberee, Gwyneth Owen, Helene Anderson, Phyllis Carter, Dorothy Robinett, Patricia Brevet, Betty Ogle, Carl G. Miller (Counselor).



## Law

FIRST ROW (left to right)—William Long, Elwyn Lufkin, Robert Cosgrove, Arthur Owen, Roger Crosby, Tilford Gaines. SECOND ROW—Joseph Hunt, Donald Schoedel, Virginia Mahoney, Betty Cleary, Virginia Way, Robert Denison. THIRD ROW—W. B. Graham (*Counselor*), Lawrence Thompson, Robert Thompson, Minot Scarpelli, Walden Redhead, George Hutcheck. FOURTH ROW—Roger Safford, Gerald Cunningham, Paul Sinnitt, John Barrett, James Sargeant, George Bailey. FIFTH ROW—Dale Bergeron, Martin Woodward, James Dillard, Jack Kemper. SIXTH ROW—James Mack, Robert Schille, Garth Everett, Jack O'Leary, John B. Strickle, Robert Browder.







## Library and Creative Writing

FIRST Row (left to right)—Helen Harger, Mary Ann Alban, Joan Bungay, Joyce Tucker, Jean Lovell, Margaret Hayfield, Nancy Boyd. SECOND Row—Mary Watkins, Evelyn Gerhauser, Alice Johnson, Jean Gleason, Betty Bennett, Helen Hynds. THIRD Row—Garnetta Barnhill, Beverly Potter, Margaret Smith, Michi Hirata, Ida Nishifue, Helen Carlson, Ethel James. FOURTH Row—June Vogel, Marie Rowland, Claire Gordon, Ruth Oshima, Marguerite Jackson, Mary Alice Tozeland. FIFTH Row—Barbara Miller, Margaret Scanlan, Miriam Klingel, Wilma Gunderson, Shirley Petty. SIXTH Row—Marion Richardson, Marjorie Vye, Kathleen Sullivan, Alda Lavagetto, Betty Hostetler, Eileen Murcar, Vincent Parrott.



## Medicine

**FIRST Row (left to right)**—Gene McCallum, Ralph Newland, Ralph James, Morris Silverstein, Browder Hoag, Keith Ripley, William LaJoie, Ted Burger. **SECOND Row**—Darlene Schmidt, Ruth Thomson, Josephine Dunn, Lorraine Morford, Velma Rowley, Patricia Sweeney, Catherine von Gortler, Margaret Van Slyke, Dorothy Belcher, Clayton Gross. **THIRD Row**—Dorothy Nelson, Lenore Burton, Freda Schwab, Dorothy Ettenborough, Helen Ekholm, Mildred Caldwell, Melva Jean Kinch, Mary Morgan, Craig Ettenborough. **FOURTH Row**—Cecilia Riley, Shirley Campbell, Beulah Jackson, Marion Russell, Elizabeth DuBois, Martha Whitehouse, Ruth Enfield, Frank Boutin, Jack Gilberg. **FIFTH Row**—Don Mackey, Frank Romaine, Larry McKeown, Jack Seifert, Ed Reiner, Mack Rodney, Robert Gay, Richard Hartt, Ted Permain, Edward Normoyle. **SIXTH Row**—Richard White, William Robertson, Lynn Aldrich, Paul Maphis, Paul Decker, Robert Stier, Robert Winchell, Robert Dodd, Herbert Might, R. C. Anderson (*Counselor*).







## Music

FIRST ROW (*left to right*)—Virginia Fish, Gertrude Woolsey, Marjory Marks, Jane Quire, Elerine Duper, Velma Erickson, Jane Seder. SECOND ROW—Lois Helen Egman, Laurabelle McCain, Pauline Hill, Mary Alice Kelley, Opal Mathews, Jeannie Phillips, Alice Jane Thompson, Wanda Hurt. THIRD ROW—Georgie Loucks, Eleanor Smith, Maedean Kelley, Yuki Yamamoto, Alma Perry, Marion DeRuiter, Alice Willoughby. FOURTH ROW—Doris Gulsrud, Jeanne Noland, Erma Brown, Geraldine Moore, Helen McFall, Mildred Johnson, Jessie Leendersen. FIFTH ROW—Elizabeth Sampson, Helen Cogswell, Joyce McKay, Anna Belle Price, Charlotte Kuhlman, Margaret Ann Melior, Peggy Diehl. SIXTH ROW—Stanley Rasmussen, Ernest Cagle, Paul Revitt, Bernard Duffy, John DeFioro.



## National Service

FIRST ROW (left to right)—Kirk Barnes, Richard Bodwell, William Parmelee, Richmond Marshall, Owen Martin, Bruce Robinson. SECOND ROW—Jack Daniel,\* James Lyons, James Kimbrough, William Hostetler, Robert Cosgrove, Weston Brush. THIRD ROW—Edward Miller, John Bacon, Louis Reinhard, Robert Oehler, Wesley Skadan. FOURTH ROW—Marco Johnson, Don Berg, William Newton, Harry Hughes, Phil Notton. FIFTH ROW—Carl H. Ferguson (Counselor), George Hill, James Moore, Henry Moore, James Beaver.







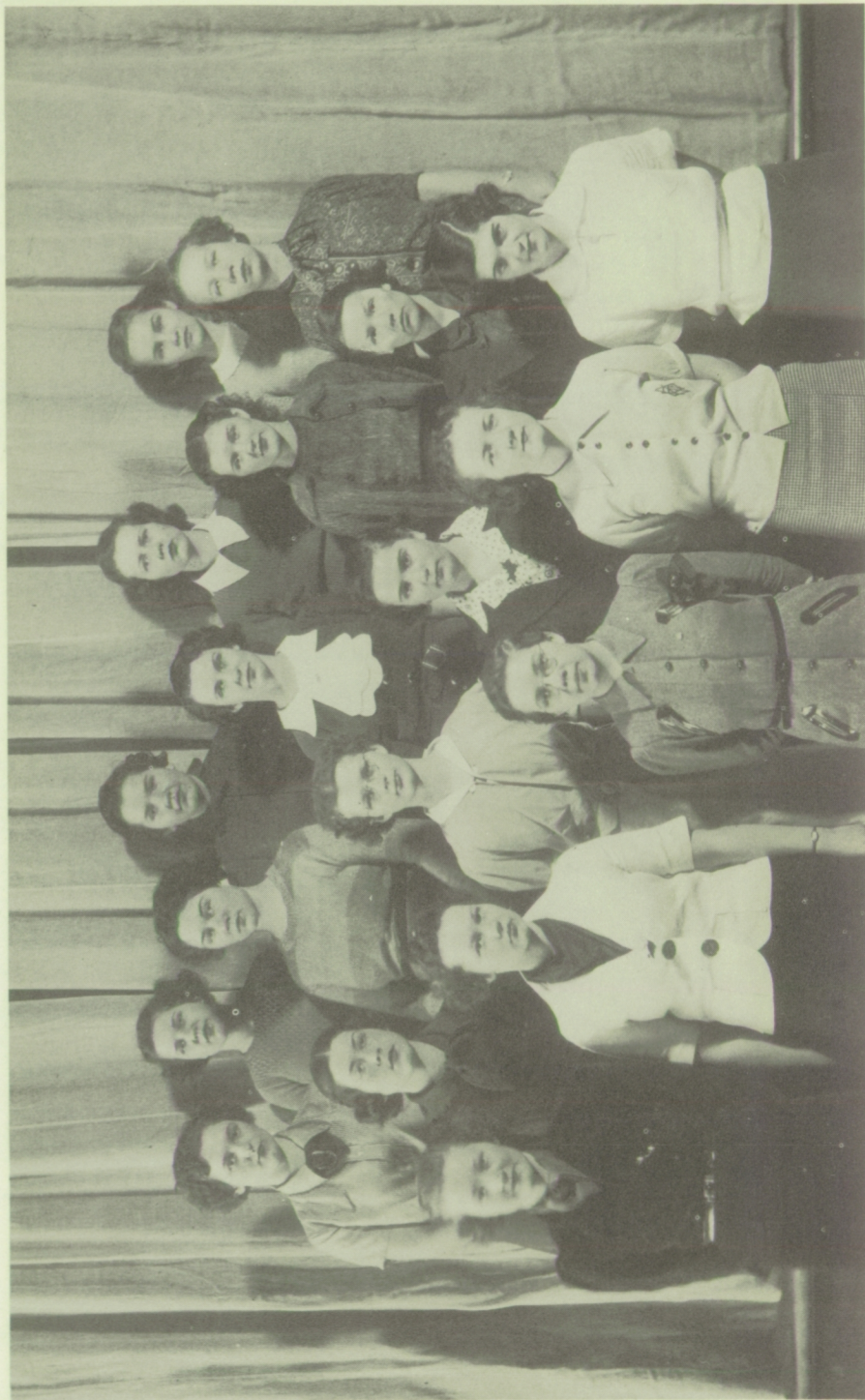
## Nursing

FIRST ROW (left to right)—Mary Yonago, June Hollreigh, Bette Fous, Thelma Fisher, Dolores Higgins, Dorothy Beutelspacher, Virginia Lee Nance. SECOND ROW—Ruth Cool, Lois Lentz, Faye Huff, Jane Barnard, Marilyn Seitz, Yona Bray, Irene Halverson, Joanne Holmes. THIRD ROW—Dorothy Boline, Margaret Dragneff, Winona Alderson, Edythe Lilly, Helen Lindsay, Mildred Weaver, Bettie Sleeth, Lorene Petty. FOURTH ROW—Marjorie Roll, Alice Kamrud, Eileen Zypf, Nadine Williams, Mary Williams, Irene Anderson, Barbara Theis, Mary Matthews, Jeanne Chamberlin, Carrie E. Lake (*Counselor*). FIFTH ROW—Jeanne Abrams, Barbara Atchison, Jessie Johnston, Lois Weed, Patricia Peck, Hazel Sweeney, Luella Moody, Marianne Burns, Caroline Summerson. SIXTH ROW—Betty Flett, Maxine Andren, Margaret Airey, Helen Harris, Geraldine Rogers, Charlotte Berg, Lucille Poirier, Rosemarie Roth, Barbara Lewis, Janet Clarke.

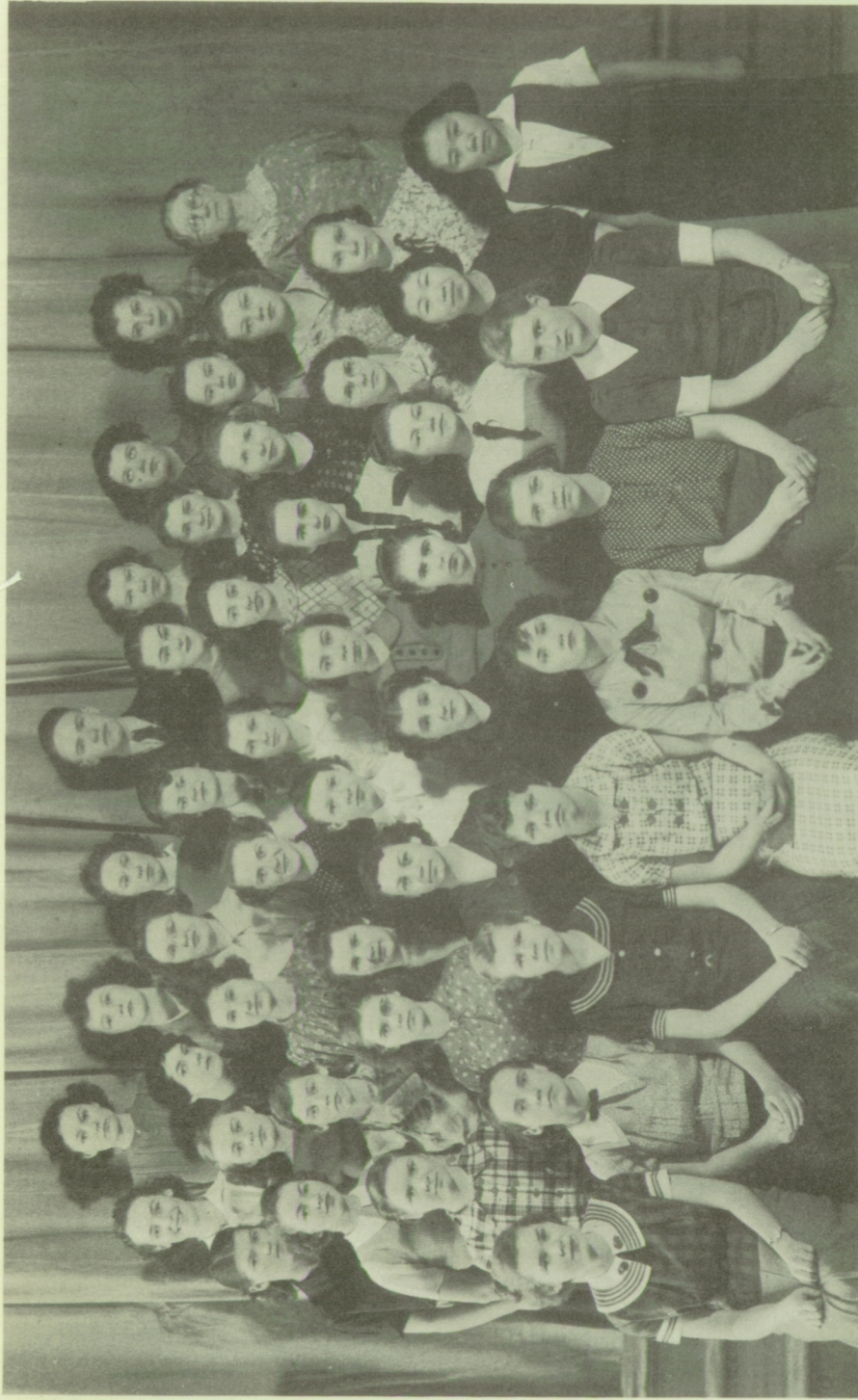


## Social Service

FIRST Row (left to right)—Dorothy Erickson, Rhoda Jean Skindlov, Jacqueline Permain, Betty Hangauer, Mary Lou Murphy. SECOND Row—Dorothea Hansen, Jean Van Zile, Barbara Paine, Doris Skindlov. THIRD Row—Lorraine Shuster, Helen Schilling, Alverna Ocker, Vivian Marks, Marguerite Carrell. FOURTH Row—Peggy Talbott, Margaret Close, June Borgan, Sylvia Knight.







## Teaching

FIRST ROW (left to right)—Jeanne Nance, Louise Rogers, Lois Woolard, Betty Gifford, Ruth Arnold, Vera Binford, Mary Ruth Barnes. SECOND ROW—Ruth Herington, Wanda Lou Tryon, Marjorie Rarey, Lilian Scholfield, Virginia Richter, Louise Mohn, Sumiko Yoshida, Saji Nishifue. THIRD ROW—Helen Roberts, Jacquelyn Rader, Kathleen Arnold, Ruth McCoury, Gertrude Hieber, Eleanor Davidson, Elma Buchholz, Althaea James. FOURTH ROW—Alberta Thompson, Lenora Jensen, Clara Heritage, Margaret Hergert, Minnie Emry, Patricia Knight, Clelia Norman, Marquerite Charles. FIFTH ROW—Betty Alberts, Clarice Wolcott, Jean Brown, Jeanne Egbers, Marcia Blakemore, Irene Reichert, Eloise Giblett, Olive G. Fisher (*Counselor*). SIXTH ROW—Virginia Scott, Verna Kinley, Kathleen Hindley, Harold Doolittle, Betty Brebner, Muriel Kinman, Gertrude Engman.



## Freshman

FIRST Row (left to right)—Vernon Lee, John Blake, Wilho Williams, Ervin Mueller, John MacKay, Gus Hempstead. SECOND Row—Morris Hansen, Jack Cook, William Powell, Robert Braun, Delbert Kienholz, Harold Heuy. THIRD Row—Duane Henry, George Quinn, Frank Hood, Leonard Levinson. FOURTH Row—Jack Young, Walter Morgan, Sam Huppin, Oliver Hauschild, Arnold Neerman. FIFTH Row—Jack Hardgrove, Kenneth Vawter, Norman Bennett, Milton Alexander, Richard Pfeiffer. SIXTH Row—Warren Westerman, David Brown, James Hansen, Robert Brooke.







## Freshman

FIRST ROW (left to right)—Agnes Blake, Toyoko Migaki, Fumiko Oshima, Gwendolyn Yeo, Mary Hays, Lydia Hanson, Betty Peterson. SECOND ROW—Priscilla Duffe, Margaret Fisher, Edith Eng, Ruth Ellen Dimond, Bernice Maxwell, Ruth Woolsey, Clara Hagen, Eleanor Hoefler, Lorraine Norton, Patricia Knight. THIRD ROW—Marie Neff, Gloria Nurick, Barbara Gates, Evelyn MacKay, Phyllis Pinkerton, Eileen Fisk, Betty Kinsey, Helen Rinker, Emily Kandler, Betty Herington, Flora Roswell. FOURTH ROW—Shirley Mantor, Lucile Olson, Virginia Bacon, Mary Shields, Ethel Hedrick, Norma Gossett, Lois Ransom, Grace Snowhill, Lois Caldwell, Hazel Rinker, Doris Bloom, Jean Shuster. FIFTH ROW—Helen Sloan, Cleo Barton, Margaret Fleming, Louise Ostergren, Betty Hunt, Frances Krugel, Stana Novich, Olga Kokat, Marceline Moody, Mary Lou Ford, Dolores Gruel. SIXTH ROW—Elsie Mobins, Bette Orwig, Corinne Isherwood, E. Louise Ohme, Dorothy Hollants, Jean Bones, Virginia Moore, Roberta McFadden, Darlene Swartz, Dorothy Harper, Willa Kaye, Fontaine Corte, Maryann Noel, Vivian Scriver, Eileen Saunders, Jean McDougall, Delores Brown.



## Freshman

FIRST Row (left to right)—William Nickerson, Edward Mescher, Sheridan Levinson, Glen Stratton, Ed Takami, Robert Steinheiser. SECOND Row—John Nicholson, Daniel Wakely, Frank Preston, Zophar Tharp, Kenneth Barney, Alldon Sockwell, Richard Ruehle. THIRD Row—John Voelker, Richard Walburn, Richard Wolfe, Ted Tuerke, William Zimmerman, James Waldo. FOURTH Row—Robert Thompson, James Simpkins, Ellsworth Sutton, Sam Newell, Robert Schultz, Robert Sadler. FIFTH Row—William Shank, Jack Mallory, Robert Opie, Dick Robinson, Stanford Leland, Jack Lockard. SIXTH Row—Leslie Wagner, Paul Ruder, Robert Long, Joe Lippert, Richard Oettel, Earl Welch, Lester J. Lambert.







## Freshman

FIRST ROW (left to right)—MaryEllen Brecken, Bernice Hurnett, Connie Frank, Lorraine Moore, Joyce Whiteman, Roxie Hill, Bette Fogelquist. SECOND ROW—Glenna McDuffie, Mae Rankin, Doris Fish, Lorraine Westling, Wanda Farnham, Julia Goff, Barbara Norwood, Marjorie Beeson, Phyllis Ekblad. THIRD ROW—Charlotte Jensen, Jean Hill, Dorothy Long, Helen MacDonald, Jane Gindraux, Margaret Cardle, Margaret Ericson, Claire Allgaier, Patricia Carlson. FOURTH ROW—Jane Best, Mary Finney, Loretta Roberts, Jean Fornia, Melba Lauer, Jean Fairweather, Ruth Finney, Dorothy Day, Betty Decker. FIFTH ROW—Betty Jean Beale, Norma Nelson, Phyllis Petaja, Marguerite Walli, Doris Dyer, Bernice Bryson, Loretta Geering, Beverly Morford, Jeanette Carlson, Catherine Clark. SIXTH ROW—Lorraine Hult, Ruth Macko, Ruth Taylor, Judith Graybill, Natalie Mills, Eleanor Bloom, Bette Fisk, Peggy Broughton, Margaret Barste.



## Freshman

FIRST ROW (left to right)—Lee DeVore, Harold Ferris, Donald Kerns, Harold Hauerwas, John Cavers. SECOND ROW—Walter Howard, Charles Florence, Dan Drumheller, Jack Gatewood, Jack Dominik. THIRD ROW—James Crowther, Orville Isaacs, Charles Gillingham, Robert Fletcher, Vincent Gregg, Robert Dunn. FOURTH ROW—Robert Jacobs, Wesley Hurnelt, Wardell Carter, Elmer Kruse, Archie Halverson. FIFTH ROW—Shingo Hirata, Richard Driscoll, Morten Joslin, Max Dopp, Robert Buss, Vernon Klatt.







## Sophomore

FIRST Row (*left to right*)—Warren Pierce, Allan Johnson, Ralph Gunning, Tom Timmerman, Fred Riese. SECOND Row—Donald Moore, Ralph Allen, James Paulson, James Villars, Charles Tobey. THIRD Row—Richard Roper-Witt, Edward Fletcher, Robert Roper-Witt, Elden Cunningham, Robert Weed. FOURTH Row—Jack Warth, Harry Rogers, William Patterson, Clifford Jesson, Edward Hood, Douglas Sayre.



## Sophomore

FIRST ROW (left to right)—Ruby McHenry, Roberta Valteau, Arlene Walker, Lorraine Schulz, Maxine Dodge, Betty Lynn Northrop. SECOND ROW—Barbara Blake, Loretta Mossuto, Virginia Summerson, Catherine Baukin, Jean Hartt. THIRD ROW—Sarah Clifton, Ruth Lamb, Eileen Day, Dorothy Rankin, Betty Gregerson, Wilma Runyon. FOURTH ROW—Marian Nelson, Jean Mann, Margaret Ellingson, Josephine Ashley, Evelyn Neff. FIFTH ROW—Mary Nelson, Marjorie Reed, Jean Richardson, Patsy Pickerell, Mona Peterson, Betty Harris. SIXTH ROW—Josephine Mossuto, Mildred Myrick, Maxine Carter, Ruth Olson, Mary Elizabeth Davis, Frances Weber.







## Sophomore

FIRST ROW (left to right)—John Rockie, Donald James, Donald Swick, Henry Anderson, SECOND ROW—Richard Eberstein, Lionel Lockert, Kenneth Barnes.  
THIRD ROW—Kenneth Clayton, Floyd Graham, Houston Kimbrough, Wayne Reed, FOURTH ROW—Robert Diffley, Ned Lageson, Milton Alexieve, Harry Evans, Allen Little.



## Sophomore

FIRST Row (left to right)—Jean Aitchison, Virginia Siegmund, Frances Zimmerman, Mary Echelbarger, Cella Clark. SECOND Row—Virginia Haas, Carmella Canino, Helen Staggs, Olive Fraser. THIRD Row—Virginia Hitzel, Florine Shults, Jane Wilson, Bonnie Brodnix, Maxine Hashagen. FOURTH Row—Marianne Filipek, Betty Fogelquist, Dona Majer, Bernice Smith, Beth Schulte. FIFTH Row—Louise Holder, Jean Kader, Katharine Ley, Lucille Lauer, Gail Florea.







## Junior

FIRST ROW (*left to right*)—Elsie Fellows, Frances Karasov, Vada May Lawrence, Dorothy Little, June Gillingham, Bette Deardorff. SECOND ROW—Helen Swanda, Gertrude Morphy, Daisie Williams, Barbara Williams, Peggy Morse. THIRD ROW—Martha Rosamond, Verna Bickett, Jean Griest, Grace Gattton, Enola Grenfell. FOURTH ROW—Carol Polwarth, Frances Weiss, Bette Dickinson, Annette Leendersen, Ruth Knott. FIFTH ROW—Marjorie Heigood, Margaret Casey, Dorothy Hofer, Alice Borhauer, Myrtle Perkins.



## Junior

FIRST Row (*left to right*)—Wayne Sullens, Jay Sandler, Wayne Hall, Warren Peterschick, Paul Jones. SECOND Row—Irving Strang, Marlin Tate, Eugene Buchholz, Philip Tollackson. THIRD Row—Carl Benson, Gordon Follett, Jack Lang, Albert Borg, Ed Rinne. FOURTH Row—Virgil Severin, Charles Scott, John Perry, William Brandt. FIFTH Row—Jack Crowder, Morris Kalin.







## Senior B

FIRST ROW (*left to right*)—Jeanne Navarre, Esther Wagner, Vesta Baughn, Eileen Calhoun, Ethel Davis. SECOND ROW—Evelyn Nurick, Barbara Clarke, Roberta Roberts, Bethena Denham, Eva Cerenzia. THIRD ROW—Ernest Walden, Robert Crick, Joe Nye, Neil Seehorn, Mon Takahashi. FOURTH ROW—Eric van Werald, Edward Jamieson, Orson Northrop, Hugh Sherrick, Walter Puryear.



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## March Wind

▼

Last year's dead brown leaves are bright in the street today;  
The wind blows them about and they are shiny with sun.  
There is a bit of yellow paper on the lawn and one of blue;  
The wind blows them about and they are suddenly lovely.  
If there were snow now, the wind would whirl it up in a silver fountain.  
If there were rain now, the wind would clash it about like a sea.

▼

## Recompense

▼

Last night I breathed a secret to the stars;  
Last night the stars bent very low to hear—  
I almost wished I hadn't spoken, after,  
But I was lonely, and the stars were near.

Tonight I longed for some of heaven's secrets,  
Tonight I missed the ones I'd kept before,  
Until a gentle rain came down to cheer me,  
And whispered softly—Oh so many more.

—GARNETTA BARNHILL

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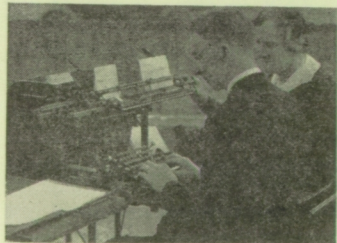


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Seek out a ship;  
And now she turns to smile  
Upon a friendly gull alighting on  
Her hand.

—WINIFRED GROBEL

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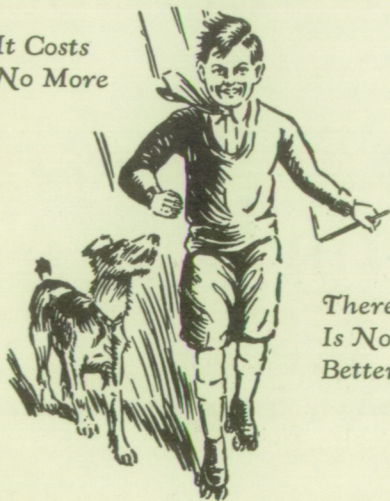
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